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UNDER THE ROSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE LATE WM. H. BUSHNELL.

You remember I told you one soft Summer eve,
You were dear as the dew is in June
To the sun stricken flower, and bright as the stars
That pierced the first smile of the morn;
Aye ! I told you I loved you—I'd win you and wear—
Tho' friends, the whole world, should oppose—
And you thought me in earnest, yet dear, I was,
I must love you, but *under the rose !*

If I spoke of your eyes, compared them to gems
That flash in the Orient climes;
And thy lips to the shells that whisper a song
In the lull of the wild ocean's chime;
If I told you each curl was a golden hued one
As bright as e'en Summer day's close,
And thy breath was as sweet as the zephyr in May,
I meant so, but *under the rose.*

If I told you your voice was as sweet as the bird's
That floats 'mid the azure of even',
And trills its glad song e'en where angels' wings gild
The bright golden bar of high heaven;
If I told you your form out graced the gazelle's,
Your skin pure as e'en unspotted snow,
And my heart knelt in homage to thee, my adored,
I meant it did—*under the rose.*

If I vowed to be constant, and love only you,
Till life's bark lay a wreck on death's shore,
And my spirit went wandering on wings far away,
To return to the earth never more,
To love you and guard you from every alarm,
To shield from each rough wind that blows--
To make you my earth idol—you did not doubt,
And I meant it—but *under the rose.*

If I told you your mind was a storehouse of wealth,
Where garnered were thoughts that would shine
'Mid the darkness of error more brilliantly bright,
Than the ore of Golconda's famed mine;
That thy soul was as pure as an infant, unstained
With earth's crimes, its sins and its woes;
A jewel God lent, but to glitter awhile—
I meant 'twas—but *under the rose.*

Yet my words were as truthful, though spoken in jest,
As many you willing may hear,
'Till the future reveals they are idle and false,
And thy smile is changed into a tear;
For fame is but idle—love oftentimes cold,
Not thornless on earth the heart blows,
And Heaven alone is the realm where it gleamed
Open, true, and *not under the rose.*

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THE GIRL WITH THREE HANDS.

A THEATRICAL POLICEMAN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY LLEWELLYN WILLIAMS.

"Quite right, sir; you do see me mostly in places of amusement; but it is nothing 'str'ornary. I am specially detailed for that duty, and I am s'posing that your profession brings you to them. I am like that holder of a season ticket to the circus, who was just sick of the thing, but he was bound to 'tend regular. But there is more variety to it than the bulk of folks fancy; no good, nateral actor seems to play two nights alike. I had much the same position in the old country, at London, when I first came over from Belfast. I hurted a man who nearly killed me in one of the riots always kicked up there, and it was good for me, if I wanted to draw my pay on the active list, to be on the force out of Ireland. They are always wanting strapping lads on the London Metropolitan Police, and I was snapped up. But you will understand, being a bit of a gentleman, what we call at home a squireen—to make love to Jemina Jane to wheedle her out of the cold mutton and the rabbit pie—did not suit my ideas. I went in for looking natty, which pleases the old disciplinarians, being military men; the London constables being regarded as first aids to the soldiers in case of a serious popular outbreak. Luckily, I had small hands and t'other continuations, and neither the bluchers nor the white Berlin gloves, awfully trying to a large man, spoiled my appearance a mite. I was recommended, and I became sergeant a leetle too quick to please either the comrades whom I rose above, or the superiors among whom I was pitchforked. Accordingly, I pleaded to be put on special duty, guarding the swells at fashionable weddings or at glove fights in the clubs, when these were winked at; keeping the herd back at receptions of the princes, and the like of that; but what I most like I had a good slice of—seeing the play, and the pictures at galleries. Some comrades would have yawned at the latter, and dozed on the tenth night of the farce comedy in the rage, but it hit me in the right place. I had always an artistic turn, they told me, and I eked out my pay in my 'prentice days by wood engraving, though a trade is forbid a policeman, no doubt you know.

There I was, then, in clover, when I was given another lift. One night at the Frivolity Theatre, I had the chance to do a good turn to a lord's son who was also a member of Parliament. He kept me in mind, and the next thing I knew I was put on at the Home Secretary's, and had it mighty pleasant; when I wanted an excursion, there were special jobs on, and that meant a run into the country and a nice margin for "ex's," which covered the S. and B.'s to a friend, d'ye see?

I was sorry to hear, though it did not affect me—once in an office in England, in till death, I can tell you—that my lordly patron had come to grief. He was a lord's son, d'ye mind, not going by his dad's name, and he went on something frightful, as the saying goes.

He was mixed up in the case of the swells masquerading as females, one of whom I "took" in the Strand Theatre, and he "bit" the money lenders so that they hated the very initial of his name, and "rooked" at every other club but his own. What used to take him to the Frivolity was a piece of deviltry, too. He was trying to coax away an actress not only from her sweetheart, but from the manager, too. One November night the worst fog came on that anybody knew. I was off duty, but I followed a well known window breaking, jewel-snatch thief, down New Bond Street, when the fog floored me—I was regularly turned by it—lost my man and my way. And the next thing I knowed I was 'round in Savile Row, and just recognizing the lampposts, when—such a screech—such as a man only utters when in mortal agony. I made blindly for the riot, and catched up a constable, who was paralyzed with horror—some new man. Just then a shadow bolted out of the fog and gave me the slip most dexterously, with my fingers almost scraping him, and I thought I saw another ahead. So I bid the patrolman collar him, and ran at this second one, as I was going with full steam on so that it was pretty hard to stop. He got his man right enough; but what was my surprise when I got up to the shadow to see it turn into two, as it were—one of which dropped, and I broke its fall to the pave. The second shadow oozed away, and I was left with a dying man in my grasp. Luckily, the men were at work at Poole's, the tailor's, and they came out and lent me a hand. It was no good, though, for it was all U. P. with Mr. Edwy Furbisher Clovish, generally termed the Hon. Furbisher Clovish and often "Lord" Clovish. A short but sufficient dagger was driven into his breast so strongly that it took two of us to pluck it out when a surgeon came—Sir Willis Gore, out of Burlington Gardens. He knew the wounded man's father, and, as the old marquis had no family but gals, he rightly guessed that my lord would like to see his semi-recognized boy. By this time some link boys had come up, and it was what you would call a torchlight procession that 'tended the dead gentleman to Berkeley Square.

Meanwhile, my constable had hung to his young man, who fought himself out of his coat and vest, and looked like a deserter stripped for a flogging, forced him into a cab and got him into Vine Street Station. Resistance always looks bad to an inspector booking a charge, anyway. When I came along and added a kind of postscript to the depositions, to the effect that I fancied I had caught a glimpse of a second individual just leaving the side of the mortally wounded man, I was only politely listened to. To finish up the party in custody, when the news came later that the victim had breathed his last, he had burst out with "Serve him right, a blackguard!" which was very, very injudicious of him, as lawyers say.

Next day, at Marlborough Street Court, the Magistrate committed Arnal Vallery, aged 27, born in England, of French parents long domiciled there, for trial on the charge of wilful murder on the noble scion of the house of Hackhard. The press kept the marquis nicely out of it, but everybody had the matter on the tongue: in fact, half London had seen the marquis "standing Sam" behind the bar where Mr. Edwy's mother officiated, in the Marylebone road. It was one of the sights to drop into the Man-and-Drag, and see the peer turned barman, with the prize barmaid beside him, and the landlord laughing to split at the muddle the amateur made of the taps and giving change; loads of spurious coin were passed on these occasions.

All this was neither here nor there. It was a black case, for it appeared the two men had had a street row near the Frivolity stage door, in Jermyn Street, with twenty hearers. Vallery was the betrothed of the actress, Miss Carline Fetherstunhaw, and the Honorable Edwy was a nuisance to both. In this fracas, Vallery, parted from the honorable by the latter's friends, had wanted to fight it out, and shouted: "The next time, none shall be by, and you shall suffer for this insult to my wife." It was explained that he had been brought up in his parents' country, where a betrothal, recognized by the family on both sides, entitled the man to call the girl his wife, if he preferred the title.

My bit about the second shadow had been snubbed by the inspector at Vine Street; the consul for the prosecution told me privately that it would do me no good to revive that foggy fancy, and at the trial the defence never touched it.

Mr. Vallery's case was mismanaged all through, I thought; and I was quite sure of it, two days after he had been found guilty and sentenced to death, when a young woman called on me, "promiscuous" she said. She was the was the wife of the snatch thief, Spurheel McMasters, whom I had lost in the fog. She had not seen her man for a considerable time, and as, like most such females consorting with criminals, spite, greed or jealousy, made her a spy for the police—what they call a "Nose." I was bound, as one whom she had helped to find the "wanted," to assist her in her distress. She wished me to learn if he had not been imprisoned somewhere under a false name, to keep him out of the way for a period. Artful criminals, of this degree, not infrequently commit a slight offence, and get "put away" until some darker affair passes into forgetfulness. But while she insisted that it was because Spurry was trying to be honest and keep out of his haunts, I feared that he was seeking quiet to hatch a new scheme to cover himself from the outcome of an old one. You must understand that I did not suspect him of a hand in the murder of Mr. Clovish, simply because he did not have the daring to do it, I believed, and again, because all the evidence was to the destruction of Mr. Vallery. The latter had tried to thrash the so called lord; he had threatened to catch him alone, they had probably met in the fog—the prisoner's mouth is sealed before sentence in English courts, you know, and lastly, the weapon was a stage dagger, belonging to the Frivolity, and used in "The Dogaress" opera, which had a long run. The property man could not account for the abstraction, unknown to him, as the stabbing scene was "cut" in the last weeks of the run; but he hinted, with some spite against Miss Fetherstunhaw who was not popular from being the modern style of actress who does not indulge in hail-fellow-well-met bombast, on meeting brother pro.'s—that the ladies were always running in and out of an adjoining room to read love letters, and exchange views on persons noticed in the house. The public jumped to the conclusion that she had supplied the dagger to Mr. Vallery, and though the English abhor the knife, they were heard to say that he had "stuck the right calf."

This dagger, by the way, to prevent the blade receding into the trick or hollow handle, had been fastened by a piece of gold wire.

I told Mrs. McMasters that I should try to hunt up her husband, which did not commit me outside of my duty, and she left, after an attempt, not for the first time, to offer me pay for my kindness. Boxing day, the day after Christmas, when the English make presents, came along, and among a few trifles, game, a turkey, pies, cakes and watch charms, from friends, people I had obliged, or toadies, was a gold watch and chain. Pattern, old and foreign, chain, a design of a grape vine with tendrils and grapes, once enameled in color, but now rubbed to show the metal. One of these tendrils was broken off, and it flashed upon me with the recollection that the murdered man's valet had spoken of a missing watch, that this piece of gold wire had fastened the dagger. I read the valet's testimony, and such a peculiar watch and chain were described; I went next day to our Police Museum, and had a look at the now historic dagger: the wire corresponded.

This might be the missing link, for the man or men in jail could hardly "pass" such an object to an outsider, and coming from the accomplice or friend of either, it was awkward for me to hold it. I daresay some men would have rushed to the Home Secretary, a very easy thing for me to do, on attendance at his door daily—but I have learned some prudence. I did it up, timepiece and dangler, in an old cigar box, cut down to suit, and next morning, when our fat porter, as I guessed, let me, being at hand, open the street door letter box for him, I just slipped my parcel in, and it went in to my lord with the rest of the budget. I ought to add, to save him going through my course of brain racking, I enclosed the slip of *The Times* marked at the valet's mention of the watch.

I heard nothing more; no allusion to the case, and the only item bearing on it was that Miss Fetherstunhaw had left the stage, having come into an independency.

Newgate was under sentence of death itself, talk of pulling it down being renewed; certainly some repairs rendered the usual condemned cells unavailable, and Vallery was removed to Millbank, which is across the town at Westminster. I heard of it, but it was not known to the unofficial world.

Having a message from our office to take to that prison also doomed to removal, I intended to ask the warders after Mr. Vallery, whose hours on earth were precious few, and his lady love apparently throwing him over.

Westminster, beyond the Parliament buildings, is a very rural place still; the gas works prevent it settling up with swell residences and the omnibus which runs through it resembles the old stage coach in the familiarity of the conductor and driver with nearly all the customers. The driver must have recognized me, for he called out over the vehicle to his friend behind, "A blue!" meaning a policeman, whereupon the conductor was excessively attentive to his duties. I noticed that he was particularly polite to the ladies, quite the Chesterfield, and helped old gents and ladies in and out commendably. The bus was nearly full. To let two friends who got in, sit together, a young lady in mourning with the orthodox veil, crossed over, and was placed by a jolt next to me.

From familiarity with the public conveyances, I rarely keep an eye open on the road; after a glance to reckon up my fellow passengers, I turned my mind to my own affairs, and in that case the deep mourning made me respect one whose thick veil, besides, was almost impenetrable. I thought of the young gentleman, who by obeying the savage instinct of man, had slain his betrothed's insulter, and reflected that there were other countries, called civilized, where, had it occurred before witnesses, he would only have been brought up to the bar to be honorably acquitted. Like as not, his loved one would soon be wearing weeds for him.

Nevertheless, I was roused from my meditation by the hand of the lady; it rested across her lap, with a handkerchief, no doubt wet with tears, a fancy reticule, a small parcel of some recent purchase, and a child's rattle of silver, partly out of its wrapper; the poor relict was going home to a half orphaned child. This "fetched" me, having young 'uns of my own, and I turned away my head again. But the hand had exercised an effect upon me, and I looked once more. By George! it was a model, though. She was not gloved, though the weather was cold enough, but then her fur jacket was supplied with muff pockets, so the black lace mittens were excusable enough, for the vehicle. The fingers were long, taper, and admirably kept like the emblem of the manicurist in a showcase. Nails, almond in shape, trimmed nicely, of delicate rosy tint, dimples divined through the meshes—in short, perfect as the marble or plaster hands which are cast for artists, and labeled, as the fashion runs, after some famous beauty.

At the turn by the Gas Works offices, this lady got out with a briskness which showed she was young. I supposed, in this quarter, she had come to pay the bowelless corporation a sum due, which it would not refuse from the widow! But I can tell you, not ten minutes after, I had woes of my own to grieve over, which made me forget widows worried about gas bills.

When I got to the penitentiary gates, and mechanically felt in my inner waistcoat pocket, such a one as race track bookmakers have made to baffle pickpockets, I found that my letter case carried there had been deftly taken. A little farther search let me see a slit in my coat and waistcoat, and that had been made without my hearing the act, a proof that the thief's snipper used was of fine quality, and properly used. Now, my next neighbor in the bus was the widow; and yet, how could I suspect one whose hands, as I have said—that a one folded over the other, among the paraphernalia stated—were in plain view all the time? But I was quite positive that I had the case all right when I got into the conveyance.

I turned straight round, took a cab and arrived at the office in good time. I went to my chief and reported that I had been robbed of the messages, and only then, for I had hoped from no extra precautions being recommended, that it was only some unofficial and personal notes, like "Going to the ball coming down to spend Xmas with us at the New Year?" etc., such as government heads exchange. No, I was told the package contained important papers and, indeed, there was the deuce and all of a flare up. In military parlance I was "confined to quarters," not even allowed to write to my wife, but of course I "tipped the office" to a friend who let the old woman know that I was in trouble.

It appeared that one of the papers for the Governor of Milbank was the death warrant of Mr. Vallery, and being signed by the Queen, it was for the time irreplaceable. Whew! what a bustling! Her Majesty was out of town, and only a member of the Cabinet dared to intrude on her solitude to tell of the loss and the necessity of duplicating what the gracious lady always hates to do. Meanwhile time slipped, and bravo! Vallery's friends lit on the right clue—a private detective, "Mike," who had belonged to the regular police but was bröke by the celebrated Betting Frauds, he took Spurheel McMasters at the gate of a Lincolnshire lockup, where he had been "doing" four months, and landed him before the bench of magistrates for murdering Mr. Clovish.

Mike had the right man—no error! This is the way of it: Mr. Clovish always had two or three bruisers in his pay, but as he wanted to be the death of his rival, he found they had their idea of honor and though they would punch a man who made a show of standing up against them, they would not murder by pouncing on the party he pointed out. That looks funny, but it is so. But the opposition the pugs offered was not in Spurry, whom my lordy had knocked up an acquaintance with on the race course. He jumped at the chance, but for his own reasons he pocketed the fee, and "mouched" round after Mr. Vallery till he had his movements down fine. Vallery used to call at the Arts Club House for letters, and then go down to the theatre to see his lady love; and on the foggy night, Spurry, after a last conference with Mr. Clovish, who had to pay him another instalment of blood money, and Clovish were close to one another and to Vallery in the neighborhood where I spotted the ruffian.

I was not wrong in thinking that Spurheel would not kill on an ordinary occasion, and he meant to defraud his employer; but the latter had raised a grudge against him from some cheating betting transactions, through which McMasters was placed among the "welshers" or worthless sports, and he could not revenge himself on his noble hirer, as

they do not warn swells off the course, unless they are very black sheep indeed.

At all events, Mac quarrelled, on the given reason that he wanted the balance of pay on the eve of the deed; Clovish had even handed him the instrument with which he desired the crime done—the theatrical dagger—while the man wanted to use a bulldog pistol in the fog, not caring to go close up to his victim. The upshot was that Spurry, being taunted with cowardice, and trying to bilk, even in such business, stabbed Mr. Clovish, grabbed the money withheld from him, and ran. At that moment, up came Mr. Vallery, who nearly caught the murderer in the act, and he was appealed to by the dying one, but he was seized by a panic and the instinct in all foreigners to rush away from a man in the grip of death—the foreign police collar everybody around a corpse, and it is hard to escape endless examination.

That is how he was caught under suspicious circumstances that all but destroyed him.

Nothing but the delay caused by the warrant being intercepted saved his neck, for Mike did not get his clue to Spurry's retreat till after I was robbed.

I was asked to resign—that is how they put it—and I got my compensation money; I thought of the New World, as a man thus in the blacklist in the Old one has no chance.

A theatrical manager promised me a good berth and my passage paid anyhow, and I closed. A week before we sailed, he sent me to Prof. Beaumont, in Lambeth, to see after some properties with electrical effects, which he was making. Beaumont is a capital fellow, a good conjuror, but noted for making magical apparatus that will work reliably. I was much amused by the wonders he always has to show; but what "licked" me, as the saying is, was a wax hand and arm, on a board covered with purple velvet. There could not be two such shapes in the world, I thought—this and the hand I had seen in the Westminster omnibus.

"Whose is it? That is telling. Oh, the model; We call it the Marie Antoinette, the Lady Blessington, the Stella, or anything in the vogue—but this one has been modified to agree with the lady's who does the spectral illusion biz. with Col. Yrelav, the new fakir, who is off on an American tour, after he ends at Piccadilly Hall. Have you not seen them? I tell you, she is a real beauty, no fake or make up, and her hand and arm make this wax one look sick—or did till we remoulded it to match hers."

"Yrelav—a Pole?"

"I do not know. Magicians have to be of all nations. He can talk French lovely, and with that he will go down anywhere. He has a melancholy look, too, like the heroes of Byron, popular when I was a boy, that goes immensely with his biz. Oh, he's a safe hit from Piccadilly to Polynesia. Go and have a squint at them before you sail."

In fact, Piccadilly Hall had a sensation. The Colonel's "Manus Phantasticus" was a draw; all London were floored by a woman's beautiful hand and arm appearing on a large sheet of plane glass, upheld on glass legs, solid as the Bank, and this hand wrote on the flat surface invisible lines until the conjurer walked up and, breathing on them, made them legible. The lines were answers to problems set by the audience. I do not think anybody cared a dump what the answers were, but that detached hand and arm were so beautiful and fascinating, that they held the eye just as that hand in the bus had trapped mine. I was sure that it was the same, and I had less doubt when I saw the young lady who played the piano for one part of the entertainment and went on as a boy for the wizard's assistant, and then, no doubt, literally, had a hand in the spectral illusion. The hand on the glass, which the delegates of the audience were allowed to examine, that was wax, and so the wonder was greater that it could apparently be seen to move and wield the pen, which was the point of the forefinger. The writing which became visible when breathed upon, might be soap; but how can you move a mechanical hand coated with wax without wrinkling and cracking the covering?

At the next matinee, I came again, with a powerful opera glass, and took a seat on one side, usually the best spot to discern optical deceptions. I did ascertain then that the wax hand never moved, but the light being off it, it remained unseen, whilst the reflection of a similar, but a living hand, executed the movements desired. So far, it was our old friend, the Sphynx; but this solution did not explain all, and if I knew, I am not the man to give away "good business."

The only point that worried me was who was the lady whose hand lent the finishing touch to the show. I went down another night to make sure of the identity which trotted in my mind—and what was my disappointment when I found the hall dark, and a placard: "For one night only the entertainment was postponed."

The janitor was in the hall, and I knew him by sight.

"What's the bad break, Jamesey?" I remarked. "Have the show folks taken a rest, or gone to give a private entertainment to the Rothschilds?"

"Hush!" whispered old James, "here they are."

And they were so close to me, the wizard and the girl with the three hands, that they must have overheard me, for the latter smiled faintly, and the gentleman said:

"Why, Mr. ——, they are hanging that man McMasters today; I own that I am too unhinged to act, and you can guess why. But his poor wife won't loose anything by the blank, as I have sent her the proceeds of a performance just the same, as a sort of benefit."

It was Mr. Vallery and the lady his wife, *nee* Miss Fetherstunhaw.

We sailed on the same steamer to the States, as our troupe was delayed, and all was made clear to me. The lady had been forced to act for herself, since all external powers failed to retard her beloved's execution day. She had dogged and followed me into the bus, cut the papers out of my inside pocket with subtle dexterity, inspired by the gravity of the emergency. The hand which crossed her real left one on her lap was a false one, while her real right was plying the small surgeon's scissors.

Since she and her husband were obliged to change names and go abroad on a long tour; but innocence had triumphed and the guilty suffered, as happens in all sound stage plays and as had ought to pen-pen in life. So may it be!

MINNESOTA.

Minneapolis.—At the Grand Opera, Sarah Bernhardt comes Sept 30, Oct. 1. Kate Claxton 5-7, Emerson's Minstrels 8-10. "The City Directory" had fine audiences Sept. 20-26.

THE LYCEUM THEATRE is dark 28 and week, and nothing is announced for the future.

BIJOU OPERA HOUSE.—Katie Emmett opens for seven nights 27. Oct 4, "Yon Yonson." "A Trip to Chinatown" did an immense business Sept. 20-26.

PENCE OPERA HOUSE.—The town is painted red with printing of the London Gaiety Girls, who opened a week's engagement 28. Victor's Big Burlesque Co. Oct. 5. Harry Montague and his company made a hit in "Jack the Ripper."

KOHL & MIDDLETON'S DIME MUSEUM.—Week of 28: Curio hall—Nellie Young (albino) and the $10,000 beauty children. Stage No. 2—McIntyre and Rice and Little Mabel Pearl. Stage No. 3.—The stock in "A Double Life." Business is good.

NOTE.—The Harvest Festival held 23 was the grandest affair of the kind ever held in the Northwest. The festival parade was nearly four hours in passing a given point, while its participants furnished genuine exhibits, and did not give their attention solely to advertisements. The floats of the Bijou and Grand Opera Houses were specially beautiful. That of the latter was the scene from "Virginius" just after the death of Virginia, the parts being represented by living figures. During the parade 23, Anna Boyd was struck in the eye by a bit of candy, thrown by a manufacturer, who was distibuting his wares. At first it caused her no trouble, but on 24 her eye was so much affected as to make it necessary for her to drop out of the cast of "A Trip to Chinatwn." Her part was taken acceptably, on short notice, by Geraldine McCann, and hers by Maggie Daly, both of the same company. Miss Boyd resumed her place 25. The Exposition closed 26.

St. Paul.—At the Metropolitan, "Dr. Bill" comes Sept. 27, 28, 29, 30, Sara Bernhart Oct. 2, 3, Haverley & Emerson's Minstrels 4, 5, 6, 7, Kate Claxton 8, 9, 10. Pitou's Stock played to a big business week of Sept. 21.

GRAND.—Katie Emmett played to big business week of 20. Week of 28, "Yon Yonson." Hallen and Hart Oct. 4-10.

OLYMPIC THEATRE.—Victor's Vaudevilles come Sept. 28 and will fill the house nightly. London Gaiety Girls drew good houses week of 21.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, the largest receipts for a single performance in the history of this house was the result of Sarah Bernhardt's engagement Sept. 14. N. C. Goodwin Jr. came 21, 22, 23, Charles Dickson 24-26. Sol Smith Russell comes Oct. 1-5, "The Hustler" 7-9.

LOS ANGELES THEATRE.—"A Midnight Bell" opens the season for this house Sept. 24-26. "The President" follows 28-30. Crawford Bros.' Minstrels come Oct. 1-3.

NOTES.—Vacant time, Oct. 9 to 27, will be employed by Managers McLain & Lehman putting a tile floor in the lobby of the Grand Opera House and making other material improvements ..... E. W. Mansfield, tre surer of the Grand Opera House, made the Southern California Circuit with "The Dazzler" Co. ..... Manager H. C. Wyatt has arranged for adding to the dressing room accommodations at the Los Angeles Theatre ...... Sells rothers' shows are billed for Sept. 30.

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

WIRED FROM 'FRISCO.

"Sinbad," "Incog.," "A Midnight Bell," "Boccaccio," Etc

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Sept. 29.—At the Baldwin Theatre, "Sinbad" was produced last evening on a scale of great magnificence.

BUSH STREET THEATRE.—"Incog.," by Chas. Dickson's Co., received its first representation here last evening, and was witnessed by an extremely large audience.

CALIFORNIA THEATRE.—"A Midnight Bell" was produced here last evening.

ALCAZAR THEATRE.—"Jim the Penman" was done here last evening.

NOTES.—"Boccaccio" was revived at the Tivoli last night...... Anita Fallon and W. J. Lonergan have engaged the Bijou for Oct. 5, when "Don Cæsar de Bazan" will be presented.

AT OTHER POINTS.

Boston Disappointed with Rhea's New Play—In the Big Cities.

[Special Dispatches to the New York Clipper.]

BOSTON, Sept. 29.—Still the boom in theatrical circles continues, and last night every house in town was crowded ..... At the Hollis, Rose Coghlan was greeted by tremendous audience in "Dorothy's Dilemma." .... Much interest was naturally felt in "Judith," which was presented at the Globe last night, for the piece is a new one. The author, Sigmund B. Alexander, is a Bostonian, and the actress, Mlle. Rhea, a favorite here. Public curiosity was further aroused by the statement that the piece dealt with and illustrated Jewish life and manners. All these considerations brought a large audience together, and, although it summoned sufficient enthusiasm at the close of the third act to bring the star, and subsequently the author, before the curtain, the audience was cold, and showed plentiful symptoms of disappointment. With no lines worth speaking, and no characters to create, the actors, of course, did not appear to the best advantage. Rhea, as the persecuted wife and mother, acted with her usual quiet sweetness and charm, and mangled the English language in her usual distressing fashion. She seemed also to miss effectiveness in the more emotional moments. The characters wonder off and on the stage as they happen, and generally take part in a sort of theatrical go as you please. The Jewish question, so far as there is a "Jewish question," is not touched by the play...."Natural Gas" presented by a first class company, headed by those sterling comedians, Donnelly and Girard, opened at the Grand Opera last evening before a big audience. Since its production here last year the piece has been rewritten and revised to an extent that makes it more acceptable than ever before, and, judging by the way in which it was received last evening, its success throughout the remainder of the week makes predictions entirely unnecessary...... At the Tremont, Stuart Robson inaugurated his two weeks' engagement with "She Stoops to Conquer," and a fair sized house received the play somewhat coldly. The work of the company seemed forced, and to Mr. Robson's personal popularity was due the applause accorded during the evening......"The County Fair" packed the Park...... So did Denman Thompson, in "The Old Homestead," at the Boston, and "Ye Earlie Trouble" at the Museum.

PHILADELPHIA, Sept. 29.—The weather continues too warm to permit of a boom in local theatricals......The production of "Jack Royal" was postponed until this evening to allow perfect arrangements of mechanical appliances......"The Tar and the Tartar" was locally produced to a crowded house at the Chestnut, scoring a hit...... A large audience saw "The Witch" at the Empire, and were not displeased ... "The Struggle of Life" found favor with a fair audience at the Arch ..... The Royal Midgets amused a good house at the Grand Opera...... Fanny Rice gave "A Jolly Surprise" to a large audience at the Walnut...... "Blue Jeans" attracted a numerous audience at the Chestnut Street Opera House......"U and I" drew a crowded house at the National......Large audiences applauded "The World Against Her" at Forepaugh's...... Dowling and Hasson had a large audience at the People's...... Hyde's Specialty Co. filled the Central...... "The Dear Irish Boy" found a big audience at the Kingston...... Gus Hill's Co. did well at the Lyceum..... "The Romance of a Poor Young Man" had a fair audience at the Girard Avenue......"Down on the Form" pleased many at the Standard...... The big bill at the Bijou packed the house...... Thousands patronized the Ninth and Arch Museum...... Julia Marlowe began her final week at the Broad, to increased attendance.

ST. LOUIS, Sept. 29.—A big fire in the vicinity of the places of amusement kept a good many people away from the theatres Sunday night......"Hoss and Hoss" drew a big audience to the Grand, and the people were so pleased that good business is assured this week...... "The Devil's Editor" had a big matinee at Pope's Sunday, and promises to draw well all the week......"The Runaway Wife" drew two houses to Havlin's..... Whallen & Martell's Co. had a crowded matinee, but the fire was too close to be pleasant at night......"Alabama" was greeted with a crowded house at the Olympic last night......"The Fast Mail" drew to the full capacity of McCasland's Opera House, East St. Louis, Sunday night.

CINCINNATI, Sept 29.—"The Lion's Mouth" made a distinct hit at the Pike, and Frederick Warde received a triple curtain call at the close of the third act from an enthusiastic audience...... Pauline Hall was warmly welcomed to her old home, and presented "Mme Favant" at the Grand. The weather was sultry, but despite that business was good......."A High Roller" packed Heuck's to the doors, and John Gilbert and Barney Fagan reaped a great part of the applause...... Frank McNish, Charles Bowser and other favorites were greeted by large audiences at Havlin's, where "Birds of a Feather" was given......"The Cruiskeen Lawn" drew large crowds to Harris'..... The People's was well filled, and Nibbes' burlesque Co. gave a clever performance.... Barnum & Bailey's Circus opened to well filled canvases.

NEW ORLEANS, Sept. 29.—Brady's "Clemenceau Case" Co. opened a week's engagement at the Grand Opera in presence of a brilliant and packed audience. The play was well put on and interpreted. Emma Bell sustained the role of Iza to perfection, and in the scene where she throws aside her airy raiment and reveals her charms for the sake of art the audience was transfixed with the picture and expressed approbation with hearty applause. Willard Newell, as Pierre, displayed strong dramatic power. May Standish was charming...... "Keep It Dark" drew a full house to the St. Charles. Lizzie Richmond and W. T. Bryant were applauded for their work......"McCarthy's Mishaps," as is the custom, packed the Academy...... A large audience witnessed "Our German Ward" at the People's. The play was well received, and the company were rewarded for their clever work...... W. A. Brady has returned to New York.

WASHINGTON, Sept. 29.—"A Straight Tip," at Rapley's Academy, had an overflowing opening..... Thatcher's Minstrels, with Rice & Harris' "Tuxedo," had excellent business at Rapley's National......"Eight Bells," at Albaugh's Grand, had a well filled auditorium......"The Vendetta," at Harris' Bijou, tested the capacity of the house......"The Latest Fad," also new, is a farce comedy by Thomas Addison, and caught on at once with the patrons of Kernan's Lyceum. It is a pleasing vehicle for introducing the splendid dancing of Lizzie and Vinie Daly, besides a number of other clever specialty people, including Mark Sullivan and Queen Vassar.

PITTSBURG, Sept. 29.—"The Merchant" attracted a good sized audience last night at the New Alvin...... "Abraham Lincoln" caused a large house at the Grand. ...... Carleton's Opera Co., in "Indigo," drew a good house at the Duquesne...... "The Plunger," at the Bijou, had a big house......"Hearts of New York" had two good houses at Harris'..... Tony Pastor's Co turned people away from the Academy...... Davis' and the World's Museums and Theatres had big houses.

MILWAUKEE, Sept. 29.—At the Davidson, Aug. Pitou's Stock opened last night in "Geoffrey Middleton, Gentleman," to a well filled house...... At the Bijou, Richard Golden, in "Old Jed Prouty," did well Sunday and last night......"Skipped by the Light of the Moon" was given twice Sunday at the Academy to good business. ...... The Standard had a large opening Sunday, with "The Boy Scout." ...... At the People's, "The Two Macs" Congress of Stars began last night to large houses.

LOUISVILLE, Sept. 29.—The Hanlons' "Superba" opened the week at Macauley's to a good house.... Masonic Temple had a moderate house to see the Greenwood Opera Co.... The Bijou opened with Frank I. Frayne to standing room.... Nellie McHenry, at Harris,' drew a good house.... The Buckingham opened to a fair house. .... The Grand Central and the Gem had fair crowds.

CLEVELAND, Sept. 29.—At the Euclid, "Mr Potter of Texas" opened to the largest house of the season...... At the Lyceum, "The Patrol" opened to a fair sized audience...... At Jacobs', N. S. Wood, in "The Orphans of New York," opened to a good house...... At the Star the Henry Burlesque Co. opened to "S. R. O."

LOUISIANA.

New Orleans.—The managers of the Grand Opera House, St. Charles and the People's Theatres have reason to feel proud of last week's business.

GRAND OPERA HOUSE.—"Sport McAllister" was well received. "The Clemenceau Case," with Emma Bell, comes Sept. 27.

ST. CHARLES.—Ferguson & Mack's "McCarty's Mishaps" was an amusing and telling card. The play drew large audiences nightly. Commencing 27 Mr. Ferguson transfers his company and play to the Academy of Music for a few days' run. "Keep It Dark" 27.

PEOPLE'S THEATRE.—This new and natty house legitimately entered its career as a place of amusement for the residents of the upper districts of the city 20. The audience was a large one, the Georgia Minstrels being the attraction. The troupe is well costumed, and the performances went with a dash. The Mallory Brothers, Gauze, the female impersonator; Terry, the trombone soloist; Crosby, a venerable "Ole Black Joe," and, in fact, all the minstrels contributed to the pleasure of the new theatre's patrons. "Ou German Ward" comes 27.

WHITE TENTS.

RINGLING NOTES.—We have entered that section where afternoon is called evening, a sure sign of progress South. Another week will make us Arkansas travelers, and the band is playing such plantation airs as "O, Miss Lou," "Way Down South in Dixie" and "Massa's In the Cold, Cold Ground." Neal and Shelby joined recently, but have separated, Shelby working alone. Dan O'Brien is leaping in splendid style, and has sounded the cry: "Bring in another elephant!" increasing the length of his principal leap that much. At Lamar, Mo., Lottie Aymar was thrown from her horse against a stake, dislocating and badly bruising her leg, which has since been encased in plaster, but will come around all right with good care. Harry Ashton's attack of fever proved a bad one, and he had to abandon saw dust and go home to Cincinnati, where he improves slowly. Bill Ashton remains, and is doing good single work; but a ruptured heel cord bars him from leaps at present. Bob Memhard has regained his health, and is clowning, leaping and circling the bars with more vim and vigor than ever. Mons. Natalie mourns the loss of one of his learned pigs, which, after receiving a classical education, wilted away from brain exhaustion and sultry Southern heat. The band played a dirge with the doleful chorus: "Big pig, little pig, root hog or die." We are doing a very heavy business all along the line. Good weather still smiles, and the saying seems true that it never rains on the Ringlings. We have a jovial acrobatic clown, whose only known name is "Leaps." His born ambition is vaulting, and Shakespeare's saying: "Vaulting ambition that o'erleaps itself," is exemplified by his leaps clear over the tick. For a week after joining he only turned singles, but one day he ran down the board with the stride of a giant refreshed with wine, and leaping high enough to jump a board bill, turned two complete revolutions. On returning to the dressing room he found the astonished performers all standing upon their trunks in proud recognition of his prowess. "Leaps" now insists on a separate dressing room, and desires at his death to become the man in the moon, since, lunar bulk and gravitation being five times less, he could leap five times as high in the moon as he can in this bigger world.

THE ZOYAROWS, aerial artists, joined Washburn & Arlington's Circus recently. They are doing a double trapeze act, and are making a hit through New York and New Jersey.

WHITING AND RYDER, and Waldon and Baker close with the Wallace Show Oct. 17, and open at the Olympic Theatre, Chicago, Oct. 19.

The four performances given by the Forepaugh Show Sept. 14, 15, at Portland, Ore., drew a crowd of thirty thousand people. The show was conceded by all to be the very best that has ever visited Portland. Many people, on entering the menagerie, were curious to know why a camel was uttering such peculiar sounds resembling a fog horn. On June 12, at Cincinnati, a young camel was born to her, and it died about three weeks ago. The sounds were moans for her lost one, which she has continually kept up since its death. So well did James B. Macks play the Yankee farmer in the parade, that he was arrested several times by policemen.

UMATILLA MEDICINE CO., No. 23, includes the following people: Dr. W. G. Cunningham, lecturer and manager; Prof. Harry Young, Fred Forrest, H. Briggs, Connors Bros., R. Place, Mrs. R. Place, Chas. Lamont, Frank Trainor, Indians Chrips, White Beaver, Running Deer, Lone Wolf, Killin the Woods, Standing Soldier, Dora Bum Eye, Princess White Dove, Little Bright Eyes and the Cunningham Family brass band and orchestra of six pieces.

A CORRESPONDENT at Greenville, O., states that Geo. O. Litt, alias Dr. Nevada Norton, of Fort Wayne, Ind., proprietor, manager and manufacturer of the Choctaw Indian remedies, and late proprietor of Norton's Ten Cent Circus, which opened at Fort Wayne, Ind., July 4, suddenly disappeared at Winchester, Ind., leaving all salaries and hotel bills unpaid.

JOE E. SAWYER will winter at his home, Greenville, O., practicing a new act for the tenting season of 1892.

CHAS. LEE'S GREAT LONDON CIRCUS, MUSEUM AND MENAGERIE will close one of the most successful seasons it has ever had at Canton, Pa., Oct. 3, and will go into its new Winter quarters. The show will be refitted and repainted. Several new cages will be added, and a new parade wardrobe will be made during the Winter. No money will be spared to make it one of the finest wagon shows in America.

THE WELCH BROS., Frank and James, closed with T. K. Burk's Show at Kansas City, Mo.

NOTES FROM WALTER L. MAIN'S SHOW.—We jumped from Winchendon, Mass., to Hoosic Falls, N. Y. Everyone was worn out, still we did a tremendous business, and gave the cleanest performance of the season. The Jeal Sisters led the grand entry. Elena Jeal and daughter, Nellie Ryland, have been visiting Linda Jeal for a few days, as they were to sail for South America Sept. 23. Mme. Olga joined us at Troy, N. Y. Maurice Joyce also joined last week. Agnes Lowanda, wife of Tony Lowanda, is an addition to our list. Jos. Murry, husband of our equestrienne, Linda Jeal, is slowly recovering from a severe illness, at St. Luke's Hospital. George Orrin and Robert Manchester were guests of Manager Main 18. Manager George S. Cole is compiling the route book for the show.

NOTES FROM THE WHEELER SHOW.—The boys around this show all seem to be happy. Our season has been a good one all the way through, and everybody has put a few dollars away for the cold weather. The Farnums, three in number, joined at Griswold, Ia., Sept. 21. We close our season on or about Nov. 2, at Irwin, Ia. W. S. Wheeler and the Marshall Bros., with Dick Hunter in advance, will put out our big hall show as soon as this circus closes.

THE following compose the roster of the Umatilla Indian Medicine Co., No. 11: Dr. M. Campbell, proprietor; Joe Earl, manager; Dr. R. Hazel, lecturer; G. B. Richardson, Geo. Roxey, Arthur Hazel, Mrs. Dr. R. Hazel, Chiefs Pine Log, Big Bear and War Eagle. The company are in Ohio for the Winter. Business is reported to be good. Manager Earl was presented with a cluster diamond ring by the company Sept. 17.

NOTES FROM T. K. BURK'S SHOW.—On our second day at Omaha, where we played to an immense business, T. K. Burke, our proprietor, arrived from Chicago, bringing with him two flat cars containing one large new canvas wagon and four cages of birds, animals and monkeys; also one large stock car, with eighteen head of ring and draught horses. This new addition puts the show on a level with any of its size now traveling, and fully equips it for the South. Our assistant manager, Dutch Reiss, presented Miss Ethel, the little daughter of Mr. and Mrs. E. M. Burk, with a beautiful road cart and pony, which, from all appearances, she fully appreciates, leading the parade every day with the genial Dutch. Sig. Zano, in his principal riding act, is quite a feature, and his four horse riding act, which concludes the performance, is simply immense. At Lincoln, Neb., the crowd was so thick for two days around the ticket wagon that it kept Charley Lorell busy to rush the tickets out and handle the change.

FRANK A. GARDNER complains of imposition practiced on him by Ollie Grey. Last season Miss Grey was at Eldorado, and some time ago signed with Mr. Gardner to travel with his show. Mr. Gardner advanced her $85, but when the show sailed, Sept. 23, she did not put in an appearance. Mr. Gardner has left an agent here to hunt her up. The Frank A. Gardner Show will open at Martinique about Oct. 17.

WILEY FERRIS, Max Millette and Chas. Wertz joined the Van Amburg Show recently. Wiley Ferris' diamond pin was stolen from the dressing room while he was in the ring. He offered a reward, but has not recovered it yet.

ROSTER OF THE GREAT WHITE CHIEF'S MEDICINE CO., under canvas: Prof. Albro, the Great White Chief, proprietor, manager and lecturer; H. B. Abbott, treasurer and assistant manager; J. Seawell, violinist and stage manager; Prof. Leo, magic, fire king, etc.; Happy Sam, B. Moses, J. Picelo, Prof. W. Hill, Punch and Judy and guitarist and Banjo Gus; also a drum corps of eight people; S. Cole, master of canvas, chandeliers, etc. They are touring Virginia.

NELLIE COUPE, female bugler, is still with the Forepaugh Circus, as are Phil Gibbens, George Coupe and the McNulty Sisters, all of whom have made decided hits in the concert.

C. E. WHITE, the past season advance agent for Irwin Bros.' Circus, was a pleasant CLIPPER caller Sept. 28. The circus closed its tour at Buffalo, N. Y., Sept. 26. The Irwin Bros. will have a much larger outfit next season, having added twelve cages of animals and considerable other new paraphernalia. Mr. White has not yet signed for the Winter season, although he has several good offers.

WILD BURT AND WIFE, Little Sure Shot, are giving exhibitions at the Willimantic Ct., Fair this week.

THE season of the Forepaugh Circus will end Nov. 2. Advance Agent . Henry R [illegible] reports continued excellent business

FISHER'S CARNIVAL OF NOVELTIES is reaping a rich harvest through North Carolina. Wongo left the company for Portsmouth, Va., Sept. 20, to go into training for his fight with Jack Williams, of Philadelphia, in October. His partner, J. H. Reahm (juggler), is now in full control of the show. The present roster includes Bob Hayes, J. H. Rheam, Nat Franklin, Will Smith, John Higgins, Prof. Potts, Dick Woodland, Harvey Monroe, Dave Foster, Johnny Mack and a band and orchestra. The show will stay under canvas until the close of the Raleigh Exposition, when Managers Wongo & Rheam will put a hall show on the road. Tommy Larkins joined Sept 21, to fill Wongo's place for an indefinite period.

MRS. LAURA BALDWIN, manageress for Wild Rose, who has been engaged by Schiedell Bros. for a long term at their museum, was presented by Charles Schiedell with a handsome gold watch and chain at Spokane Falls, Wash., Sept. 19, as a birthday token.

THE TWO AHERNS—William and Minnie—did not join the Wallace Circus as reported, Sept. 26, but are at home practicing a new balancing ladder perch act.

SPARKS & ALLEN'S CIRCUS is reported to be meeting with much success in Pennsylvania. Manager Sparks is now traveling ahead, while C. J. Gregory has charge of the show. H. H. Whittier has a fine route book in preparation.

DURING the parade of Walter L. Main's Circus at Hoboken, N. J., Sept. 28, one of the large elephants caused the runaway of a local teamster's horse. Great excitement prevailed for a time, and the driver of the frightened horse sustained a broken leg by being thrown from his wagon.

PROF. G. E. RICH'S CIRCUS will close its season Oct. 5 at Mechanicstown, Md., after being out twenty-three weeks to uniformly good business. The show will go into Winter quarters at Mechanicsville, where the cars and other property will be overhauled and repainted. Prof. Rich is organizing a specialty company, to take the road late in October.

R. M. DRAKE has just completed his second season as general contracting agent for Ringling Bros.' Shows.

JOHN WORLAND, the well known ring performer, for many years ringmaster and a big favorite with the Orrin Bros.' Show, has again become a happy papa. This time it is a boy. Wife and baby are doing well.

JAMES MURRAY, the well known circus performer, and husband of Linda Jeal, is still at St. Luke's Hospital, this city, where he has been for several months. He is apparently improving in health.

THE THREE GARDNER BROS. and John B. Morris have signed with Cooper & Carroll's United Southern Shows. Ed. C. Abbey will have charge of the advance corps.

THE FIRST COMPANY for the Orrin Bros.' Show, City of Mexico, will leave here Nov. 7.

NEW JERSEY.

Newark.—"The Tar and the Tartar" drew the greatest business of the season thus far at Miner's, last week, people being turned away. "Darlington's Widow" will probably see another successful week, as the opening, Sept. 28, was good. Oct. 5-10, "Work and Wages."

JACOBS'.—The attendance was fair last week to see "The Great Metropolis," the weather being warm. Corinne is with us this week, which means that the people will line up at the box office in good shape, and make it a busy one. Oct. 5, Pat Rooney.

GRAND.—"The Inside Track" was quite a success last week, there being a good attendance at each performance. "Irish Luck" this week, and, with new effects and a good cast, they anticipate big business. Oct. 5, J. J. Sullivan.

WALDMANN'S.—The house was scarcely large enough to hold the crowds that wanted to see Hyde's Big Show last week. This week sees a return of the Night Owls. The Howard Burlesque Co. 5.

GLOBE.—Harry St. Clair, Shannon and Lemaire, Fannie Simpson, Maud Florette, Maud Elliott and J. W. Dunn.

GAIETY.—Prof. Wissman, Annie Stewart and Miss Sanfretta.

CASINO.—Dora Poffer, Maud Bruce, Emily Shields and May Morton.

NOTES.—Last week the attaches of Waldmann's tendered Mr. and Mrs Waldmann a reception at their new home, Nelson Place. The evening was pleasantly passed with songs and instrumental music by the orchestra and in wishing their manager and his wife well. The employes presented them with a handsome clock and ornament...... Judge Depue rendered his decision last week in the case of Representative Joseph E. Seder vs. Theatrical Manager Henry R. Jacobs, in which a verdict of over $700 was given recently in a suit for services in the remodeling of the Academy of Music into Jacobs' Theatre, money paid out and services for procuring a loan of $10,000. Mr. Seder's claim was that Mr. Jacobs had promised to give him a diamond pin worth $500 for procuring this loan. The jury, in making up their verdict, allowed Mr. Seder $250 on this account. Judge Depue in deciding the case, said the jury had acted within their province in their findings, and he was not disposed to disturb the verdict except in regard to the allowance of $250 for the services in procuring the loan. He said he had told the jury that if they found there was any such contract between Mr. Seder and Mr. Jacobs as the former claimed, then Mr. Seder was entitled to recover the whole amount. If there was not, he was entitled to to nothing on this score. The jury had disregarded this and shown by their verdict that they did consider that there was any contract between Mr. Seder and Mr. Jacobs and yet had given him $250 for his services. Judge Depeu said that if the plaintiff's counsel would agree to take $250 less than the amount of the verdict, he would let it stand; otherwise he would grant a new trial. The plaintiff's counsel will accept the reduced verdict, making the amount $540.93.

Jersey City.—"My Jack" will be at the Academy week of Sept. 28, "A Hole in the Ground" week of Oct. 5. Cora Tanner closed an excellent week Sept. 26.

OPERA HOUSE.—"A Wolf's Wedding" week of 28. Week of Oct. 5, Geo Barrett. Primrose & West's Minstrels had a series of top heavy houses week ending Sept. 26.

CENTRAL THEATRE.—S. S. Weinthal has a company booked, comprising Mitchell and Lorraine, Harry, Louise and Frank Day, De Spannan, Florence Zeller, Kennedy and Williams, and the colored contralto, Lillian Russell. Business, week closing 26, was light.

NOTES.—Manageress Effie Henderson, after an enjoyable week's trip along the banks of the Hudson, was a caller at the Academy 26...... A theatre party, comprising thirty of Frank V. Hawley's neighbors, paid a visit to the Opera House 25. They were royally entertained after the performance.... Walter Sandford has become quite a real estate owner. He now owns four houses at Philadelphia, Pa., the last house purchased during the past week...... S. S. Weinthal, formerly at Cronheim's Theatre, Hoboken, is now engaged at the Central...... Manager D. W. Truss, of Primrose & West's Minstrels, who has been ailing for some time, is now confined to his room at the Continental Hotel, your city. Mr. Black is looking after his interest during his sickness.

Paterson.—Dan McCarthy's "True Irish Hearts" played Jacobs' to poor houses Sept. 21-23. Corinne drew splendid business 24-26. Bookings: Janauschek 28, 29, Daniel Sully Oct. 1, 3, Rose Coghlan, under the auspices of the local Lodge of Elks, 5-7, Marie Hubert Frohman 8-10.

PEOPLE'S THEATRE.—Kennedy's King Laugh Makers closed a satisfactory week Sept. 26. Gowongo Mohawk comes 28 and week, Sam Gibson's "Little Lord McElroy" Co. Oct. 5-10.

WALTER L. MAIN'S CIRCUS exhibits here Oct. 1.

Hoboken.—"The Midnight Alarm" will call the people to the Hoboken Theatre Sept. 28-30, "The Fire Patrol" Oct. 1-3, "Fabio Romani" 5-7, Lizzie Daly 8-10. Corinne had fair business. "True Irish Hearts" caught on big week ending Sept. 26.

CRONHEIM'S THEATRE.—The "S. R. O." Vaudeville Co. week of 28. Business continues fair.

MARYLAND.

Baltimore.—While the usual heat of last week had a perceptible effect upon the business of all places of amusement, the audiences kept up much better than was expected. The current week sets in with a good list, but continued hot weather.

HARRIS' ACADEMY.—"A Texas Steer" drew a packed house Sept. 28. "Indigo" had a good week 21-26. F. Huntley, the new tenor of the company, scored a success as Janios, and C. A. Bigelow did excellent work as King Indigo. Cora Tanner Oct 5.

FORD'S OPERA HOUSE.—A large audience was delighted with E. S. Willard's fine performance of "The Middleman" Sept. 28. Thatcher's Minstrels did well last week. Oct. 5, Julia Marlowe.

ALBAUGH'S LYCEUM THEATRE.—Sept. 28 George Barrett was seen in "Another Man's Shoes." An audience of goodly proportions was generous in applause. "Eight Bells" Oct. 5. A new asbestos curtain has been put in.

HOWARD AUDITORIUM.—"The Sea Queen" entered upon its third and last week Sept. 28, with an audience of fair size in attendance. The La Martine Brothers and Prince Kanochi were new features. Oct. 5, "Paradise Flats."

HOLLIDAY STREET THEATRE.—"Through by Daylight" commenced a week's engagement with a well attended matinee Sept. 28. C. A. Gardner closed a satisfactory week 26. "Held by the Enemy" Oct. 5.

KERNAN'S MONUMENTAL THEATRE.—The Parisian Folly and Spectacular Co. opened to a well filled house Sept. 28. Harry Kernell's Co. closed a fair week 26. Oct. 5, Gus Hill's World of Novelties.

KELLY'S FRONT STREET THEATRE.—A creditable production was that of "Fabio Romani" by Alden Benedict's Co. Sept. 28. The attendance was good. Gowongo Mohawk did well week ending 26.

ODEON THEATRE.—New Sept. 28: The Merrick Sisters, Jennie Cook, Belle Jordan and the Esteps.

WORLD'S MUSEUM.—No changes in curio hall Sept. 28. New in auditorium: Flora Leonard, Carroll and Shay, Mlle. Olga and Charles Gilroy.

THE RESIGNATION of George Millbank as manager of the Howard Auditorium took effect Sept. 26. His future movements are undecided, but he will remain here for the present. S. W. Fort is his successor.

THE WORLD OF PLAYERS

— During the Brooklyn engagement of Stuart Robson's Co. last week, Franclyn Reglid, a clever actor and a popular member of the company, entertained all his fellow players and a number of literary and professional friends at his elegant home in that city. The spirit of good cheer prevailed, and Mr. Reglid was voted an ideal host. The pleasant affair was held after one the evening performances, and lasted until early dawn.

— "Down by My Daddy's Mill," a very pathetic song, written by M. J. Fitzpatrick, and published by I. Prager, is being sung with success throughout the country.

— Bessie Fairbairn has closed a very successful engagement of thirty-five weeks with the Miller Bros. "Kajanka" Co., and is resting in this city.

— Mr. and Mrs. Pat Rooney celebrated the eighteenth anniversary of their marriage Sept. 26, at Danbury, Ct. They were the recipients of a number of magnificent floral tributes from the members of the "Lord Rooney" Co.

— An accident occurred at the Little Rock, Ark., Opera House night of Sept. 27, which resulted in a narrow escape from serious and probably fatal injury to Katie Putnam, who was playing "Erma the Elf," by the hands of her husband, H. A. B. Emery. Mr. Emery acts the part of the villian, and attempts to kill the Princess (Miss Putnam) in the fourth act. An unknown person had placed a loaded cartridge in the pistol which Mr. Emery was to fire, and when it was fired a bullet whistled close to the head of Miss Putnam. The company and audience were dumbfounded. Miss Putnam was terribly shocked, but played till the close of the act, when she was taken violently ill.

— Judge Bartlett granted a decree of absolute divorce at Brooklyn, N. Y., Sept. 28, to Lissetta Hall from Thomas Henry Hall. The case was tried some time ago, when Mrs. Hall proved that her husband held improper relations with a woman in Minnesota, whose name she did not know. They were married in 1887 by the Rev. Dr. Houghton, in the Little Church Around the Corner. Mr. Hall is an actor, known to the profession as Charles Wygante. At present he is playing with the Annie Ward Tiffany Co. He will have to pay the costs of the action.

— Adams & Lenton's "A Crazy Lot" Co. opened their season at New London, Ct., Sept. 28, under very auspicious circumstances.

— It is announced positively that Mr. and Mrs. Kendal will not play in this country after their present tour, which is their farewell visit. They have contracted a tour in England next Autumn which includes Liverpool, Dublin, Glasgow, Birmingham, Bristol, Brighton and many other English towns in which they have not yet appeared as stars. Following this the Kendals will have a season at a London theatre, when they will present a series of new plays. The present tour of this country will exhaust their available repertory, which includes "Still Waters Run Deep," "Home" and "A White Lie."

— Ethel Fuller has recovered her eyesight, and has rejoined C. D. Henry's Co. to play leads.

— Will S. Beecher joined Milt Boyer's "A Pair of Tramps" Co. at McKeesport, Pa., Sept. 25.

— Sadie Scanlan seems to be meeting with flattering success in New England.

— Roster of the Paragon Theatre Co.: F. G. Grosgean, manager; A. J. Wildes, business manager; William Chatterton, H. Miller, Howard, Hal W. Brown, Will Emerson, W. N. Smith, C. P. Maxwell, C. A. Rice, George Mannon, H. L. Long, Charles Frampton, Marguerite Cushman, Nellie Esmond, Edna Mayley and a uniformed band and orchestra.

— D. J. Kellam, of the Gertie Ewing Co., was recently presented with a crazy patch costume by Myra Collins, who collected the material and made the suit herself. The costume contains upwards of a thousand different scraps, collected in all parts of the country from various actors and actresses. Mr. Kellam appreciates the gift very highly, and is having a new topical song written about it.

— Col. Henry Mapleson and wife, Laura Schermer-Mapleson, arrived in this city from Europe, Sept. 28. Mrs. Mapleson will be heard in a series of concerts.

— Helen Barry's tour in "A Night's Frolic" began at the Hartford, Ct., Opera House, Sept. 28. A large audience filled the theatre.

— Roster of the "Reclaimed" Co.: Wallace Hopper, Nella Robinson, Josie Vickers Mitchell, Pert De Carleton, Harry R. Vickers, Lewis H. Barnes, R. J. Riley, Ernest Roberts, Edwin Harkins, Hempstead Prince, Prof. Newton Hacker and Geo. K. Robinson.

— J. R. Tucker has assumed the entire business management of the S. B. Wheeler Co. in "Monte Cristo." Good business is reported.

— Nat Franklin has signed with Adams & Lenton's "A Crazy Lot" Co.

— The Opera House at Butler, Pa., was destroyed by fire at ten o'clock Saturday night, Sept. 26, during the performance of "The Waif" by Minnie Seward and her company. The flames started in the property room, and the entire building was in ashes within fifteen minutes. There was no insurance. The Seward Co. lost all their baggage except two trunks. Their wardrobe, jewelry, street costumes, etc., were also destroyed. The losses are figured at $1,800. The company will lay off until Oct. 1, to repair the damage, and will then reopen at Mercer, Pa. Manager Frederic Seward writes that the people had a narrow escape. The money of the Opera House manager, Mr. Perry, in a satchel in the dressing room, was burned. It was over $300. Miss Seward was saved from the flames by Mark Kenyon, of the company, who carried her out through the burning house in blankets.

— Edwin C. Davies has signed to play the part of James, the Irishman, in "The Burglar."

— "The Shipwreck" is the title of a new descriptive song just published by Francis, Day & Hunter. It is from the pen of Felix McGlennon, author of "Comrades," "That Is Love" and other popular sentimental and descriptive songs.

— Pretty little Freddie Huke, last season with M. B. Leavitt's "Spider and Fly" Co., is now with Chas. Loder's "Oh, What a Night!" Co., playing Primrose with much success. Miss Huke is a handsome little body, and has won much admiration during her short stage career.

— The catchy song and dance, "Strolling Through the Grove," composed and sung with so much success by May Curtis, has proved quite a feature in "A Hole in the Ground."

— "The Picture That is Turned Toward the Wall," as sung by Ada Jones; "You'd Better Stay at Home, Lad," and "Always Together," sung by Geo. Gaskin, are bright musical successes of "A Knotty Affair."

— Corinne has in rehearsal "It Were Better Not to Know," by Isidor Witmark, and "At Half Past Eight," by John T. Kelly—two of the season's song successes.

— Pearl Eytinge closed her disastrous tour in "Vivien" Sept. 26, at Meadville, Pa. Salaries are said to have been in arrears. The company were able to return to New York.

— Geo. F. Marion, in "Mr. Macaroni," will close his tour Oct. 3. Mr. Marion and W. Otis Harlan have been engaged for Rich & Harris' "Boys and Girls" Co.

— Manager C. A. Shaw, whose enterprise and sagacity in reviving "Muggs' Landing" on a generous scale, have already had excellent artistic and financial results, was a CLIPPER caller Sept. 29. Mr. Shaw is already organizing a second company to tour in the bright play. He has engaged Lizzie Derious Daly, one of the cleverest of our singing and dancing soubrettes, for the chief female role, and he seems confident that Miss Daly will score the best success of her career. Joseph D. Green, the popular song writer (author of "Down on the Farm"), is another important engagement by Manager Shaw. The others in the cast will be of equal note. The tour will open in New England. The company already out are doing splendid business everywhere, so Mr. Shaw exultantly reports.

GEORGIA.

Atlanta.—At Dr. Give's Opera House, "The Devil's Auction" comes Sept. 28, 29. "Castles in the Air" opened to a good house 21. The second night's business was very small. "A Barrel of Money" had fair business 23, 24. Geo. Wilson's Minstrels played to S. R. O. 25, 26. Coming: "The Bottom of the Sea" 30, Oct. 1; "Kajanka" 2, 3.... The new Edgewood Avenue Theatre will be opened by Barlow Bros.' Minstrels Oct. 5, 6.... King & Franklin's Circus comes Oct. 1-3.... "Castles in the Air" laid over here Sept. 23. They sold out their first date at Knoxville, Tenn., and played there 24 only.

Savannah.—At the Savannah Theatre, the Edwin Travers Co. came Sept. 22 to a packed house. Lillian Lewis came 25. Her advance sale was large. "A Barrel of Money" comes 28...... At Winters' Music Hall, the vocal and instrumental concerts are becoming popular. The Korns—Herman and Sophie—are clever, their work being much appreciated. Lillie Pency, the directress of Prof. Klein's orchestra, has become a favorite with the patrons. Her violin solo is a feature

ILLINOIS.

Chicago.—Attractions suffered more last week on account of the hot weateer than they have at any time in this city for more than a year. At the Chicago Opera House, C. D. Hess has made good his promise to supply Minnie Hauk with an adequate grand opera company, and he believes he has at least three new stars for the operatic stage in the persons of Mlle. Basta Tavary, Mlle. Tremelli and Sig. Montariol. "Abraham Lincoln" closed to poor houses.

COLUMBIA.—Minna Gale's patronage was not large, but she won many kind words, and when the weather cooled off had three large houses. "The City Directory" opens Sept 27. Reed and Collier Oct. 4.

HOOLEY'S.—The Lyceum Co. had uniform good patronage. For the fourth and last week "Nerves" will be presented, preceded by the one act play, "The Open Gate." "The Charity Ball" and "The Wife" will also be repeated. Rosina Vokes comes Oct. 5 with Courtenay Thorpe's dramatization of "The Light That Failed," "Barbara" and "A Pantomime Rehearsal" for the first week's programme.

MCVICKER'S.—"Mr. Macaroni" was played to poor business most of the week. The second week is sure to greatly exceed the first in patronage. Sarah Bernhardt Oct. 5, for two weeks.

GRAND OPERA HOUSE.—The Duff Opera Co. caught on well, in spite of many drawbacks, including the illness of sundry members of the troupe. "The Queen's Mate" will be continued the second week, with excellent prospects for big business. "Paola" will be given for the third and last week.

CLARK STREET THEATRE.—"One of the Bravest" opens Sept. 27. "Master and Man" proved its drawing power last week.

WINDSOR.—"Lights and Shadows" came 27. "The Limited Mail" had excellent houses all week. Carroll Johnson Oct. 4.

HAYMARKET.—Hallen and Hart open Sept. 27. "The Still Alarm" had its usual big receipts last week. "McKenna's Flirtations" Oct. 4.

HAVLIN'S.—"The Limited Mail" comes Sept. 27. "One of the Bravest" closed a successful week. Vernona Jarbeau Oct. 4.

ACADEMY OF MUSIC.—"Lost in New York" comes Sept. 27. Tony Pastor did a tremendous business last week.

ALHAMBRA.—James H. Wallick 27. "Lost in New York," judging from last week's record, is a more powerful attraction than ever before.

LYCEUM.—"A Soap Bubble" comes 27. Rose Hill's English Folly Co. gave good shows to good business.

PEOPLE'S.—James Reilly for one week, beginning 27. "The Twelve Temptations," as a drawing card, is not likely to be soon distanced at the People's. Dan Mason comes Oct. 4.

STANDARD.—The re-opening has been set for Oct. 5. The house has been newly furnished and redecorated.

CRITERION.—John Crittenden Webb's "After Twenty Years," comes Sept. 27. "'99" enjoyed paying business.

KOHL & MIDDLETON'S DIME MUSEUMS.—Clark Street: Vera Ava, who continues to deny that she is Ann O'Delia Dis Debar, will hold forth for another week, minus, on account of the heat, the big blonde wig that has brought her so much fame. Globe: Mattie Lee Price (magnetic girl). New stage shows in both museums.

EPSTEAN'S NEW DIME MUSEUM.—Texas Bill (cowboy pianist), Prof. Victor (human pincushion), Turtle George and Mlle. Bertha (long haired woman). Chris Green's Acme Comedy Co., including Kennedy and Mexis, Kitty Gibler, little Josie, the Nelson Brothers and Chris Green, in theatre No. 1. In theatre No. 2 Watson Brothers, and Hutton's "Fantasma."

CASINO.—"Twenty Minutes in Florida" by Arthur C. Jackson, Lax and George, and Zan Zic (magician).

CHAT.—L. J. Oberworth has been appointed advertising agent of the Windsor Theatre...... Walker Whiteside, who has been attending personally to the rehearsals of the several plays embraced in his repertory, will leave Chicago this week with his company, opening at Logansport. The first two weeks will be devoted to small towns, after which the principal cities will be visited. Mr. Whiteside will be supported by Charles A. Moore and Mrs. Ida Serven...... Kitty Marcellus will soon start out a new musical organization to be called the Kitty Marcellus Opera Comique Co. It will number thirty-seven persons, and will present "Fatinitza," "The Bohemian Girl" and "Fra Diavolo." New costumes and printing have been provided. The company will be under the management of Charles G. Amsden...... Kirke La Shelle, one of Chicago's brightest journalists, has resigned his position as dramatic editor of *The Post*, to accept a position in advance of E. S. Willard. ...... George Francis has assumed the management, for H. R. Jacobs, of the Academy of Music, succeeding Harry Egerton, who goes with Corinne...... The members of "The Still Alarm" Co. were given some new tips by Fire Marshal Campion, 25, at Engine Co. No. 25. After the performance the visitors again invaded the engine house, aroused the sleeping firemen and treated them to a fine programme of music and recitations. The double quartet of the company sang several songs, Lilly Yale Nelson recited, J. Kruger and B. Graham gave character sketches and George Keogh, manager of the company, made an address thanking the firemen for the afternoon exhibition.

DISTRICT OF COLUMBIA.

Washington.—With the mercury mounting well up into the nineties, the box office receipts were very perceptibly diminished last week compared with those of the previous ones. "Natural Gas," at Rapley' National, had fair houses. "The Volunteer," at Albaugh's Grand, played to light business after the first night. The piece did not strike the popular fancy, although it was expensively put on, both as regards cast and novel effects. "The Millionaire," at Rapley's Academy, suffered somewhat by reason of the hot weather. "The White Slave," at Harris' Bijou, played to the largest matinees of the week. "Held by the Enemy" had fair business at Kernan's Lyceum.

RAPLEY'S NATIONAL THEATRE.—Thatcher's "Tuxedo" Sept. 28-Oct. 3, E. S. Willard 5-10.

ALBAUGH'S GRAND OPERA HOUSE.—"Eight Bells" Sept. 28-Oct. 3, "Darlington's Widow" 5-10.

RAPLEY'S ACADEMY OF MUSIC.—"A Straight Tip" Sept. 28-Oct. 3, Frederick Paulding 5-10.

HARRIS' BIJOU THEATRE.—"The Vendetta" Sept. 28-Oct. 3, "Peck's Bad Boy" 5-10.

KERNAN'S LYCEUM THEATRE.—The Dalys, in "The Latest Fad," Sept. 28-Oct. 3, "Through by Daylight" 5-10.

NOTES.—Mrs. P. Harris, of Harris, Britton & Dean, has taken up her permanent residence in this city, occupying a beautiful house in the West End, our fashionable quarter...... John J. Miller, a department employe, met with a painful accident caused by the premature discharge of a large field piece during the siege scene in the third act of "The Volunteer" at Albaugh's Grand, 23, while acting as a supe. He was badly burned about the face and neck, necessitating his removal to the Emergency Hospital, from which he was subsequently taken to his home. His injuries, though severe, are not necessarily fatal.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, Pitou's Stock this week. "The Merchant," Sept. 20-23, drew fair business. Frederick Warde, 24-26, drew good attendance. W. H. Crane Oct. 5 and week.

BIJOU OPERA HOUSE.—Richard Golden this week. Haswin's "Little Lord Fauntleroy" last week drew fair houses. "The Stowaway" Oct. 4 and week.

ACADEMY OF MUSIC.—Fowler & Warmington's "Skipped" Sept. 27, Kate Claxton Oct. 2-4. Alex. Salvini, Sept. 20-23, drew satisfactory business.

STANDARD THEATRE.—F. K. Wallace this week. Victor's Vaudevilles last week did a moderate business. Little Goldie next week.

PEOPLE'S THEATRE.—Week of 28: McCale and Daniels, Francis Silver, Barr and Shelbyden, Madeline and Kennedy, Jennie Daniels, Anna Vera, Monte Sila and the Hallies.

SLENSBY'S ALCAZAR.—This week: D. B. Emery and Laura Russell, Emma Berger, the Montalions and Lena Summers.

PALACE DIME MUSEUM.—Curio hall—Beauty Show, Hawkins' trained bears and Prof. Burns' Dog Circus. Theatre—McGuire and Thornton, McGlone and Lucille, Gus Andrews, Jessie Bryant, and Prof. John Davis, lecturer.

NEW BRUNSWICK.

St. John.—The event of last week was the opening, Sept. 21, of the new Opera House. This house is centrally located, has a seating capacity of 1,200, is lighted throughout by electricity, and with its large stage, elegant scenery, comfortable chairs, well placed, roomy lobbies, and all the conveniences of the modern playhouse, is by long odds the pleasantest and cosiest theatre in the provinces. A. O. Skinner is president of the company controlling it, and he promises first class attractions. A stock company has been engaged for four weeks, with Jas Pattison as business manager.

MECHANICS' INSTITUTE.—Dora Wiley, in "Vera," Sept. 22, 23, 24, was greeted by good houses. Edward's Comedians 28, 29.

ST. ANDREW'S RINK.—Big houses ruled last week.

PALACE RINK.—Kickapoo Indian Medicine Co.

EXHIBITION GROUND.—Crescent City Minstrels, Allilab's Rooster Orchestra and Prof. Stedman's trained dogs. There are innumerable tented shows on the ground around the fair building.

MICHIGAN.—[See page 505.]

Saginaw.—At the Academy of Music, Robert Downing comes comes Sept. 29, "The Pearl of Pekin" Oct. 1, "Roger La Honte" 2. Little Goldie did good business Sept. 19. "McKenna's Flirtation" 21 had "S. R. O." Ray L. Royce drew a fair audience 22...... At Bordwell's Opera House 28: Minnie Woods, Halpin and McGuire, Lester Sisters, Watson, Murray and Gray, Wilson and Watson, Emma Peters, Annie Wingfried, Mamie Whitaker, Margaret Manning, Ada Sarnier, Anna Kline, Anestacia McAvoy and Josie Selton. Business is good.

VIRGINIA.

Richmond.—"The Bottom of the Sea," packed the Academy of Music to the doors Sept. 21, 22. The Richmond Theatre again displayed the "S. R. O." sign 23, with "Kajanka" as the attraction. Putnam's Theatre Comique, with a bright bill, also fared well.

RICHMOND THEATRE.—Ada Melrose, 28, 29, put on "The Southern Rose." "The Kindergarten" comes 30, Ford's English Comedy Co. Oct. 1-3.

ACADEMY OF MUSIC.—Geo. Sun's Co. 2, 3. Jefferson and Florence 5, 6.

PUTNAM'S THEATRE COMIQUE.—New faces Sept. 28: Alice Darkins and May Budd.

JOHN ROBINSON'S GREAT WORLD'S EXPOSITION is heavily billed for Oct. 5.

VARIETY AND MINSTRELSY.

LINCOLN POST DRUM AND FIFE CORPS, of Newark, N. J., tendered a surprise serenade to Manager James Hyde, of the Hyde Specialty Co., in that city, Sept. 25. Mr. Hyde is a fast friend of the corps, and the event tended to show the good will of the members. After the serenade the corps enjoyed the performance of Mr. Hyde's company at his invitation. Helene Mora, baritone singer, was the recipient of a handsome floral piece.

LILLIAN WASHBURN, of the Washburn Sisters, was married Sept. 16, to T. P. Ide, of Providence, R. I.

NINA WILSON has closed with Turner's English Girls.

PHIL. J. MATHEWS has signed as stage manager at the Eden Musee, Troy, N. Y., opening Oct. 5.

ROSTER of Turner's English Gaiety Girls, No. 1: Hanley and Jarvis, John and Nellie Healey, Lillian Cleaver, Nellie Russell, Letta Meridith, Madge Taylor, May Adair, Lizzie Lester, Nina Wilson, Edna Wilson, Joe Fields, Thos. Carry, Annie Walters, Daisy Winship, Chas. Lillian, Allen P. May. Geo. H. Turner, manager, and Frank Calder, advance.

MCKANLASS' COLORED COMEDY CO. are doing well in "Shooting Crapps," according to all reports. The company have been playing the comedy continuously since the opening of their season at Clarinda, Ia., May 15. The roster: W. H. McKanlass, A. L. Sales, W. T. Mines, W. B. Watts, Master Willie McKanlass, Little Adeline Patti McKanlass, the Reese Twin Sisters, Beatrice Sylvester, Susie Griffin and a band and orchestra.

BARNEY BALDWIN, the dime museum freak, known as "The Living Man with the Broken Neck," attempted suicide at Milwaukee, Wis., Sept. 28, by taking poison. He was removed to the Emergency Hospital, and is in a fair way to recover. He went to Milwaukee three weeks ago in search of his wife, who had eloped with Jack Griffin, known as "Circus Jack." Griffin was formerly a member of the same company with Mr. Baldwin, but disappeared from Tiffin, O., with Mrs. Baldwin and her five children. Mr. Baldwin did not find them. He was particularly anxious to secure his children, and, disheartened over his failure, he attempted to end his life. His home is at Hartford, Ct.

JOSEPH ADAMS, for many years well known in theatrical circles as a minstrel, who was partially deprived of speech by paralysis a few years ago, was given a complimentary testimonial by Manager George E. Lothrop, at the Grand Museum, Boston, Mass., Sept. 27. The programme was long and of unusual merit, the following talent contributing their services: William Hafford, Blanche Andrews, Prof. Schlam, Mabel Ware, Martin Stevens, Alfred Tyrrell, the Durands, Needham and Jones, the Powers, Mr. Howlett, Milton and Nelson, Mattie Clarke and Mackie and Walker. The testimonial was a success in every way.

GEORGE MILBANK has resigned as manager of Kernan's Howard Auditorium at Baltimore, Md. A difference of opinion with Proprietor James L. Kernan in regard to the management of the house is said to be the cause of Mr. Milbank's action. The latter had been in charge of the Auditorium ever since its opening, and by his energy and urbanity had won an unusual measure of popularity in the Monumental City. Samuel W. Fort will probably succeed Mr. Milbank.

ED. MILLER, Ollie Atherton, Alice Grey and Maud Woodford joined the Lilly Clay Co. Sept. 28.

GEORGE JOHNSON has signed with Sam T. Jack's Creoles.

LESLIE AND COLLINS joined Tony Pastor's Co. at Chicago for the balance of this season.

BUSINESS with Cleveland's Eiffel Tower Minstrels since leaving New York has been large. W. S. Cleveland left the troupe Sept. 22 to join his other company at Denver, and Mrs. Cleveland is again in command. John H. Blackford's new song, "I Wonder If She's Thinking of Me," has caught the popular taste. Harry J. Howard made a flying visit to his home 20, and was entertained by the Fall River Elks while there. Several of the boys have been fishing and hunting recently. John Queen is arranging a new first part, which is to be produced with mechanical effects. It is rumored that this company go to Australia.

WM. FOOTE has disposed of his interests in the African-American Character Concert Co. to Col. James Todd, who had previously been managing director of the company. After Nov. 1 the title of the company will be changed, and a tour of Norway, Denmark and Sweden is contemplated. Later the company will appear in France. Mr. Foote is at present at Paris, but will shortly visit London, from whence he will sail for New York early in October. Upon his arrival Mr. Foote will at once begin the organization of a colored jubilee festival for the World's Fair at Chicago in 1893.

THE CRAGG FAMILY, acrobats of wide renown and pronounced ability, who have been filling flattering engagements in England since closing their successful tour with Cleveland's Minstrels last season, will leave London Nov. 6 for a six months' tour of Australia.

HARRIE PIERCE is doing well in his new feats of black art.

ARRIVALS at the Wonderland Museum, Wilkesbarre, Pa., Sept. 28: Kajanka, Me and Him, Martin Sisters, Spanish Students, Prof. Irving and Lorrett's European Novelty Co.

THE TY-BELLS close with Hunting's Circus Oct. 3 to join Leopold & Bunnell's "S. R. O." Vaudevilles.

JOHN DEVOY AND FRED T. SMILEY will take the road the latter part of October, with their own company, the International Comiques. They will carry plenty of new and beautiful paper, and should do a good business, judging from the people engaged. The company: Robert Stickney, Max Hugo, Yan-Hoe, the Salambos, Alma Bellaire the Davenport Bros—Lew and Vic—Baker and Bent, La Cigale, the Dalys, Chas. Phillips, Mme. Bland and John Devoy.

DELAWARE.

Wilmington.—At the Grand Opera House, "U and I" did a large business Sept. 21, 22. Cleveland's Minstrels did well 23. "The Nabobs" played to good houses 24, 25. W. J. Scanlan was successful 26. Coming: "Work and Wages" 28, 29, 30, "The Sea King" Oct. 2.

ACADEMY OF MUSIC.—"The Hearts of New York" drew large audiences Sept. 21, 22, 23. "The World Against Her" did well 24, 25, 26. Booked: Harry Kernell 28, 29, 30, Watson Sisters Oct. 1, 2, 3, Kate Purssell 5, 6, 7.

THE SISTERS BLANDE, who appeared here with "The Nabobs," Sept. 24, 25, were served with papers of injunction, 18, to prevent their playing with the company by Manager Leavitt, of the Rentz-Santley Co. Mr. Leavitt claims they signed to go with the Rentz-Santley Co., in consequence of which he arranged a sketch that could not be done without them, and that he also ordered several hundred dollars' worth of paper, for which he was compelled to pay. He has set the amount of his damages at $ 50. The Misses Blande acknowledge signing with him early in the Summer, but claim they broke the engagement for good reasons, and after giving him over two months' notice. They claim that paper was never mentioned to them, and that any Mr. Leavitt may have ordered was done without consulting them in any way. The case will come up at White Plains, N. Y., this week, and the Misses Blande have retained counsel, who will also act as their proxy.

BARNUM & BAILEY'S CIRCUS comes Oct. 10.

UTAH.

Salt Lake City.—Lewis Morrison had fair business at the Salt Lake Theatre Sept. 17, 18. "A Midnight Bell" was given 19 and 21 to fine houses. "A Parlor Match," 24, 25, 26. Coming: T. W. Keene 28-Oct. 1, Fanny Davenport 7-10, Sol Smith Russell 12-14.

WONDERLAND.—This week: Ignacia Escalona, gypsy orchestra (third week) and Parisian plaster workers. Theatorium—George Edwards, Mlle. Alie, the Moore Children, James Gray and Stone Brothers.

FRANKLIN AVENUE.—Minnie Bickett is being extensively featured this week. The other people: Charles and Carrie Moore, Gus Garholt, Kittie King, Paddy Hughes and Nellie Oxford, Fanny Gorman, Lottie West Symonds and Billy Kennedy.

NOTE.—McMahon's Show had poor business 15-18, being overshadowed by extensive billing of the Forepaugh Shows due at Salt Lake 24, 25.

Ogden.—At the Grand Opera House, Sept. 16, Chas. Dickson played to a good house. "A Midnight Bell" 17 had a large house. Goodyear, Elitch & Schilling's Minstrels 18 had a fair house. Louis Morrison's "Faust" 19 drew a packed house. "Little Trixey" played 23 to fair business, owing to Forepaugh's Circus being the same day. Bookings: T. W. Keene Oct. 2, 3, Fanny Davenport 5, 6, Cleveland's Minstrels 9, 10........Forepaugh's Circus drew large crowds.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music "The Private Secretary" had a good house Sept. 21. Lillian Lewis drew moderately 23, 24. "A Barrel of Money" had a fair house 26. Coming: Barlow Bros.' Minstrels 28, "The Devil's Auction" Oct. 1......At O'Neill's Grand Opera House, George Wilson's Minstrels come Sept. 30......Mme. Nora's Glassblowers are here for a short season.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Angeroth, Elsie
Adams, Annie
Armour, Aida
Allen, Phillis J.
Anderson, Lizzie 20c
Austin, Nellie
Adams, May
Andrews, Blanche
Anson, Ada
Ashton, Josie
Ashby, Laura
Adair, Maud
Ashford, Pauline
Amodeo, Angela
Annendale, Miss
Burnett, Ada B.
Bard, Stella
Blakely, Goldie
Burroughs, Minnie
Batchelor, Pauline
Burrows, Ida
Banks, Maude
Blair, Marion
Bancroft, Helen
Brosche, Gussie
Baldwin, Laura
Bateman, Alice
Barrett, Mamie
Byron Sisters
Black, Lillie
Bryant, Jessie
Blitz, Mattie
Coleman, Alice
Clifford, Anna
Castleton, Ada
Clifford, Ray
Courtney, Mrs. Harry
Curtis, Jennie
Coan, May
Cooper Sisters
Carroll, Verona
Coulson Sisters
Collins, Myra
Crocker, Marie
Cheslyn, Ada
Christine, Millie
Courthope, Alice
Caldwell, Julia
Carle, Alice
Coleman, Alice R
Carson, Bobbie
Chester, Adalia
Darran, April
De Lano, Marie
Dunn, Kittie
Davenport, Mrs. J. W.
DeVoy, Natalie
Ducrow, Belotta
De Luisi, Louise
De Silver, Lizzie
DeBallance, Kittie
De Vere, Vivette
Doyle, Bessie
Davis, Annie
Davis, Maud
Emmett, Pearlie
Emmett, Katie
Eller, Lulu
Evans, Ollie
Edwards, Mattie
Evans, Maggie
Edgerton, May
Eils, Marion
Elliott, Polly
Edwards, Blanche
Forrest, Nellie
Fuller, Miss E.
Fitzhugh, Ida
Fitzpatrick, Jennie
Fisher, Lulu
Freeman, Lottie
Graer, Anna
Gilday, Ida
Gilmore, Alice
Girard, Bertina
Glen, Jessie
Holmes, Polly
Homan, Gerlie
Holdthrite, Blanche
Halfred, Ollie
Harold, Emma
Hall, Mrs. O. W.
Haeley, Nellie
Higbee, Pearl
Hughes, Minnie
Helston, Kate
Hall, Mrs. C. L.
Hummell, Cora
Hayden, Della M.
Hughes, Nellie O.
Howard, Maggie
Holcombe, Marion
Hutchison, Julia
Hudson, Rosemund
Hines, Florence
Howe, Lottie
Joy, Mrs. Dan
Jordan, Belle
Kneass, Mrs. N
Krego, Katherine
Kennebel, Ella
King, Bessie L.
Kingsley, Mrs. A.
Kittie, La Petite
Keene, Mattie
Lincoln, Jessie
Larretta, Millie
Lucy, Polly
Lathrop, Dot
Leslie, Eva
Lucille, Millie
Lawton, Cora
Le Pruno, Millie
Lothian, Mollie
Littlefield
Levey Sisters
Learned, Jennie
Louis, Lena
Love, Josie
La Selle, Nellie
Leon, Jessie
Lee, Mrs. (of R. H. Co.)
Leslie, Ada
Logan, Rosie
La Pearl, Ida
Loyal, Lillie
Lockett, Mattie
Linden, Alice
Livingston, Lulu
Lorraine, Aggie
Lorraine, Claudia
Lawrence, Lottie
Loranger, May
Lyndon, Grace
Miller, Lottie
Meredith, Lula
Mackey, Julia
Milton, Bessie
May, Bertha
Montrose, Louise
Mendoza, Cleo
Marcellus, Kitty
Minsley, Helen
McCall, Olive
Maurittus, Rosa
Mansfield, Eleanor
Morall, Annie
Madigan, Gertie
Marion, Clara E.
Marshall, Winnie
Marqueme, Pearl
Moody, Belle
McCord, Mrs. J. T.
Marsh, Georgie
Meredith, Letta
Neuman, Lulu
Neuville, Mina
Oliver, Irene
Ottalie, Millie
Olga, Empress
Osborne, Rose
Putnam, Kate
Putnam, Miss L.
Pascoe, Tillie
Perch, Millie M.
Payson, Annie
Pearl, Jennie
Paternude, Mrs. H.
Proctor, Kittie
Parker, Nellie
Richmond, Hattie L
Romerill, Marie
Redman, Miss H.
Reah, Eleanor
Remington, Earl
Redpath, Ollie
Reed, Etta
Shaffery, Miss K.
Stuart, Lola
Sanford, Fanny
Saville, Nina
Sharpe, Kitty
Saphire, Hattie A
Stanley, Dot
Smith, Beatrice
Shipley, Nellie
Stringham, Sadie
Sullin, Allie
Stowe, Nellie
Stromberg, Netra
Sisson, Mabel
Scanlan, Trixie
Stanley, Dot
Stone, Josie
Sennett, Nellie
Sweeney, Mrs. J
St. Alva, Blanche
Sylvester, Annie E.
Stokes, Emma S.
Stewart, May
St. Clair, Effie
Searle, Bessie
Sharpless, Lena
Sherwood, Agnes
Sylvia, Estrella
Sweet, Eliza
Thornton, Gertie
Thompson, Mrs. G. W.
Thompson, Charlotte
Tabor, Eugina
Tutein, Carrie
Tressidor, Myrtle
Thomas, May
Urline, Edna
Vernon, Clio
Whiting, Mrs. A.
Wilson, Millie
Walton, Stella
Williams, Etta
Walters, Mrs.
Williams, Mrs.
Woodson, Laura B.
Walters, Blanche
Ward, Ella
White, Lillian
Walters, Gussie
Williams, Mrs. T. E
Ward, Mrs. S.
White, Lena
Woods, Anna
Wallace, Jennie
Ward, Lottie
Watson, Miss
Watson, Mrs. Harry
Woodward, Irene
Whalen, Jennie
Wheeler, Mrs. G. W
Williams, Hattie
Zantretta, Miss E.
Zampa, Zelia

GENTLEMEN'S LIST.

Avery, Ed. J.
Avery, Will
Angelo, Sig.
Adams, Tom
Acker & Collins
Armstrong, Frank
Adair, Art.
Adams, H. F.
Aue, Albert E.
Allen, C. C.
Arkison, W. T.
Allen, A.
Appel, Frank
Arno, Chas.
Ainsley, John E.
Allen, Henry
Adams, Jas. R.
Abbott, Louie
Alston, A. C.
Ambrose, Frank
Ashley, Harry
Ames, John
Blitz, F. R.
Burton, Prof. W
Barton, Hugo
Bell, Jas. J.
Belmont, Harry
Baker, F. E.
Bennington, Ed.
Baggessen, C. E.
Brickwood, Chas.
Barringer, Chas.
Byron, Oliver
Balbroma, —
Bush, Frank
Bacons, The
Byron & Blanche
Bloomer, Chas. E
Bushnell, Mons.
Buchanan, Robt.
Byron, Alf.
Banker, Geo.
Black, Jas. E.
Bixby, G. S.
Baker, F. D.
Buchanan, Frank
Brown, Harry
Bates, F. E.
Bernard, J. K.
Burger, Fred
Bland, Jas.
Bushnell, Mons.
Brodbull, H. C. R
Blackburn, Wm.
Baum, W. L.
Blamphin, Jos. E.
Bowers, Edgar
Beach & Bowers
Byron, C. W.
Bliss, Chas.
Baldwin, W. S.
Burk, T. K.
Botell, —
Baker, R. F.
Bryant, W. C.
Barrett, Geo.
Belzac, H. A.
Barry, Frank
Butler, Jas.
Barton, Jas. C.
Bailey, Ed. (tel.)
Bird, Geo. A
Beecher, W. S
Bailey, Chas. T.
Billy, Chief
Barton, Harry
Baldwin, Ed.
Blakely, Geo.
Barttison, Wm.
Belding, Ed. F.
Braham, Lewis
Ben Ali, Hassan
Beck, Harry L.
Crane, Lewis
Cheeks, Fred
Cary, O. S.
Curtis, Leslie L.
Christie, Frank
Clarence, Harry
Carroll, Lew
Crescenz, S. J.
Curtis, Edward
Crane, Clarence
Cox, H. S.
Casey, Frank J.
Carroll, Joe J.
Clark, Duncan
Core, John C.
Crotty, Jas.
Cassidy, Chas.
Cunningham, Clyde
Clark, W. C.
Christie Jr., D.
Carle, John J.
Cunningham, Geo.
Carter, Chas.
Crandall, Harry
Crawford, Frank
Carlisle & Morris
Carson, Musical
Cohan, Jerry
Chapman, E. A.
Calkin, Chas.
Carroll, Bobby
Cameron, Wm.
Cannon, Nelse
Carr, Jas.
Charles, Sam
Compton, Charley
Cawthorne, H. S.
Canary, D. J.
Claxton, Prof.
Casey, Chas.
Clark, Wilfred
Conroy, Pat
Coon, Charlie
Coleman, Johnny
Cooper, W. J.
Clair, Carl
Clancey, Thos.
Crary, A. B
Conway, John H.
Carroll, Taylor
Cummings, A.
Cushing, Frank
Casey, Chas.
Campbell, Wm.
Cohen, Cal
Coffee, Geo.
Connors, Jas.
Cameron, Pete
Clair, Carl
Charter, Herbert
Compston, Nelson
Curtis, W. B.
Clark, Joe
Clark, Harcourt
Clifton, Howard
Cromwell, Chas.
Conway, Henry
Carroll, J. W.
Charlemain, Dr. E
Curtis, Harry F.
Cole, Arthur
Collins & Madell
Curry, W. C.
Carner, J. W.
Daly, Jas.
Devere & Evans
Durell, Mons.
Dutton, John
David, Frank
Downs, W. C.
Dawson, Harry
Duval, Jas.
Dockstader, W. L.
Donaldson, G. W.
Davis, C. L.
Dessauer, Sam
De Hollis, —
Davis, John H.
Danay, Peter
Davis, W. J
De Mora, Frank
Davenport, John L.
Dare Bros.
Downie, Andrew
Downie, Dock
Drew, John E.
Dolan, Jas. F.
De Caul, W.
De Cameo, —
Dodson, J. E.
Dayton, Prof. W. W.
Dixon, A. J.
Durand, Eugene
Davenport, A. B.
Del Fuego, —
Diamond, Chas.
Downs, W. C.
De Gray, W. J.
De Bollan, Al
Dillon Bros.
Dennee, W. G.
Dower, Prof. John
Daly & Pearl
De Gray, Walter
Diamond, Lew F.
De Shetley & Lucha
Everett, Bob
Edwards, Chas.
Edson, C. B.
Edwards, W. A.
Ellis, Sid R.
Esselstyn, C. E.
Ettinger, H. J.
Eddie, El Nino
Eastwood, W. B.
English, Billy
Eastwood, Chas.
Emery, Rome
Edmonds, W. O.
Fitzgerald & Lewis
Fitzgerald, Harry
Fay, Wm. P.
Fitzgibbons, Dr.
Forster, Nich
Fillmore, Millard
Fox, Geo. E.
Fitzgibbon, David
Farrell, Billy
Fox, Imro
Ferris, Wiley
Fenimore, E. M.
Fisher, Harry
Fox, F.
Forbes, Chas.
Fisher, Geo. T.
Fleming, Robt.
Fanaio, Dr. Chas.
Gagnier, Jack
Gleason, Major
Gilmore, Harry
Girard, W. B.
Gray, Billy
Glass, Al
Golden, Alexander
Gorham, Ernest B.
Glenfield, Geo. B
Gorman, Major
Givens & Lowe
Green, Jas.
Golden, Peter
Guy Bros.
Goldenblum, Wm
Gorton, J.
Garholt, Gus
Granger, Geo. M.
Godoold, Harry
Gardner, Harry
Gerber, A.
Gibbs, R. P.
Grace, Billy
Gardner Bros.
Golden, G. F.
Gillette, A. M
Goodwin, Claude
Gray, Wm. F.
Grieves, John
Gouge, Geo. E.
Griffin, R. P.
Guy Bros.
Gonzales, Cleo
Garretta, E.
Hall, Prof. Joe
Howe, Fred
Houghton, Edwin
Hamilton, Harry
Hailey, John J.
Hunter, Ed. C.
Hardy, Harry
Hoffman, Harry
Hanson, W. T.
Hathaway, F. L.
Hiatt, Leon
Hooley & Haverly
Homer, Jas. R.
Hill, J. J.
Harris Jr., Geo.
Higgins, Henry
Holbrook, Harry
Hastings, Henry
Henry, C. D
Harland, Will E.
Hart, Austin J.
Howe & Doyle
Hines, Sam G.
Hubbard, Willis
Harrington, J. C.
Hoge, Will
Hunt, R
Howard, Leo
Haynes & Leigh
Haverly & Fooey
Huntley, Geo.
Heintz, Julius
Holland, E. J.
Heine Family
Hamilton, Geo.
Haley & Russell
Hartin, Otis
Hascall, Lou
Higgins Bros.
Harding, Chas.
Hyman, Spall
Henshaw, Frank
Holston, Ari
Hunt, Joe
Hauck, Chas. J.
Herman, H.
Hill, Gus
Hawes, Budd
Hunt, F. L.
Holcomb, Bert
Hinds, Sam G.
Hanlon Bros.
Huggins, Theo.
Hunter, H. S.
Jacobs, John J.
Johnson, Lawrence
Jackson, C. L.
Jones, Frank
Joyce, Edwin
Jones, Frank
Jacobs, Maurice
Jerome, Thos.
Jerome, — (frog man)
Jermeo & Kokina
Johnson, R. A.
Josephy, Albert
Kennedy, Steve
Kempton, L. A.
Knight, B. K.
Kennedy, S. A.
Karl, W. F.
Knight, Harly
Kershaw, Merrick
Kennedy, Kyrie
King & Franklin
Knowles, G. F.
Knight, B. K.
Kingsley, Aldrich
Kent, Frank
Kelly & Thomas 12c.
Kingsley, H. S.
Kershaw Bros.
Knight, B. K.
Kershaw Bros.
Knight, B. K.
Kohman, W. F.
Keating, W. A.
Ki Bo
Knox, C. E.
Leigh, E. G
Leopold & Bunnell
Lewis, Geo. W.
Leonard, John J.
La Rosa, Harry
Le Petrie, Paul
Leach, Steve
Lester, Geo. E.
Labbe, J. O.
Loughney, John P.
Long, Ed. C.
Lewis, Richard D.
"Little Nugget" Co.
Leonzo, Val
Lewis, Edwin P.
Lawrence, S. W.
Leland, J. J.
Lemay, Frank
Lyden, Wm. H.
Logan, Ed. R.
Lehr, Billy
Lane, Ed
Lewis, Horace
Lake, Prof. W. N.
Lavard, Lee
Livingstone, C. B.
Lyman, Francis
Linston, Harry
Ludovic, —
Leonard, Hugh
Lindley, Harry
La Rose, Joe
Leonzo, — (juggler)
Liston, Alfred
Leonard, Hugh
Lundie, Frank
Lewis, Mark G.
Lewis, W. K.
Lowinsky, A.
Lassard, Dave
Leland, J. J.
Ludwig, Arthur
Molloy, John L.
McCabe, Jas. L.
Mulligan, Jas.
Monday, Little
McGhee, Eddie
Melton, John V.
McClellan, Nelson
Mayer & McCabe
Mitchell, B. A.
Merton, Lawrence
Macs, Two
Mack, H. W.
Maver, John
Miller, Chas. E
Maximilian, —
McKee, W. D.
Mills, H. L.
Morton, Willis
McGrath, John
McFadden, E. E
Miller, W. H.
Morton, Joe
McDonald, Ed.
Mortimer, Fred
Monroe & Mack
Mignani & Hughes
Moore, John
McKanless, W. H
McCabe, John
Morrissey Bros.
Marsden, Richard
McCabe, L. P.
McLain & Prescott
Miller, Wm.
Mills, Harry
McElroy, Chas. A.
Mazzello Bros.
McCabe, J.
Maley, Steve
McClain, Billy
Martin, J. B.
Macks, Jas. B.
Melville, W. R
Morrissey, T. J
Mullally, Jim
Moncayo, F. S.
Markey, Eddie
Manford, Frank
Mizener, W. H.
Melville, W. J.
Maitland, C. L.
Meyer, J. J
Mack, Bobby
McIntyre, Robt.
Mitchell, W. B.
McDowell, J. G.
McKee, Frank
McDonald, Ed.
Marshall, Walter
Miner, B.
Mac, F
Malan, Geo.
McCracken, Geo. T
Mathews, Phil
Macomber, J. B.
Miner, C. H
Morgan, J. P.
McCoy, Chas.
Meldon, H. P.
Milton, Gus
Mungo, Prince
Maitret, Max
McOwen, J. C.
Masion, David
Marsh, W. L.
Mustang Ned
Milligan, Phil.
Morton, Lewis
McKay, D. S
Markham, F. W.
McGregor, M. W.
Miron, John
Morton, Joe
Mathews, J. S.
Newton, Clint
Nelson, Pickett
Newhall, Ira E
Nibbe, C. E.
Nichols, P.
Nelsonia, F.
Norton, Merle
Nelson, Billy
Nevaro, J. D
Osborne, Hook
Oklahama Bill
Odell, Wm.
Ogle, C. L.
Orton, Miles
Ogawa, —
Oro, Walter
Oberly, Ed.
O'Day, Wm.
Oppenheimer, Joe
Patterson, Paddy
Phillips, W. F.
"Pete Peterson" Co.
Parker, W. C.
Purvis, Johnny
Pharaoh, Prince
Pugoe Bros.
Patterson Bros.
Palmer, C. B.
Pendy, John
Popsichil, F.
Piper, Teddy
Pendy, John
Pincus, Florian
Parkhurst, Jas.
Powers, Jean
Pratt, Z. A.
Palmer, Dr. A. S.
Price, Harry
Pacy, P. C
Pearl, Billy
Potter, Ed. L.
Payne, Geo. E
Quinlan, Dan
Quinlan, Jas.
Rivers, Luke
Randall, Lew
Reynolds, C. A
Richards, Gus
Rose & Gregor
Roe, W. M
Rollah, Harry
Rose, Geo.
Royer, Archie
Rader, M. G.
Rigby, Arthur
Rennepont, Edgar
Rockwell, J. C.
Rich, Prof. C. F.
Rogers, A. E.
Roedie, Ed.
Roy, E. L.
Rhoades, F. B.
Rodeck, Oscar
Rogers, Harry
Randall, Willie
Russell & Carter
Raynor, Bob
Reno & Ford
Raldeine, Prince
Raymond, M. J.
Rose, Frank T.
Rowe, L. W
Robinson, Geo. R
Robinson, Geo. H.
Rhodes, P. B.
Russell, Wm. M.
Ray, Geo.
Reno, W. H
Robinson, W. A.
Riano, Robt
Roeder & Leonard
Rowe, Geo.
Rowe, L. W.
Reed, Harry
Ransom, Robt.
Rice, T. W
Reto, Frank
Sellinger, Geo.
Sheeran, Jas.
Stern, C. N.
Smith, Harry
Sales, Burdette
Sweeney, Tom E.
Scott, Milton
Sunetaro, Soto
Smiley, Fred T.
Sack, Chas.
Salambos, The
Shaffer, J. T.
Smith & Ellis
Schiller, John
Sablon, —
Sinclair, Nelson
Sloan, Will H.
Swan, M. E.
Seymour, Chas. G
Smith, Dr. Leon
St. Belmonts, The
Sonwell, John
Shayne, Edward
Sunlin, Lew
Stafford, H. S.
Stansill, Jerome
Showles, E. M.
Shimoisaka, J. T.
Selden, Edgar
Sparks & Hiatt
Stanton, John
Sandford, W. L.
Salcombe, Fred
Stephens, D. H.
Scott, Geo. R.
Sherman & Morrissey
Singer, Harry
Shepherd, Burt
Smith, Ed. A.
Scott, C. W.
Stuart, E. W.
Sharpe, Jas. W.
Sutton, Dick P.
Shelby, Dan
Smith, J. P.
Shaw, Pete
Schoonmaker, G. B.
Sweeney & Ryland
Salmon, J. C.
Smith & Lord
Stowe, Bert
Stowe, J. F.
Stirrus, Sam
Shallcross, H. A.
Turner, Geo. W.
Till, John
Talley, W. P.
Taylor, Albert
Teets Bros.
Truesdell, A. M.
Turner, Dick
Thompson, Alex.
Thompson, R. N.
Thayer, Ed. H
Tourjee, Dan G.
Tannehill, Frank
Trayer, Harry
Taylor, B. S.
Thorne, Harry
Uffner, Frank
Verona, Sig.
Valentine, Sam
Vernelio, E. M.
Vender, Harry
Val Vino, —
Vigus, Ed. L.
Varney, Edwin
Voss, Al.
Van, Billy
Van Dyke, Walter
Vance, Howard
Vreeland, C. W.
Warren, Fred T
Williams, Gus
Wallace, Prof. P.
Welch, Patrick
Williams, Harry
Walker & Readie
Williams, Thos. R.
Williams, Joe
Whitney, Chas.
Willard & Hall
Wild, —
Wesley, Louis
Weaver, S. T.
West, Delorest
Warren, J.
Walton, Harry
Williams, John
Wesley, John
Wertz, Chas.
Webber, F.
Whiting, Hugh C.
Whittaker, R. H.
Ward, Jas.
Wheeler, W. S.
Wilber, Bert. K.
Williams, Phil.
"W. R."
Winters, Banks
Wright, Leo W.
Wills, Matt M.
Weston Bros.
Wems Bros.
Westfall, H.
Wood, Thos.
Walker, Jas.
Waldron, Dan
Williams, H.
Winfred, Jas.
Wall, Walter
Winfred, Geo.
Walters & Lewellyn
West, Jos.
Webber, Frank
White, C. E.
Wood, W. H.
Webster, John
Warren, Edward
Whittaker, R. H
Whiting, Hugh C.
Wilson, John W.
Winter, John
Young, Alf.
Young, Frank
Young, Chas. H.
Zig-Zag Co.
Zella
Zeno, Prof.

MASSACHUSETTS.

Boston.—A noticeable feature in our city since the regular opening of the dramatic season is found in the very few changes of attractions at our first class theatres. In fact, the only regular house that makes a specialty of week stands is the Grand Opera House, which almost invariably offers a change of programme each week. Three of the leading houses have booked attractions for long runs, and that policy on the part of our managers appears to be coming more and more into vogue each year. Undoubtedly it pays, else they wouldn't pursue it.

HOLLIS STREET THEATRE.—W. H. Crane and his "Senator" finished a splendid engagement Sept. 26, and this week are succeeded by charming Rose Coghlan in "Dorothy's Dilemma." Next week, John J. McNally's latest, "Boys and Girls."

GLOBE THEATRE.—There is with us this week Rhea, who presents her new play, "Judith." S. B. Alexander, a Bostonian, is the author. "The Power of the Press" closed to good business Sept. 26. Next week, Margaret Mather, in her repertory. She will open in "Romeo and Juliet."

BOSTON MUSEUM.—This is the final week of "Ye Earlie Trouble," which has had a run of which Manager Field may well feel proud, and there is no doubt that it would prove a big drawing card throughout the season were it presented, but other bookings compel its withdrawal. Next week we are promised "The Schoolmistress," a three act farce by A. W. Pinero. It will be staged in the most perfect manner and presented with the following cast: Hon. Vere Queckatt, George W. Wilson; Reginald Paulover, E. L. Davenport; Rear Admiral Archibald Ranking, Geo. C. Boniface; Lieut. John Malleroy, Charles Barron; Mr. Saunders, Junius B. Booth; Tyler, Charles S. Abbe; Mr. Otto Bernstein, James Burrows; Miss Dyott, Annie M. Clarke; Peggy Hesslerigge, Miriam O'Leary; Dinah, Evelyn Campbell; Mrs. Rankling, Fanny Addison; Jane Chipman, Kate Ryan.

TREMONT THEATRE.—For this week only, Stuart Robson and his company appear in "She Stoops to Conquer," in the production of which an especial feature is the delivery by May Waldron, Amy Busby and Mr. Robson, at the close of the play, of the original epilogue, which has not been spoken from the stage since the date the comedy was first presented at Covent Garden in 1773, having since that time been entirely ignored by modern managers. The cast: Sir Charles Marlowe, Thomas E. Webber; Young Marlowe, Aubrey Boucicault; Hardcastle, George S. Woodward; Hastings, W. H. Elwood; Tony Lumpkin, Stuart Robson; Diggory, John L. Wooderson; Farmer Bouncer, Carl Smith; Silas Tuttle, Francis Reglid; Landlord Stingo, H. Munden; Dick Muggins, Joseph Zahner; Jack Slang, George West; Tom Twist, Henry Zahner; Miss Hardcastle, May Waldron; Mrs. Hardcastle, Mrs. Gabriella McKean; Miss Neville, Amy Busby; Betty, Olive May. During the second week of his engagement, Mr. Robson will be seen the first three nights in "Is Marriage a Failure?" and the latter half of the week in "The Henrietta." "A Texas Steer" closed to big business 26.

BOSTON THEATRE.—"The Old Homestead," with Denman Thompson, is having a tremendous run, and Manager Tompkins will find upon reference to his books that a more gratifying financial result has very seldom been seen at this house as produced by any attraction of this class. At every performance the great house is crowded. This is its fourth week, and for eight more, only, we are to have it with us.

GRAND OPERA HOUSE.—That this will be a week of fun at Proctor & Mansfield's house there is not the slightest doubt. That mirth making and laughter provoking team, Donnelly and Girard, are here with "Natural Gas," which they produce in an entirely improved form. The piece has been seen here before and always won favor, and it need only be said that the *personnel* environing the production is composed of unexceptionable talent. In the roster are May Howard, Anna Mack Berlien, Geo. Murphy, Pet Mack, Kitty Kursal, the Midge ys, Kate B. Allen, Clara St. Maur, Jesse Gardner, Julia Lee, Fred Perkins, W. Wallace Black and Edwin Lawrence. "Kidnapped" closed a big week 26. Next week, Louis De Lange and Loie Fuller in "Quack, M. D."

PARK THEATRE.—I need not have asked Press Agent Frank B. Richards yesterday how the business has been since the opening of "The County Fair." He favored me with one of those perennial smiles for which he is famous, and replied: "All you can say is that we are now in the fifth week of our engagement, the success of which has never been paralleled in the history of the house." Further comment on Neil Burgess and "The County Fair" is needless.

HOWARD ATHENÆUM.—Manager Harris takes this week what he styles "a new departure," presenting for the first time at the Howard "A Hole in the Ground." The Howard Burlesque Co. closed their week's date 26. Next week come the Rentz-Santley Co.

GAIETY AND BIJOU THEATRE.—Manager B. F. Keith is at the front this week with a strong variety bill, the roster of talent being headed by handsome Carrie Tutein, one of Boston's most popular vocalistic soubrettes, who has been engaged for the entire season by Mr. Keith, and will, no doubt, prove a strong drawing card. Also on the list are Three French Trumpeters, Sheehan and Murphy, Tatali, Prof. Wallace, Brannon and Geyer, Eddie Dwyer, Emma Lee, Leroy and Lincoln, Fred Routy, Liston, Barter and his dissolving views, the boy comedian, Tiddlewinks, Katie Gilbert, Wm. Jerome and the National Trio—Riley, Wolfe and Larry Tooley.

PALACE THEATRE.—The programme at this popular house for the current week is one of the best yet offered by the management. It includes a company of first class vaudevilles, with Frank Bush and his talented wife (Isabella Ward) in the van. Other members of the company are: Needham and Jones, Mat Farnan, the Powers, Clifford Brothers, Rey Wilson, Mabel Arnold, the Booths, Prof. Schlam, Charlie Burnham, Dave Foy, Etta Bartlett, Wm. Gough, Jas. Campbell and Julia Redmond, and the Palace Theatre Comedy Co.

GRAND MUSEUM.—Manager Geo. E. Lothrop comes out this week with a powerful array of attractions, both in his big novelty hall and on the stage of the theatre. In the former is seen Herman Reiche's mammoth menagerie, in which is the largest gathering of living animal and feathered curiosities ever exhibited in this city, if not in the country. In this huge collection are a baby elephant, lions, tigers, bears, panthers, leopards, vultures, a den of monster serpents and three score other animals and birds. The dramatic attraction is "Clare and the Forge Master," with Kate Glassford as Clare De Montbrison, and H. Percy Weldon and Chas. Barringer alternating during the week as Philippe Derblay, supported by the full strength of the Museum Stock Co., No. 1. In the variety halls are: L. S. Wells, Billy Wilson, Gibson and Edwards, Dolan and Lenharr, Louis Beauvais, Woods and Healy, John McVicker and his comedy company.

AUSTIN & STONE'S MUSEUM.—Managers Stone & Shaw are bound to keep in the front rank as purveyors of novel attractions at the people's price—a single dime—and thus far they have never been outdone in their efforts. This week they present in the lecture hall an extraordinary congress of novelties, foremost among which are two monster grizzly bears who engage in hourly wrestling matches with their keepers, and display during the struggles a knowledge of the business that is almost human. Other novelties in the hall are Whale Oil Gus and his $ 0,000 outfit; Little Monday, said to be the only child ever born on a whaleship; Sahid Ben Hemmed, juggler; Logrenia, the illusionist; Mlle. Lorretta and her educated birds, and Beatrix with her charmed serpents. Stage: Keating and Ardell, Wm. De Bar, Brannon and Bailey, the Keegans, Madeline, Quatrelli, Garder Bros., Campbell and Evans, Carson, W. F. Dennie, Murray and Alden, Lena Vernie, Fred Milton, Lacy and Earle.

WORLD'S THEATRE.—Mr. and Mrs. Frank Howe head the World's Comedy Co. in the presentation this week of the farce comedy, "Scenes Behind the Scenes," in which many new stage effects are introduced. The newly organized farce company present Frank Kennedy's adaptation of "Flirtation," and the specialty entertainment is given by the Leverne's Metropolitan Co. of twenty performers. A six days' walking match is in progress in the curio hall, and among the contestants are John Mackey, Annie Howard, Minnie Bryant, Little Diamond and others.

NEW COLUMBIA THEATRE.—Managers Harris & Atkinson now announce positively that the new Columbia will open Oct. 5, and that there is no fear of further postponement. To accomplish this, however, the force of workmen employed had to be more than doubled, entailing on the builder from that date until the time of opening an extra expenditure of nearly $1,000 per day. The introductory attraction, as is well known, will be Charles Frohman's Co., in "Men and Women." The initial audience will, without doubt, be one of the most brilliant ever gathered together in Boston. Gov. Russell and Mayor Matthews have been invited to occupy boxes on the occasion, and there will be other distinguished guests from New York and elsewhere. Something unique in the way of fine steel plate engraved programmes will be used at the Columbia.

GENERAL GOSSIP.—Manager B. F. Keith, of the Gaiety Bijou, left here on Monday for a two weeks' pleasure trip to Providence, New York and Philadelphia. In Providence he was to be the guest of the Pourham Club, at a complimentary dinner on their grounds on Tuesday, Sept. 29, and during his stay at Philadelphia he will be the guest of E. F. Abbee, Mr. Keith's general business manager...... Rachel Noah will play Volante in "The Honeymoon" during Margaret Mather's engagement at the Globe next week...... John J. McNally is brainbuilding a farce comedy for adipose Pete Dalle. ......A dozen of ladies, each of whom was over eighty years of age, formed a theatre party which visited the Boston, and were delighted with "The Old Homestead." Well they might be...... As special attractions at the Columbia during the coming season Chas. Frohman will present a series of matinee recitals by Sydney Woollett. Mr. Frohman's co. will also give a revival of "Diplomacy" at the Columbia before the close of their season there...... Manager B. F. Keith was presented with a beautiful silver mounted coffeewood walking stick last week by Edward Mandigo, of Clark's Hotel...... Denman Thompson has bought the big organ used in "The Old Homestead," and when the run of the play is ended at the Boston the instrument will be sent on the road with the company...... At the invitation of Sir Augustus Harris and under-Sheriff Thomas Beard, C. C., Frank Stone, of Austin & Stone, visited the old Bailey Central Criminal Court in London recently. Sir Thomas Chambers, Sir William Farmer, Sir Thomas Chasley, Mr. Besley, Q. C., Alderman Renals and others were present and dined with Mr. Stone. Manager Stone and party sailed from Liverpool on the City of Berlin, Wednesday last, and are due to arrive in New York about Oct. 1. He will bring with him a remarkable attraction, which he secured at Berlin, but, as it cannot be presented for several weeks, owing to prior engagements at Austin & Stone's, the nature of the feature will not be divulged at present. ....Manager B. F. Keith has decided to name his new house the Gaiety, leaving the original Bijou intact, and thus when in the possession of two distinct amusement houses, he will have for both the same name that his present house has borne since it came under his management. The reason for its original name is that Mr. Keith's first successful enterprise in Boston was the Gaiety Museum, and when he closed its doors to make way for the new Adams House extension, he entered the Bijou, thinking by a combination of the old name and the new that he might win additional success.

Lowell.—At the Opera House, "The Danger Signal" played Sept. 21-23 to good houses. "Hands Across the Sea" drew good houses 25, 26. James O'Neill comes 28, "Two Old Cronies" 29, Annie Ward Tiffany Oct. 2, 3......At Music Hall: Winstanley and West, John and Jeffrey Peody, Dunbar, Murray and Alden and Wilton Nelson closed a big week's business Sept. 26. Opening 28, a new stock company, composed of Willis Granger, E. S. Phillips, Joseph Walsh, Jos. Harrington, Justin Page, James Malaldy, Rachelle Renard, Lottie Sutton, Annie Slater, Mattie Temple, Agnes Harrington and Thomas and Watson. "The Danites" and "The Octoroon" will be staged during the week. The Eureka Quartet is also engaged.

KENTUCKY.

Louisville.—At Macauley's Theatre, "Ben Hur" was produced Sept. 24-26 to crowded houses. "Superba" comes week of 28.

BIJOU.—"Night and Morning" drew crowded houses last week. Week of 28, Frank I. Frayne.

HARRIS' THEATRE.—"The Runaway Wife" drew good houses, notwithstanding that Blanche Mortimer, the leading lady, was too ill to play her part. Allee Dunham assumed the part on a few hours' notice. She gave a creditable performance. Week of 28, Nellie McHenry.

MASONIC TEMPLE.—Marie Greenwood's Opera Co. week of 28, instead of last week, as noted. The house was dark week of 21.

BUCKINGHAM THEATRE.—Hart's Boston Novelty Co. packed this house last week. A house show week of 28.

GRAND CENTRAL.—Week of 28: Dave Tracy, Mattie King, Teed Bros., Rose Ward, Mark Loring, Emery and Marlow, and Phil Mahar. Business is fair.

GEM THEATRE.—Week of 28: Herbert and Mosher, Etta La Tong, Mamie Wright, Ella Shubert and Frank Thiess. Business is fair.

BARNUM & BAILEY'S CIRCUS drew two immense crowds 24.

Owensboro.—At the Temple Theatre, J. H. Huntley's Dramatic Co. closed a good week Sept. 19. On 21 Leslie Davis' Co., headed by E. M. Crane and Edna Earle, came to a fair house. Carroll Johnson delighted a good house 23. Hart's Boston Novelty Co. comes 28, Greenwood Opera Co. Oct. 5-10......On 17 Rufus Lee, stage carpenter at Temple Theatre, and Eliot Mason, a young attorney of this city, got into an altercation because of some remarks Mr. Mason had made about the ladies of the Huntley Co. The case came into police court, and Mr. Lee was fined. After Mr. Mason had left the court room he met J. H. Huntley, who charged him about the remarks he had made and started to strike him, but J. J. Sweeney, one of the house managers, caught his arm. Mr. Huntley was at once arrested, but on being brought into court was promptly released.

Paducah.—Carroll Johnson had a good house Sept. 22. Charlotte Thompson came 25. The Huntley Comedy Co. open week of 28......Ringling's Circus comes Oct. 9......Capt. Paul Boyton gives his aquatic show at the lakes opposite here Oct. 4......The Terrell Bros.' Circus close their season here Oct. 14...... A lodge of Elks will be organized here shortly, as sixty applications have been forwarded for membership...... Ellis Bour is running the stage at Morton's Opera House this season......The Summer Theatre, which proved a dismal failure, will be torn down to make room for the erection of several nice residences.

INDIANA.

Indianapolis.—The past week was a golden harvest for managers. The State Fair brought thousands of strangers to our city, and in consequence the theatres were packed nightly. Extra chairs were used in every available spot, the orchestras placed on the stages, and yet the theatres could not accommodate the crowds. People were turned away nightly, unable to get even standing room. The attractions were "Blue Jeans" at the Grand, "Mr. Potter of Texas" at English's and Peter Baker at the Park.

THE GRAND OPERA HOUSE is dark this week. "Alabama" Oct. 5, 6, 7, "A High Roller" 8, 9, 10.

ENGLISH'S OPERA HOUSE is closed this week. Willis M. Henry Oct. 5, 6, 7, Henry Burlesque Co. 8, 9.

PARK THEATRE.—Lester & Williams' Co. this week. "Cruiskeen Lawn" Oct. 5-10.

NOTES.—The weather last week was as hot as midsummer, but had no effect on theatricals......Charles A. Lagman is the press man of the local theatres, succeeding O. R. Johnson.

Evansville.—Carroll Johnson came to light business Sept. 24, owing to the hot weather, at the Grand. "Blue Jeans" comes 28, 29......At the Apollo, Basye's Comedians presented "A Cardinal Sin" 20 to a crowded house. "Muldoon's Picnic" will be put on week of 28......Despite the intense heat, the World's Museum had a remarkably favorable opening 22, the capacity of the house being tested......Arthur E. Miller, who had been visiting his family in this city, left for the East 25 to rejoin "Ship Ahoy!"

CONNECTICUT.

Bridgeport.—At Bunnell's, Emma Jacob comes Sept. 28, Gracie Emmett 29, Sadie Scanlan Oct. 1, Tony Farrell 5. Bristol's Horses drew fair audiences Sept. 21-23, as did "Paul Kauvar" 24.

GRAND OPERA HOUSE.—Ada Gray comes 28-30, "Alone in London" Oct. 1, Dockstader's Minstrels 2, Pat Rooney 3, "A Wolf's Wedding" 5, Frank Jones 6, "The Great Metropolis" 7, 8. "The Nabobs" had a fair house Sept. 21. "Daniel Boone" drew a good audience 22. Janauscheck had fair business 23, 24.

STEWART'S BIJOU.—Opening 28: Kennedy and Williams, Manning and Woolley, Georgie Girard and Fred Brooks.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Madison Square Theatre

[CONTINUED].

The regular season opened Oct. 3 with "Jim the Penman," by the original cast. The company engaged for the season was Charles Coghlan, Frederic Robinson, J. H. Stoddart, Alex Salvini, H. M. Pitt, L. F. Massen, E. M. Holland, Walden Ramsay, C. P. Flockton, William Davidge Sr., Herbert Millward, Agnes Booth, Mathilde Madison, Maud Harrison, Annie Russell, Marie Burroughs, May Robson, Blanche Curtisse, Minnie Seligman, Marie Greenwald, Mrs. E. J. Phillips and Mrs. E. L. Davenport.

"Angela," adapted by Henry Lee and L. Ottomeyer from a French source, was acted for the first time on any stage afternoon of Oct. 18. Mr. Lee, Genevieve Lytton, Alex. Salvini and others were in the cast. "Angela" was a failure, relieved only by Alex. Salvini's strong acting of a heavy role. The promising son of Tomaso created a bit of a sensation by appearing on the stage barefooted, as befitted his character.

"Jim the Penman" was withdrawn Nov. 10 for "The Martyr." The cast:

Duc di San Lucca	C. P. Flockton		
Mme de la Marche	Mrs E. J. Phillips		
Gen. Moray	H. M. Pitt	Robert Bruel	L. F. Massen
Admiral	Fred. Robinson	Corporal	E. M. Holland
Ellis Drake	J. H. Stoddart	Mons. Smith	Wm. Davidge
Mme. Moray	Agnes Booth	Giacomo	J. H. Findlay
Duchess	Mrs. Madison	Pauline	Annie Russell
Anibal	Alex Salvini	Footman	Herbert Ayling

"The Martyr" was withdrawn Thursday evening, Dec. 6, and "Elaine" produced for the first time in New York by the regular company of the theatre.

King Arthur	Charles Overton		
Lancelot	Alexander Salvini		
Lord of Astolat	Frederic Robinson		
Sir Lavaine	Walden Ramsay		
Dumb Servitor	C. P. Flockton		
Queen Guinevere	Marie Burroughs		
Sir Torre	Louis Massen	Elaine	Annie Russell
Sir Gawain	E. M. Holland	Llaoyd	Minnie Seligman
Hermit Friar	Wm. Davidge	Roselle	Marie Greenwald

A professional matinee was given Dec. 22.

Jan. 16, 1888, "Heart of Hearts" was first acted, cast as follows: Harold Fitzralph, Louis Massen; Marcus Latimer, Frederic Robinson; Dr. Chettle, E. M. Holland; Daniel Robins, C. P. Flockton; James Robins, J. H. Stoddart; Murch, John Findlay; Jeweller's assistant, W. H. Pope; John, George S. Stevens; Lady Clarissa Fitzralph, Mrs. E. J. Phillips; Miss Wilhelmina Fitzralph, Mrs. E. L. Davenport; Lucy Robbins, Marie Burroughs; Sibyl Latimer, Blanche Curtisse; Barton, Marie Greenwald. Its run ended March 21. This was Blanche Curtisse's first appearance here.

Thomas Whiffen reappeared Feb. 13, as Marcus Latimer, the character previously acted by Frederic Robinson.

Henry Irving was tendered a reception by the Goethe Club at this theatre afternoon of March 15. The theatre was crowded. President Parke Godwin of the society introduced Mr. Irving, who delivered an address on the dramatic art in general, and Goethe in particular. George William Curtis made the final speech.

"Partners," by Robert Buchanan, had its initial performance April 2, with this cast:

Henry Borgfeldt	Alexander Salvini		
Charles Derwentwater	Walden Ramsay		
Algernon Bellair	E. M. Holland		
Mrs. Harkaway's Husband	Herbert Ayling		
Dr. Somerville	Wm. Davidge		
Claire	Marie Burroughs		
Lady Silverdale	Mrs. E. J. Phillips		
Mrs Harkaway	Mathilde Madison		
Mr. Parr	J. H. Stoddart	Servant	George S. Stevens
Dickinson	C. P. Flockton	Alice Bellair	May Robson
Boker	John Findlay	Gretchen	Gertie Homan
Smith	W. H. Pope	Mary	Kate Malony

"A Possible Case" commenced a Summer season April 30. The cast:

Otto Brinckerhoff	M. A. Kennedy		
Lawrence Gould	Frank Burbeck		
Violet Mendoza	Genevieve Lytton		
Mrs. Cyrus Wishton	Louise Rial		
Senor de Vidas	W. H. Thompson		
Cyrus	Geo Devere	Aurelio	Dan Leeson
Ethel sorrero	Daisy Dorr	Boy	Ernest Hughes
Juniata	Kate Oesterle	Gladys	Lelia Wolstan
Allan Weeks	Robt Hilliard	Kitty	Carrie Jackson
Dick Hertel	E. Tannehill		

A matinee performance of Mrs. Charles A. Doremus' society drama, "A Fair Bohemian," occurred May 11 for the benefit of the Post Graduate Hospital. The play was in four acts and the cast was:

Kate Loraine	Kate Forsyth	Alice Desmond	Lilla Vane
Mrs. Ironton	Annie Ware	Mr Morton	John T. Sullivan
Guy Lyndon	Frank Burbeck	Col Loraine	W. H. Thompson

"Fair Fame," an emotional play by Clinton Stuart, was produced afternoon of May 24, at an Authors' Matinee. The cast: Lord Elsmere, E. H. Vanderfelt; Hugh Stanton, Walden Ramsay; Capt. Eustace, Frank Rodney; John Preston, J. H. Fitzpatrick; Sir Thomas Dry, Roland Buckstone; Thompson, H. Hogan; Lady Clara Farquhar, Mathilde Madison; The Hon. Ada Denison, Lilla Vane; Mrs. Preston, Mrs. E. J. Phillips; Lady Dry, Virginia Buchanan; Margaret Preston, Linda Dietz. This was Linda Dietz's first New York appearance since her return from Europe.

"A Possible Case" was withdrawn June 4, when Richard Mansfield opened with "Dr. Jekyll and Mr. Hyde." The cast:

Dr. Jekyll Mr. Hyde	Rich Mansfield	Poole Jarvis	James Burrows Thos Goodwin
Dr. Lanyon	D. H. Harkins	Mrs. Lanyon	Helen Glidden
General Sir Danvers Carew	Henry Holland		
Gabriel Utterson	John T. Sullivan		
Inspector Newcomen	Joseph Frankau		
Rebecca Moore	Emma Sheridan		
Agnes Carew	Beatrice Cameron		

"A Parisian Romance" followed June 25. The cast:

Baron Chevrial	Richard Mansfield		
Henri De Targy	John T. Sullivan		
Signor Juliana	Joseph Frankau		
M. Labouniere	W. H. Crompton		
Madame De Targy	Mrs. Sol Smith		
Madame De Valmary	Johnstone Bennett		
Madame De Luce	Beverly Sitgreaves		
Estelle De Paignac	Adelaide Emerson		
Dr Chesnel	J. H. Harkins	Rosa Geering	Maude White
M. Tirandel	John Parry	Maria	Helen Glidden
Therese	Emma Sheridan	Marcelle	Beatrice Cameron

Mr. Mansfield's season terminated June 30.

"The Keepsake," Clinton Stuart's adaptation of "Antoinette Rigaud," was first acted on the American stage July 2. The piece was first acted at the Theatre Francaise, Paris, in September, 1885, and its first English production was at the St. James Theatre, London, Eng., Feb. 13, 1886.

General De Prefond	F. C. Bangs		
Captain Philippe	E. H. Vanderfelt		
Robert Lambertin	Walden Ramsay		
Max Bernardet	Harry Eytinge		
Marcelle De Prefond	May Woolcott		
Madame Bernardet	Mrs. Hart Jackson		
Jules Leroy	Frank Weston	Jacques	Harry Hogan
Pierre	John Findlay	Christine Leroy	Effie Ellsler

"Irene" was acted for the first time on any stage, afternoon of July 3. The cast:

Francois Casine Count Henri Casine	S. Miller Kent		
Sergeant of Police	Lawrence Manning		
Lady Irene Harcourt	Grace Henderson		
Marguerite	Lillian Chantore		
Maurice	Chas Bowser	Balzac	Chas. Dade
Dagrion	Chas. B Welles	Pierre	Luke Martin
Dr. Disillat	H. M. Pitt	Mestage	G. S. Stevens
Vesilinan	Cyril Scott	Nanette	Evelyn Campbell

Effie Ellsler commenced an engagement here July 30, in Frank Harvey's play, "Judge Not."

Philip Vane	E. H. Vanderfelt		
Frank Brightside	Frank Weston		
Rupert Derwent	Fred Corbett		
Little Philip	Master Vanderfelt		
Lady Chalmers	Mrs. Hart Jackson		
Katherine Clare	Effie Ellsler		
Lord Ferndale	F. C. Bangs	Lady Moreland	Mme. Ponisi
Servant	Harry Hogan	Ethel	Helen Bancroft

William Gillette opened this house for a brief season on Aug. 14, with his new play, "A Legal Wreck." The cast:

Captain Edward Smith	Alfred Hudson		
Jonathan Mazey	Sidney Smith		
Henry B Leverett	Boyd Putnam		
Richard Merriam	Sidney Drew		
Mrs Perrin Kimball	Ida Vernon		
Olive Gray	Nina Boucicault		
Edith Kimball	Frances Graham		
Nancy Ann Dunks	Fanny Denham Rouse		
Ed Smith	George Fawcett	Mary	Elsie Lombard

Alfred Hudson made quite a success as the bluff old sailor. This gentleman had been at the Boston Museum for a long time. His right name is Herron. He was one of a family of nine children. In his parents' early days they managed a traveling company in the Southwest. "The Serious Family" was one of the most popular plays. While at Lexington, Ky., and between the second and third acts of this play, Alfred was born. The consequence was that the Serious Family was turned to a happy one, and a farce substituted. In his early days he was with the Holman Family in Canada.

An extra matinee performance Oct. 18 of "A Legal Wreck" was for the benefit of The Ladies' Jacksonville Relief Society.

"Beauty Abroad," a four act comedy, by Clinton Stuart, was acted matinee Nov. 1. The cast:

Lord Ronold Airlie	Walden Ramsey		
Baron de Beaurain	Paten Gibbs		
Millicent Beresford	Nina Boucicault		
Alma Ashley	Isabelle Evesson		
Geoffrey Lyman	Wm Morris	Lady Beresford	Mary Shaw
Prince Gloria	Ed J. Henley	Mrs Cronise	Lilla Vane
Samuel Cronise	Cyril Scott	Paola Almagia	Linda Dietz
Cyrus Budd	Joseph Wilkes	Mrs. Budd	Mrs. Mary Barker

The theatre was closed Monday and Tuesday evenings, Nov. 12, 13, and the regular season commenced 14, with a revival of "Partners.

Henry Borgfeldt	Alexander Salvini		
Mrs. Harkaway's husband	Harry Holliday		
Alice Bellair	Nannie Craddock		
Gretchen. Borgfeldt's child	Gertie Homan		
Lady Silverdale	Mrs E J. Phillips		
Charles	Walden Ramsey	Servant	Harry Hogan
Mr. Parr	J. H. Stoddart	Claire	Marie Burroughs
Algernon	E. M. Holland	Mary	Kate Maloney
Dickinson	C. P. Flockton	Mrs Harkaway	May Brookyn
Dr. Somerville	Fred Corbett	Smith	Henry Woodruff
Boker	Herbert Millward		

"Captain Swift" had its first representation in America Dec. 4. The cast:

Mr. Wilding	Maurice Barrymore		
Mr. Seabrook	Frederic Robinson		
Harry Seabrook	Henry Woodruff		
Mr. Gardiner	E. M Holland		
Stella Darbisher	Marie Burroughs		
Mabel Seabrook	Annie Russell		
Lady Stanton	Mrs. E J Phillips		
Marshall	J. H. Stoddart	Bates	Reub Fax
Ryan	Walden Ramsay	Mrs. Seabrook	Agnes Booth

The pupils of the Palmer-Boucicault School of Acting gave their first public performance Wednesday afternoon, Dec. 5, and the entertainment consisted of: "Kerry"—Gerald, E. S. Brousse; Dr. Mellish, Jos. McHugh; Coldham, Francis Livingston; Mrs. Desmond, Ray Rockman; Kate, Nannette Comstock; Kerry, Dion Boucicault. Scene from "King John"—Pandulph, Gordon Emmons; King Philip, Clarence Taylor; Lewis, John Dempsey; Constance, Cora Deane. "Hunted Down"—John Leigh, Walden Ramsay; Mary, Nannie Craddock; Lady Glencarrig, Kate Lester; Mrs. Bolton Jones, Viola Whitcomb; Clara, Cora Deane; Fanny, Evelyn Malcolm; Rawdon Scudamore, George St. Mar. Mr. Ramsay was loaned from the Madison Square Co. for the occasion. "Honor Bright," a four act American comedy by Mrs. Allan Arthur, received its *premier* afternoon of 21 at an author's matinee. The cast: Honor Bright, Emily Rigl; Madeleine Bright, Dorothy Dorr; Molly Bright, Johnstone Bennett; Lloyd Stuyvesant, Louis Massen; Mark Field, Henry Miller; George Scott, Henry Woodruff; Joey B. Bonanza, George Parkhurst; Howell Rivingston, Walden Ramsay.

A special matinee performance in aid of the Actors' Fund took place April 5, arranged through the assistance and co-operation of M. Coquelin, Aug. Daly, Abbey, Schoeffel & Grau, and Mr. Palmer. The programme comprised: M. Coquelin and his company in "Les Precieuses Ridicules," Mr. Daly's company in act three of "The Railroad of Love," M. Coquelin in monologues and M. Coquelin and Agnes Booth in "The Silent System" (in English). This was the last appearance of M. Coquelin.

"Captain Swift" reached its one hundred and fiftieth performance 27. The season closed May 4, and a Summer season opened 6, with "Featherbrain." The cast:

Don Stephano Ruy Gomar	Wilton Lackaye		
Ferdinand Pettigrew	Thos. Burns		
Valentine Day	Wm. Faversham		
Miss Eurydice Mole	Adeline Stanhope		
Mrs. Pettigrew	Ethelyn Friend		
Mrs. Coney (Featherbrain)	Minnie Maddern		
Samuel Coney	J. O. Barrows		
Tipper	Augustus Bruno	Nellie	Emma Maddern
Cabman	Master Chico	Mary Ann Gimp	Edith Bird
Boy	Odette Tyler		

On June 1, 2, Emma Maddern was out of the cast in consequence of illness. On 4 Emma Maddern took the role of Mary Ann for the balance of the run. Edith Stanhope then withdrew from the cast, and May Roberts acted Miss Eurydice Mole. The season closed June 30. "The Burglar" was acted for the first time in this city July 1. The cast:

Wm. Lewis	Maurice Barrymore		
Edward Bainbridge	Sidney Drew		
Paul Benton	J. T. Sullivan	Fanny	Minnie Dupree
John Hamilton	Gus Thomas	Martha	Louise Homan
James	J. H. Shewell	Editha	Little Gertie Homan
Alice	Emma V. Sheridan		

This was followed Aug. 5 by "Bootles' Baby," for the first time in America. The cast:

Capt. Algernon Ferrers Bootles	Chas A. Stevenson		
Capt. Gavor Gilchrist	Wilton Lackaye		
Lieut. P. Miles	Augustus Cook		
Private Philip Saunders	Frederick Kerr		
Mignon	Little Gertie Homan		
Lora Nerris	Nannette Comstock		
Humpty Dumpty	Alice Leigh		
Helen Grace	Kate Claxton		
Capt. Lucy	C. W. Garthorne	Dr. Blantyre	W. H. Crompton
Lieut. Gray	W. G. Reynier	Mrs. Smith	Blanche Weaver

Augustus Cook retired from the cast Sept. 14, and on 16 Mr. Joyce assumed the role of Paddy Miles. This play was acted for the last time here Oct. 26.

[TO BE CONTINUED.]

LAURA SCHIRMER-MAPLESON.

Marguerite Laura Schirmer (Mrs. Henry Mapleson) made her first public appearance on Dec. 22, 1869, at Chickering Hall, Boston, when, as a child of seven, she was already a phenomenon, alike a pianist and vocalist. She studied at Berlin and other German cities, and on Feb. 9, 1879, made her New York debut at a concert, in conjunction with Franz Rummel, the pianist. Her grand opera debut occurred in November, 1879, at the Boston Globe, in "The Crown Diamonds," following which, she studied for a time under Chas. R. Adams, and in 1880 made her appearance under Max Strakosch's management, in a repertory of standard operas. She next went to Italy, to study, and there married Arthur Byron, the tenor, who died in 1889. Miss Schirmer's European debut occurred Feb. 17, 1884, at Pisa, as Lucia, she being billed as Mlle. Margherita Laura. She sang in Russia, Germany, Turkey and other countries, and in Turkey found especial favor with the Sultan, who made her Court Singer at a very large salary. This brilliant and exceptional honor, however, brought the young prima donna the most bitter grief and suffering, for a paragraph appeared in *Le Pitit Journal*, Paris, stating that "Mlle. Schirmer and thirteen favorites of the Sultan had been poisoned in the harem, by iced cream." Of this the American newspapers made sensational matter, which gave great annoyance, not only to Laura Schirmer and her friends, but also to the Sultan and his Government, who were annoyed with diplomatic questionings and inquiries. The consequence of this false statement made by the Paris paper, and prompted by jealousy, was that the Sultan stopped the life pension he had given Laura Schirmer, and deprived her of the Court appointment which he had bestowed upon her. Before leaving Constantinople, a benefit was organized for her, when all the ambassadors and their wives, and the notables of Constantinople were present. Mlle. Schirmer left the Turkish capital, carrying with her the good will and friendship of all who knew her. Arrived at Paris, she soon obtained a hearing at the Grand Opera, where it was arranged she should make her debut as Ophelia, in "Hamlet," as soon as she had studied the character. Placing herself under the tuition of the great maestro, Sbriglia, she astonished him and the principal musical critics by her remarkable voice and artistic talent. Prior, however, to her debut, she met Col. Henry Mapleson, who had been sent to Paris, to engage her for opera here. Charmed by the talent and beauty of the American prima donna, the well known impresario made haste to secure the prize, preferring, however, to make the engagement a life one. They were accordingly married at the British Embassy, Paris, March 17, 1890. Mr. and Mrs. Mapleson will soon revisit America.

— Roster of Reeves' English Opera Bouffe Co.: A. M. Miller Jr., proprietor and manager; H. B. Reeves, business manager; Mark G. Lewis, advance agent; L. C. Hunt, press agent; Dorothy Morton, Mae Sylvester, Clara Cheeseman, Charles B. Ward, Cloud and Bradley, De Mar Sisters, Nina Harrington, Daisey Corey, Ethel Payton, Mae Alden, Clara Stanley, May Southern, Eva Wheeler, Dot Murray, Gussie Lewis, Sadie Barnes, Stella Cleveland, Mabel Dudley, Helen Barnell, Charles Stine and Dan Porter. The tour opens Sept. 29, at Danville, Ill.

THE WORLD OF PLAYERS

— Mrs. Ada Britton Harris Eagan, widow of Patrick Harris, the theatrical manager, filed a petition in Circuit Court No. 2, Baltimore, Md., Sept. 23, to have her name changed to Ada Britton Harris. Mrs. Egan's husband was generally known as Patrick Harris, but his correct name was Patrick Harris Egan. He was the lessee and manager of the Academy of Music, Baltimore, and had theatres in several other cities. In her petition Mrs. Egan says her husband established a large theatrical business during his life under the name of P. Harris, and it will therefore be much more convenient and profitable for her to drop the name Egan. She also filed a petition on behalf of her minor children, Howard Edgar Harris Egan, Margaret Estelle Harris Egan and Gorden Don Harrington, for a similar change of name. The last mentioned child is the son of Mrs. Egan by her first husband, Alonso Harrington.

— Malcom Bell has written a new play for Julia Marlowe, based on incidents in the life of Charles Hart, the last English male actor who played female parts in the dramas of Shakespeare. The scenes of the play are laid in Stratford-on-Avon, and the period is twenty-four years after Shakespeare's death. The plot is based on the persecutions of the players by the puritanical townspeople of the great dramatist's native place. The name of the new piece, which Miss Marlowe is to present for the first time in Philadelphia, is "A Poor Player."

— Clinton J. Edgerly, a former husband of Rose Coghlan, was married at Providence, R. I., Sept. 16, to Lisbeth Belle Barker, a non professional, of Huntington, L. I.

— Culhane's Comedy Stars opened their season at St. Joseph, Mo., Sept. 14. The roster: Richard Moncrief, Frank Wade, Ollie Barron, Brad. Allen, Etta Morris, Flora Reynolds, Thos. E. Culhane and Will E. Culhane.

— Miss Eastlake, the English actress, and three members of the company which is to support her during her American tour, arrived from England Sept. 21. Miss Eastlake will open her season at Philadelphia, Oct. 5, when she will produce her new play, "A Yorkshire Lass."

— "The Child of Destiny," which is being played by Irene Kent, was originally known as "One Woman's Life." It was afterwards seen at the Eighth Street Theatre, this city, as "A Million Dollars."

— H. S. Taylor's "A Mile a Minute" Co. opened at New Bedford, Mass., Sept. 28. The roster includes Marion Elmore, Mrs. Clinton Hall, Alice Butler, Blanche Oswald, Clara Burns, Charles Butler, Harry Hartsel, W. J. Walter, William Gilbert, Redmond Clark, Charles Klein, Musical Dale, Vincent Elden and a quartet. Harry Sellers is in advance, and E. E. Zimmerman is the manager. A car load of scenery and a huge English locomotive, twelve feet high and twenty-four feet long, will be carried.

— Maggie Mitchell opens her season Oct. 12, at the Amphion Theatre, Brooklyn, in "The Little Maverick," a new play especially written for her by C. T. Dazey.

— A new trial on technical points has been ordered in William Lotto's $5,000 suit against Fanny Davenport for libel, in posting a greenroom notice concerning his refusal to accept a reduction of salary. The case was first heard at St. Paul, Minn., the jury disagreeing. It afterward went to the Appellate Court and back again, ending in a dismissal. Mr. Lotto has remained at St. Paul since the institution of the suit, and is now a reporter on *The Globe*.

— Wm. Wood was arrested at Tottenville, S. I., Sept. 19, charged with obtaining money under false pretences. He had used lithographs and dodgers advertising the appearance on that night of Agnes Herndon in "La Belle Marie" at the K. of P. Hall. When the time arrived for the opening of the performance he announced to the large audience present that Miss Herndon could not appear on account of illness, and that a specialty entertainment would be substituted for the advertised play. The crowd did not take kindly to the proposition, and, realizing that they had been duped, made a combined rush for the box office and secured most of the receipts, yet the treasurer got away with a small roll of about a quarter of a hundred dollars. The manager was seized by the indignant natives and taken to the police station in any but an affectionate manner. He is now in jail, awaiting trial, while the local manager bewails the loss of the rent for his hall.

— Cora Edsall, of the "Hands Across the Sea" Co., is engaged to be married to Frank Higbee, a non-professional, of this city. They will be wed at the close of the season.

— Louis H. Baker has rewritten "The Frolics of a Day," an old English comedy, produced with some success in this country years ago, and has organized a company to interpret it on the road, opening at Ashland, Wis., Sept. 28.

— Roster of McClenahan's "Daniel Boone" Co.: C. McClenahan (proprietor and manager), Fred McClenahan, John Hughes, James Hughes, L. P. Wilcox, M. Varlenoirs, Lou West, S. M. Griffith, R. W. Davenport, Henry Day, Howard Wertz, Chas. Collins, Chas. Gibson, Arthur Reid, T. J. Kear, Kitty Woods, Jennie Rowe, Little Nellie Woods and four Indians.

— The roster of the Bijou Theatre Co., supporting Alma Hearn, includes Alma Hearn, Minnie Huffman, Ida Leon, Eulia Beach, Harry E. Wilson, Thos. Hampton, Arthur T. Lee, W. T. Shultz, Joseph Davidson, Little Baby Wayne, John C. Core and T. H. Cunningham.

— When Mrs. D. P. Bowers returns to the metropolitan stage she will appear as Queen Cynopia in Martin Hayden's historical drama, "Cynopia." The play has been well spoken of by those who are supposed to be competent judges.

— Carl Ankermiller has succeeded G. C. Francis as advance man for "Through by Daylight."

— The "Niobe" Road Co. began its tour Sept. 19, at Stamford, Ct., and drew a good audience. The play and company were entirely successful, while Eleanor Carey, as Niobe, gave a splendid performance. Stage Director Ben Teal travels with the company for the first few weeks. They will tour New England, and then go West.

— Eugenie Natowitz has been compelled to cancel her engagement with "The Spider and the Fly" Co., on account of illness.

— John Chase, manager of the Holyoke, Mass., Opera House, is reported to have gone violently insane, and has been committed to the insane asylum at Northampton. Mr. Chase is a brother of Arthur B. Chase, at various times manager for Booth and Barrett, Rhea and Margaret Mather. His wife is Gracie Chase, at present with "The Devil's Editor."

— Manager Henry Askin, of "The Tar and the Tartar" Co., will take that organization to London next year. He has secured six weeks' time at the Princess Theatre, that city, immediately following the season of "Alabama," in November, 1892. He will take his entire company, principals and chorus, and will present "The Tar and the Tartar" and the new opera now being written by Sydney Rosenfeld and Adam Itzel Jr., which is to have its first production at Palmer's next Summer.

— The New Grand Opera House, Decorah, Ia., is being pushed rapidly toward completion. It will be managed by C. J. Weiser.

— Hettie Bernard-Chase is an honorary member of many Elks' lodges, and carries with her many handsome jeweled badges of the order, presented to her by the different lodges who elected her to membership. One of them, presented to her by the Memphis, Tenn., Lodge last Spring, is a mammoth gold star, in the centre of which is a large chased Elk's head, the antlers holding six large diamonds. The eyes are rubies, and the entire ornament is one of the handsomest and most valuable souvenirs of the kind.

— Roster of Frank Allen's New York Theatre Co.: Willard Gorton, Howard Tills, Ed. Kane, B. H. Couse, D. W. Clark, F. A. Moore, Nina Lansing, Marie Allen, Rose Adell and Edna Lee. Frank Allen is the sole manager and proprietor.

— Klaw & Erlanger are booking the Frederick Warde and Louis James combination through New England for the season of 1892-3.

— The Little York, Ill., Opera House will open for the season Nov. 20, under the management of Rankin, Goff & Co.

— Charles E. Edwards, James Quinn, W. F. Phillips, J. R. Oakly, Lillian La Verne and the Leigh Sisters have made hits with T. H. Winnett's "His Nibs, the Baron" Co.

— W. H. Gunning is receiving some very flattering press notices for the manner in which he renders "The Picture That Is Turned Toward the Wall" and "Always Together," with "A Pair of Jacks" Co.

— Harry Lindley will produce J. J. McCloskey's drama, entitled "Smoke" at Baltimore next December. Some novel water effects in a scene representing Chesapeake Bay are promised.

— Neise Cannon has assumed the management of the Broadway Theatre, Long Branch, N. J., for the season, opening Oct. 15.

— Horace Cone played "Jack the Ripper" at the London Theatre, St. Louis, Mo., last week, the culminating scene of which is the execution of Jack. On Sept. 21, Jack was hanged in fine style, and a big audience enjoyed his dance in the air. But with the dropping of the curtain the enactment of another scene was begun. Mr. Cone had been cut down and the black cap removed, but the man was insensible, and his face was changing color. His wife, who was standing by, fainted, and for a few minutes the greatest excitement and confusion prevailed. Physicians were summoned and restoratives applied, but was it nearly half an hour before Mr. Cone regained consciousness. He was then taken to his hotel and put to bed. Mr. Cone said: "I believe I am all right now, except that my throat is still sore from the choking. It was all my fault. I neglected to fasten one portion of my harness tight enough, and the result was that my throat or chin had to bear all the weight. This was the most serious accident I have had in the character of Jack the Ripper since my fall at Dallas, Tex., when my head struck a beam as I fell, breaking my left jawbone and knocking out several of my teeth."

— The Colson & Ousley "Rip Van Winkle" Co. are playing to satisfactory business through Iowa and Nebraska. The band and orchestra are among the features.

— The Opera House at Coshocton, O., was opened by Frank S. Davidson in "Old Farmer Hopkins" Sept. 17. The house has been thoroughly renovated, with new upholstered chairs, new scenery, enlarged stage, a new floor and new entrance, while the services of the painter and decorator have added greatly to the beauty of the place. Mr. Davidson's company was greeted by a crowded house, and Manager McCabe was happy.

— James H. Alliger is visiting his brother at Garden City, L. I. He has been amusement director at the Hotel Ottawa, Ottawa Beach, near Grand Rapids, Mich., for the Summer.

— Fanny Rice began her tour at Brockton, Mass., when "A Jolly Surprise," Arthur Wallack's adaptation from the French, received its first American performance.

— The failure of H. Wayne Ellis and his principal witness, W. N. Lawrence, to appear before Judge Dunbar, at Boston, Mass., Sept. 22, in the preliminary examination of the question of granting an injunction to restrain Marie Hubert-Frohman from using the title of "The Witch," has made a postponement necessary until 30. The lawyers on both sides claim to have a copyright, yet the general impression is that Marie Hubert-Frohman cannot be restrained, as she has made the title valuable by the success of her play.

— It is now a question whether David Blakely will bring to this country this Fall the Austrian Juvenile Orchestra. The orchestra is composed of boys under sixteen years old, and for that reason Elbridge T. Gerry thinks they should not be allowed to perform. Mr. Gerry notified Mr. Blakely a few days ago that he thought the boys were too young, and intimated that he would prevent the boys from appearing. At Mr. Blakely's office, Sept. 22, it was said that the manager had the written permission of the Austrian Government to bring the boys to this country, and that Mr. Gerry was aware of that fact. Jeff S. Leerburger, Mr. Blakely's manager, was to have gone abroad last week to bring the orchestra over, but he is said to be waiting to see if Mr. Gerry will not change his mind.

— Roster of the "After Twenty Years" Co.: John Crittenden Webb, manager; George S. Grey, advance agent; Tom Jordan, treasurer; Edwin Wight, stage manager; Alf. Hampton, J. L. Seeley, Charles Corres, Earl Atkinson, Harry J. Jackson, Gardner G. Griffen, Harry Stoddard, J. T. Bixsby, Clara Otis, Genevieve Lowell and Lillian Florence.

— James Maas has left "The Nabobs" Co., and will return to the Casino, this city.

— Jessie Darsie has left "The Shiek" Co.

— Grace Morton goes with J. M. Hill's "Ship Ahoy!" Co.

— D. J. Ramage's Standard Theatre Co. are reported to have stranded at Muncie, Ind., Sept. 21.

— "The Widow McCann's Trip" Co. disbanded at Rochester, N. H., Sept. 12. Salaries are stated to have been in arrears.

— H. C. Busby is now in advance of the "Si Plunkard" Co.

— Marion Marshall has closed with "The Nabobs."

— Richard F. Carroll has recently signed with Duff's Opera Co.

— M. C. Heim is now the manager of Irene Kent.

— Sorg's Opera House, Middleton, O., was dedicated Sept. 12, by "The Little Tycoon" Co.

— Henri Lynn is to join "The Country Circus" Co.

— The following, from Walden Ramsay, to a friend, will explain itself: "After thirteen years on the stage, under the management of A. M. Palmer, both at the Madison Square and Union Square Theatres, I have resigned my position. My reason is that circumstances at present make traveling a necessity for an actor. A home is an essential to me. I intend to locate at Chicago, and to accept an offer from Prof. Samuel Kayzer, to become instructor of elocution at the Chicago Conservatory."

— The roster of Harry Barney's "Home Again" Concert Co. is: Harry Barney, Sallie Barney, Frankie Kingsley, Smith Bros., Harry Cook, James Lacroix and the Baker Sisters. A silver cornet band is a feature. The company are touring Canada.

— Ullie Akerstrom opened her season Sept. 22, at Matteawan, N. Y., to a crowded house. The play was "A Little Busybody," in which the star twinkled with much success. The company also were well received, especially the singing of the quartet composed of Messrs. Murphy, Russell, Western and Cerns. John E. Brennan scored a success in his musical specalities.

— A team of elks, said to be the only team ever broken to harness, will be used by Hettie Bernard-Chase in her play, "Uncle's Darling."

— Agnes and Maidie Wensley have joined Robbins' "Little Trixie" Co. The latter is making a pleasing success in her dance, "I'm So Shy."

— Griffith's New York Theatre Co. will now be known as the John Griffith Co. The company has been strengthened recently, and is now made up as follows: John Griffith, proprietor; C. L. Young, manager; Burt Rea, treasurer; Tilli Stuart, Georgie Earl, Jean Hinchman, Pearl Young, Ella Trusselle, Harry Lovell, Will Southwick, Geo. Gardner, Herbert Sears and J. A. Ellis. Tilli Stuart and Will Southwick joined recently. New paper is being prepared.

— Wm. J. Holmes joined Max Fehrman's "Uncle Isaac" Co. recently, at Columbus, O. He will play the part of the Bum.

— Following is the roster of "The American Girl:" H. B. Mahn, manager; Pierce Jarvis, advance agent; William H. Taylor, Pope Cook, Frank Bell, Robt. B. Holland, J. H. Cunningham, Lillian Rowley, Florence Bayard, Clara Canary, Annie Deland, Margaret Wald, Master Roy and Bessie Rowley. Manager Mahn was a CLIPPER caller Sept. 25. He expresses serene confidence in his new star, Lillian Rowley, and declares that the play is H. Grattan Donnelly's best effort.

— Geo. T. Meech has signed to play Ivan Zatoff in Geo. C. Staley's "A Royal Pass" Co. His wife is taking a course of studies at the Chicago Conservatory.

— Roster of the Choate Dramatic Co.: Harry and Mattie Choate, Laura Swift, Nettie Lawrence, C. A. Lawrence, Henry Nicking, Frank Cook, Chas. E. Hand, Chas. Ogle, Howard Ogle, Ed. J. Alleman and W. J. Turner.

— Frank P. Prescott is in advance of the Mestayer-Vaughn "Grab Bag" Co.

— Edith Hall has left Gus Williams' Co.

— Mark Sullivan and Chas. R. Patterson have signed with "The Latest Fad." "Punch" Wheeler will go in advance.

— Jessie Clark has been engaged as leading lady for "Bootles' Baby."

— Milton Nobles will try "A Son of Thespis," his new play, at Worcester, Mass., Oct. 9.

— James A. Donnelly goes with "The Nabobs."

— "Work and Wages" will end its brief season next week.

— Maurice Millard, of "The Dear Irish Boy" Co., will hereafter be known as Maurice Darcey.

— Howard Powers concluded his engagement with the "Eight Bells" Co., Sept. 26. He has been quite successful with his songs, especially Josselyn's "Dreaming as She Sleeps." Mr. Powers expects to remain in New York a few weeks.

— Louis Fierce and Beatrice Thorn closed with the Warner Comedy Co. Sept. 19, and will open at Lawler, Ia., with their own company Oct. 1.

— Nina Gordon, the soubrette, sails for Europe Sept. 30.

— The Pilot Opera House, at Rolling Fork, Miss., will be opened for the season Oct. 9, with Jennie Holman's Co. as the initial attraction. The new house is well lighted, and is fitted with complete scenery and large, comfortable dressing rooms. S. W. Langford is the manager.

— Clara Barton (Lois C. Stafford) and the Leon Sisters have signed with Durand's Southern Stars.

— Robert McClung has left the Belle Stevenson Co., and joined Baird's Dramatic Co.

— The new Walnut Street Theatre, which J. H. Havlin is now erecting at Cincinnati, will be opened next season. Mr. Havlin was in the city last week, and made arrangements with Klaw & Erlanger to represent his interests here.

— Harry D. Stafford has canceled all engagements on account of sickness, and is resting at his home, Toledo, O.

— The El Dorado Band, which was conducted by Nahan Franko, during the season just closed, gave their leader a pleasant surprise Sept. 25, at the rooms of the Musical Protective Union, this city. Gus A. Meyers, in behalf of the band, made a neat speech, expressing the good will which existed between the members and their leader, and concluded by presenting to Mr. Franko a magnificent medal as a token of esteem. The medal, which is of massive gold, is suggestive of the conductor's work. Two golden bars are linked by a heavy chain to the body of the medal. On the upper bar the name, N. Franko, stands in bold relief, while a baton is clasped by a laurel wreath to the lower bar. The circular part of the medal contains a beautifully formed lyre, while on its back are the words, "Presented as a token of esteem by El Dorado Band, Sept. 25, 1891." The medal was enclosed in a case of blue velvet, lined with white satin. A supper followed.

— The Wright Sisters—Cora and Clara—and Little Rose have signed for a season with the "Falsely Accused" Co., to do their specialties.

— Col. Edward M. Alfriend, the author, and Henrietta Lander are engaged to be married at an early date.

— Eddie Wayne has asked to be released from the Kate Purssell Co., so that he may continue in the support of Clarence Bennett. While at Burlington, N. J., Sept. 10, he was presented with an elegant ring.

— On the closing night of the Clarence Bennett Co., at Mt. Holly, N. J., Jos. Birch, the wealthy carriage builder of Burlington, presented the star with an elegant floral design.

— Ida Van Cortland's regular season opened at London, Can., Sept. 23, to a house packed to the doors. Her performance of "Lady Clare," a new arrangement of "Clare and the Forgemaster," is said to be a pronounced and unqualified success.

— Daisy Lovering is with Daniel Sully's Co., and not with "The Runaway Wife" Co., as has been stated.

— Ovide Musin will arrive in this city about Oct. 10, from France. His tour promises to eclipse any he has yet had, as the advance sales are said to be enormous.

— Mrs. Helen Ferree, presented her husband, Owen Ferree, manager of the "Uncle Isaac" Co., with a twelve pound daughter Sept. 24.

— Lillian Rowley will begin her tour in her new play, "An American Girl," at Albany, N. Y., Oct. 1. H. B. Mahn is her manager.

— Camille Townsend opens her season Oct. 1, at Rondout, N. Y. The roster: Wm. H. Danvers, Lewis M. Martin, Harry Harford, Will C. Little, Wm. C. Townsend, W. H. Yeamans, Cora Pryor, M'liss Holmes, Lizzie Russell and Camille Townsend, with Wilcox & Folsom, managers, and F. P. Folsom, business manager.

— John C. Patrick writes from London, Eng., Sept. 15, as follows: "Frank P. Stone and myself have just returned to London from a three weeks' continental tour, and will sail from Liverpool on the City of Berlin, Sept. 23, for New York. I have secured for next season in America an attraction that promises a great success, while Mr. Stone has heaped up novelties for his Boston house."

— E. Lewis West is reported to be doing excellent business through England. He plays week stands at Blackburn, Darwen, Workington, Barrow in Furnace and Dumfries, arriving at the latter place Oct. 19, after which he will sail for America. He will return to England in time to open his Easter tour, which is fully booked.

— W. Foy Kohman will close his engagement with Chas. R. Hunt's New York Theatre Co. Oct. 10.

— Lola Bigger, late of Hallen & Hart's Co., has joined "The Devil's Editor" Co. at St. Louis.

— Roster of the Seymour-Stratton "His Lordship" Co.: Thos. Stratton, W. H. Mackay, Chas. Fleming, Thos. Norton, Bailey Edwards, Tom Franklyn, Lizzie Seymour, Nettie Bryant, Daisey Beverly, Pansy Beverly, Chas. E. Darling, business manager; R. L. McNabb, general agent; Prof. Bailey, leader of orchestra, and Frank Seymour, treasurer.

— Mrs. J. E. Ainsley (Annie Kingsley) mourns the loss of a sister, Mrs. Jennie Smith, who died Sept. 11, at Newburg, N. Y. The remains were interred at Boston, Mass., 13. She was a non-professional.

— Jack Fowler severed his connection with the Warner Comedy Co., and has engaged with the Fierce-Albright Co. for juvenile roles.

— Klaw & Erlanger have added the Opera House at Jacksonville, Ill., to their list of theatres.

— Binghampton, N. Y., is to have a new theatre, upon which work will shortly commence.

— Roster of "The Two Thieves" Co.: Geo. H. Hamilton, Mrs. Geo. H. Hamilton, Nellie Irving, Frank Sheridan, Fred Neal, Chas. K. Harris, Geo. Cunningham, Major O'Neil, Prof. E. Frank Brauer, leader of band; Prof. John B. Keenan, leader of orchestra; Ed. Abrams, W. H. Goyette, O. Dandurand, Max Steigmeyer, Fred D. Brown, N. Ross and Albert De Joe, with Geo. H. Hamilton, proprietor; Joe F. Godfrey, business manager, and Benj. Card, advance agent.

— Charles Carver, Fred Lewis, Pete Depew and Charles Wallace, of the Milton Aborn Opera Co. have formed a quartet, and will sing in the different operas played by that company.

— J. W. Carner met with a severe accident at Hamilton, Can., Aug. 23, by falling in a cellar trap at the St. Nicholas Hotel, breaking his collar bone, and receiving severe internal injuries. His condition was critical for the first two weeks, but he is now on the road to recovery.

— Willis H. Page has closed with the Morton Dramatic Co. as stage manager. Annie Mason has signed to play the soubrette roles.

— Gustave H. Kline is now in his eighth season as musical director of Chas. A. Gardner's Co. All the new songs in "Captain Karl" were written by Mr. Kline, and they have gained wide popularity, especially "The Lilac."

— B. Frank Moore will hereafter be known professionally as B. Frank Elmore.

— Ralph Delmore's pretty cottage at Leffert's Park, Bath, L. I., was destroyed by fire night of Sept. 26. Mr. Delmore's mother and sister, who lived in the house, had been spending the evening with some friends. They had hardly time to change their dresses on their return home when the flames broke out and drove them forth. Nothing but the foundation walls remain. Mr. Delmore was partially insured.

— Treasurer George A. Fair, of the Chicago Haymarket, informs us that one C. H. Truesdell, upon being refused the courtesies of that theatre, threatened to "roast the Haymarket in THE CLIPPER." Mr. Fair sends to us Mr. Truesdell's card, from which we gather that that individual is, or was, the press agent of a "Michael Strogoff" Co. It passeth our comprehension how Mr. Truesdell intends to proceed with his "roasting," but we may assure Mr. Fair and others connected with the Haymarket, that these columns are not in the habit of lending themselves to the satisfying of private grudges. Does any professional, indeed, need to be told that much? Mr. Truesdell has not, thus far, evinced any disposition to carry out his threat. We do not believe that he will make an attempt at it, either.

— Mark Lynch, one of the best men on the American stage, and who is now in "The Stowaway," will next season interpret the leading part in a new comedy drama, written by a well known New York playwright for "Spike" Hennessey and "Kid" McCoy.

— May De Mar, sister of Gertie De Mar (Mrs. S. F. Sutherland), was married on July 9 to Prof. J. Roberts Kincaid, a Boston teacher of elocution, now located at San Francisco. Mrs. Kincaid has retired from the stage, and is assisting her husband in conducting a school of elocution and expression at the Golden Gate.

— Richard Golden commenced his tour in "Old Jed Prouty" very auspiciously at Milwaukee, Wis., Sept. 28. Blanahe De Clairmont made a distinct hit, and the entire company scored well. Manager Harry Hine is naturally jubilant.

— C. Grant Frazier has resigned from the "Gypsy's Warning" Co., to enter into mercantile business at Portland, Ind. Ed. O. Marine will fill the vacancy. Inez Burk is a recent addition to the company.

— Salyer & Goolman's American Opera Co. began their tour in "Eileen," at Topeka, Kan., Sept. 21, under the management of George W. Phelps. The cast: Eileen, Amy Leslie; Donald Gray, C. C. Babcock; Chancellor Wise, Theo. Barnewitz; Rootstock, Esq., Clarence E. Coldren; Col. Kellum, Seely McCoy; Lord Dangleby, Wm. McDonald; Westhilla, Emma Huntington; Barney, James T. Kelly; Rhazoma, Margaret Newton; Leader Seniors, R. W. Holbrook.

— George Alfred Clark, youngest son of Mme. Macarte, died of consumption at Pine Bluff, Ark., Sept. 18.

— Dot Stanley and Virgie Miller have closed with the "Keep It Dark" Co.

— David J. Ramage writes that he closed the tour of his Standard Theatre Co. at Muncie, Ind., last week, "on account of dissensions among the people."

— The Joplin, Mo., Opera House has been remodeled and completely refitted, and now has a seating capacity of upwards of a thousand. The season will be inaugurated Oct. 5, with Lillian Lewis as the initial attraction.

— Ethel Chase Sprague has resigned from Richard Mansfield's Co. and returned to the home of her mother, Mrs. Kate Chase Sprague at Edgewood Chicago.

— "The Country Circus," under the management of C. B. Jefferson, Klaw & Erlanger, will be launched at Philadelphia, Oct. 19.

— Lillian Young, who joined Kate Claxton's Co. at the opening of the season, has returned to her home at Chicago.

— Brooks' New York Military Band closed a very successful engagement at Nantasket Beach, Mass., Sept. 15. Just previous to their last appearance the members of the band presented Conductor Ellis Brooks with a magnificent gold medal, as a token of their esteem. The band have been re-engaged at the Hotel Ponce de Leon, St. Augustine, Fla., for the Winter season.

— J. B. Armstrong, Mattie Wood and Lillian Tucker have left "Our Strategists" Co.

— Louise Chalders has recently signed with J. K. Emmet's Co.

— Wm. Stetson, recently baritone with "The Shiek" Co., has left that troupe.

— "Memories of the Past," a new song, introducing "Nearer My God to Thee" and "Come, Thou Fount of Every Blessing," has just been issued by J. C. Groene & Co. of Cincinnati. The song gives every indication of success.

— The Grand Opera House, at Carthage, Mo., was opened for the season Sept. 22 by Katie Putnam in "Love Finds a Way." The house was crowded with a representative audience, and the opening was voted a flattering success. The house has been thoroughly remodeled and refitted, and is under new management.

— Little Katie Browne, who played the child's part in "The Runaway Wife" last season, has retired from the stage and will not appear again until she has completed her education. She is attending school at Chicago. Her mother, Mrs. James H. Browne, will shortly go to Colorado on a visit to her daughter, Ella V. Browne (Mrs. L. Kibbey).

— H. Grattan Donnelly has resigned the position of press agent of the Arch Street Theatre, Philadelphia, in order to devote himself exclusively to his dramatic work. Mr. Donnelly is now in this city, directing the rehearsals of his new play, "An American Girl." Immediately after its production Mr. Donnelly will return to Philadelphia to begin work on his new play for Manager J. M. Hill. Besides, he has other contracts on hand for new plays that will keep him busy during the next two years.

— Roster of the Emma Warren Co.: Emma Warren, Mae Harris, Lizzie Scott Mamie De Barr, George Warren, Percy Warren Tom Waldrip, Herman Rohrs, Chas. Rettig, S. V. Downs, Fred Kinkler, Jas. Garcier, C. H. Turner, R. R. Raymond, Chas. Small, Little Pauline Seymour, Baby Farnsworth and uniformed band and orchestra.

— Thos. W. Ryley replaces Frederick Bond as Mr. Dickerson in "Mr. Wilkinson's Widows" Oct. 1.

— The correct roster of the "Pete Peterson" Co., under the management of Ed. Colin and H. A. Link, is: Kirk Armstrong, Billy Robinson, James F. Green, Arthur Cook, Bertha Foy, Zoe Farnsworth, Ollie Willard and Mrs. James F. Green.

— J. H. Decker, who has been with Gilmore's "Twelve Temptations" for the past thirteen months, has resigned his position, and is now in this city. He is considering several good offers, but has not yet signed. He was with the company on its California tour.

— Lewis M. Martini has signed with the Camille Townsend Co.

— Arthur Giles, who was reported some time ago as being threatened with total blindness, has happily recovered his sight, and is considering offers for the season. This will certainly be good news to Mr. Giles' many friends.

MICHIGAN.

Detroit.—Although the past week was the warmest of the present theatrical season, yet the houses all did a good business The sales of seats for W. H. Crane and "O'Dowd's Neighbors," are large, insuring a successful week's business

At the Lyceum, "O'Dowd's Neighbors" Sept. 28-30, "Aunt Bridget's Baby" Oct. 1-3, "Alabama" 5-7. "Dr. Bill" Sept. 21-23, did a fine business, as did Herrmann 24-26.

Detroit Opera House.—W. H. Crane 28-Oct. 3, "Mr. Potter of Texas" 5-7. Gorman's Minstrels 8-10 Robert Downing Sept. 2 -26, played to large audiences.

Whitney's Grand Opera House.—"Ole Olson" 28-Oct. 3, "One of the Bravest" 5-10. "Uncle Isaac," Sept. 21-26, had good houses.

Griswold Street Theatre.—Kennedy's King Laughmakers 28-Oct. 3, Lester & Williams "Me and Jack" 5-10. Gillett's Burlesque Co., Sept. 2 -26, did the largest business of the season.

Wonderland Theatre and Musee.—Curio Hall: Laperete, Minneta, Millie Deltia (electric haired lady) and the Royal Hungarian Gypsy Band Stage—Wm. Stanley and Howley, Jerome Kokina, the Sheerans and the Kovacs.

C. H. Garwood, manager of Whitney's Grand Opera House, and James B. Moore, of Wonderland, had papers served on them from Police Headquarters for violating a section of the law pertaining to Sunday theatrical entertainments. This is to be a test case, and it remains to be seen whether the law will hold good or not.

Grand Rapids.—At Powers' Grand Opera House, the Annandale Opera Co. Sept. 21, 22 did a moderate business, the torrid weather, no doubt, having considerable effect on the business. "Dr. Bill" 25 pleased a good sized house. "The Pearl of Pekin" comes 30, Kate Claxton Oct. 1, "Roger La Honte" 5.

Redmond's Grand.—Augustin Neuville Sept. 28 and week. "The Rocky Mountain Waif" Co. closed a week of good business 26, the arrest of the company and Manager Burroughs for Sunday night's performance being a good advertisement.

Wonderland.—The list for 28 and week: Prof Stendell, Zamora, Hilliard and Frank Burt in the curio hall, and Harrison and Berkely, Rawson, Harry Austin and the American Trio in the theatre. Business continues good

Smith's Opera House.—Week of 28: The Johnsons, Leonzo, Munsulla and Russell, Kitty Gilmore the Daltons, Lillie McHenry, Watson and Wilson, Fay Bros., Grace Milburn, Frank Emerson and Claude Bellport. Lester & Williams' "Me and Jack" Co. closed 26 to a big week's business.

Note.—The Sunday performance business at Redmond's promises to be a long drawn out affair. As telegraphed, Manager Burroughs, and the principal members of the "Little Goldie" Co. were arrested while in the midst of the performance, the officers having no warrants The respondents appeared in court 21 but no complaint was lodged. The statute covering such cases being confessedly weak and obsolete, the city attorney attempted to turn over the matter to the prosecuting attorney, but neither wanted the case A complaint for violating a city ordinance was finally lodged by the police, but at the trial 25, the Judge decided the complaint wouldn't stand, so all were discharged. The superintendent of police says a new complaint will be lodged. Manager Burroughs announces a show for 27, when, no doubt, more arrests will follow. The matter will have to be decided in the courts.

Kalamazoo.—At the Academy of Music, "A Social Session" came Sept. 21 to a fair business. The Annandale Grand Opera Co. 23 drew a big house. Robert Downing comes Oct. 8.

OREGON.

Portland.—At the Marquam Grand, Sarah Bernhardt played to packed houses Sept 18, 19. On 22, "The Dazzler" opened for a week with a good house.

Cordray's.—"Esmeralda" was given by the stock week of 21, and fair audiences attended. Week of 28, "Hoodman Blind." In the auditorium—Mexican Troubadors, Blanche Newcomb and Fred Neerforth.

French's Park.—"The Golden Giant" was presented by the stock week of 21, and drew good houses.

Standard.—Week of 21: Melrose, Maud Stanley, Ella Carlington, Nettie Fields, Clara Edwards and Truehart and Schofield. Retained: Jess and McCree, Vernon Sisters, Alice Dillon and Gerry Sisters. Dolph Levino's spectacular piece, "Sapho," will be given by the stock. The Female Minstrels drew well the past week.

Coliseum.—Business continues good. New faces 21: Fisher and Wall, Ollie Leonard, Annie Herrick, Ned Barry and Fred James. Hold overs: J. J. Belladeau, Chester and Harris, Florence Clayton, Irene Stole and Cain and Orndorff. The stock will present Cain & Orndorff's "Dinkel and McGinty."

Bella Union.—New: Irene Mirvelle, Hattie Stewart and May Dayton. Remaining: Franks and Morrison, Prince Paul, Reynolds and Leslie, and Laurine.

Notes.—Manager Cordray has secured Sarah Bernhardt for his Seattle house......At the Portland Industrial Exposition the Lapadoras Band of Mexico, under the leadership of Don Toledano, is pleasing the large audiences with good music. It was the pleasure of your correspondent to be entertained at a banquet given to the Press Association 21 by the committee of the exposition. Ira Brown (Dick) afforded us plenty of amusement with his banjo.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, "The Irish Corporal" came to fair business Sept. 21. 22 "An Irishman's Love" did a good business 24, 25, 26 "Muggs' Landing" is due 28, 29, "A Cold Day" 30, "The Fairies' Well" Oct. 1, 2, 3

Opera House.—Prof Herrmann had a big house Sept. 21. Maude Granger was greeted with a good attendance 24. Due: "The White Slave" 29, "Uncle Isaac" Oct. 1. "Aunt Bridget's Baby" 7, 8.

John Robinson's Circus came Sept. 21.

Notes.—Lafe Woodson, who was charged with the murder of a man named T W Fleming, and who has been in jail here for three months, was tried 21 and acquitted. Mr Woodson was tendered a benefit by the manager of "An Irishman's Love" Co. and Col. Genther, of the Grand, 25. The house was packed Mr. Woodson goes back to the profession......Richard M Carroll, of "An Irishman's Love" Co., closed with the company here, and D. L. Don takes his place..... Wm. Taylor, of "The Irish Corporal" Co., has been replaced by G. W. Lawrence. G. W. Goller is now in advance.

VARIETY AND MINSTRELSY.

The twenty-first annual benefit of Philadelphia Lodge, No. 2, B. P. O. E., will be given at the Chestnut Street Opera House, Philadelphia, Thursday afternoon, Nov. 5. A mammoth programme is to be offered, the committee on arrangement thereof consisting of Harry B. Enochs, Fred Zimmerman, Samuel Nixon, E. P. Simpson, John J. Holmes, Simon Hassler, J. Armstrong, Louis Newkerke, William W. Hincken, Joseph Albright, John Christie, Howard Uber, Charles Honsem, Frank Glading and Matthew Jackson Jr.

The team formerly known as the Parker Bros. have dissolved partnership. George Parker will hereafter be known as George A. Bird. They have played on the Pacific Coast for the past few years.

A. M. Thatcher, principal basso and vocal director of Emerson's Minstrels, has made a success of his late compositions, "Memories of the Old Fire Place" and "Night Brings Out the Stars."

Billy Jackson, of the Hicks-Sawyer Minstrels, is renewing former successes through the Western circuit.

James W. Ward, formerly of Ward and Lee, and Ward and Jess, will open his season at the Olympic Theatre, Chicago, Oct. 19.

Dave L. Scott, general agent of Sweeney, Alvido, Gorman & Goetz's Minstrels, reports prairie chicken shooting in the vicinity of his home at Galesburg, Ill., as being rare sport from Sept. 15 to Nov. 1.

Mabel Kessler, the American cornettist and song and dance performer, was married at Leeds, Eng., Sept. 8, to Harry Howe, English comedian.

E. J. Kennedy, formerly of Cheevers and Kennedy, was married Aug. 19 last to Marie Taaff, at Manchester, Eng.

Albert Wilson Hartley-Snow ("Sequah"), of Hartford, Ct., was married Sept. 5, at Ennis, Ire., to Marie Margarete None.

Lee Maxey has signed with the Victor Vaudeville Co. as advance representative.

Henry Lavene, formerly of Roberts and Lavene, has joined Cader and Dion. They will be known as Cader, Dion and Lavene, and will make rifle shooting their feature. Mr. Lavene is laid up, through an injury to his ankle.

Capt. Geo. H. Hamilton's Burlesque Co. includes the following: Capt. Geo. H. Hamilton, Lillian Herndon, Evans Brothers, Harry and Flo. Austen, Mattie Shea, Elroy Sisters, Clara Turner, Jennie Dugan, Gilmore Sisters, Ida and Minnie, Walters Sisters, Barron and Walling, Ed. Cornish and Frank May.

The following were at the Novelty Theatre, Ogden City, U., week of Sept. 21: Dolan and McIntyre, Three Oatley Sisters, Sherwood and Meredith, Annie Dare, Saville and St. Clair, Blanch Dixon, Milton and Nixon.

Sherman and Morisey are meeting with much success at Danzer's Orpheum, Vienna, Aus. In a recent letter they mention having purchased a new act, which they will produce here when they return. It is patented.

Thos. Somers, of Somers and Boshell, whose death at St. Paul, Sept. 10, we mentioned last week, was of the old time team, Seamon and Somers, and also of the Girard Bros. His age was about thirty-eight years.

Hattie Leslie, the boxer, was obliged to cancel a recent engagement in this city, through an injury to one of her hands.

The "S. R. O." Vaudevilles claim the largest matinee of the season at their opening, Sept. 21, at the Grand Theatre, Williamsburg, N. Y.

Good reports come from the Guy Bros.' Minstrels regarding business, and the general health and good fellowship existing among the members. There are nine men in the company who play good baseball. They defeated the Lancaster, N. H., team by a score of 9 to 7. At Berlin Falls, N. H., Billy Oleson, a former member of the troupe, escorted them from their hotel to the Opera House. Parento, the juggler, joined them at S. John, N. B., Sept. 22.

The Sheerans have left the Lilly Clay Co., and will play dates for a while. They are said to be doing a stronger act this season than ever before.

The Logans are said to be making a hit with Kennedy's King Laugh Makers. They will probably go to England next Summer, to visit the relatives of Rose Logan, but will return in time to begin the season here in the Fall of 1892.

These people are at the Gem Theatre, Ardmore, I. T., this week: James Fitz, Marion Gray, Mamie Blake, Fay Herald, Blanche Nibbe, Maude Glenny, Millard Fillmore, John R. Noon, Chas. Grady and the stock.

Joe Allen, banjoist, has left Harris' Nickel Plate Circus to join Basco's Boston Ideal Minstrels, opening Sept. 28.

The Manchester, N. H., Lodge of Elks gave a supper Sept. 23, and were entertained by the following members of the New Zealand Co.: Byron Spaun, John S. Lyon, George Scobe, Mort. Franklin, Dr. Deroch, Frank Burke, Coogan Bros. and George Venter.

John Le Clair, the clever and well known juggler and shadowgraphist, has completed his annual tour of Europe, and is on his way to this country. Mr. Le Clair's engagements in England and on the Continent were attended with very gratifying results.

Harry J. Harrington and James A. Bartlett leave Tacoma, Wash., Oct. 9, for Alaska.

F. D. Bryan, of the National Trio, was the recipient of a handsome umbrella at Boston last week, from Billy Carter, of C. W. Williams' Parisian Folly Co. The National Trio play at Keith's Bijou, Boston, until they open with the Irwin Bros.' Co.

J. W. McAndrews' trunk went astray at Boston, last week, and he did not get it until Sept. 24. He was very much grieved at the thought he had lost it for good, and never expected to see his old watermelon suit again, the coat of which he has had for the past forty years.

Pearl Bradburn and August Bark, non-professional, were married at Chicago, Ill., Sept. 17, the ceremony taking place at the home of the bride's mother. Miss Bradburn will retire from the stage.

Plans have been drawn, specifications submitted and work commenced on a new variety theatre, to be known as the Theatre Comique, Canton, O. The building will be of red brick, with main entrance at 130 Tuscarawa Street, and run through to Seventh Street. First class attractions only will be played. Mr. Sullivan will be proprietor, Chas. Kelly manager, and C. F. Gannon, stage manager.

Mrs. Clint Wilson, better known as Maggie Brevarde, of Wilson and Brevarde, is quite ill. Maude Beverly took her place last week at Paterson, N. J.

D. W. McCabe, of McCabe & Young's Minstrels, has learned how to make a fly handle a drum major's staff. This is how he does it: "Stick a pin in something so the pin will stand, point up. Then cut a little stick about the size of a pin with a little ball on each end. Then catch a fly—but be sure you don't hurt him. Then stick him on the pin, between the wings, with his head up. Just stick him deep enough so he won't get off. Then put the little stick with the ball on each end in his feet, and see for yourself."

These people were at the Casino Theatre, Parkersburg, W. Va., last week: Laura Lawrence, La Roy Millard, Mamie Sullivan, John Brown, Lulu White, Baby Erma and Belle Emerson.

At the Alhambra Theatre, Ironwood, Mich., last week: The La Rose Bros., Lottie La Rose, Allen and Doyle, and Jennings and O'Brien.

Phil R. Leslie and Harry P. Willis have dissolved partnership. Hereafter Mr. Willis will work alone.

Thos. J. Hefron has his dates well filled, and manages to keep pretty busy. He has only missed two weeks in the past two years, and claims there is more money in playing dates than in going with a company.

Notes from Kay & Ashton's Minstrels.—Mathews and Griffin, and Angola and Lynch, Maj. C. C. Johnson and Mr. Winters left the show at Cattlesburg, Ky. On their way home they remained over at Parkersburg, W. Va., and were well received by the Elks, Lodge 198, who took them in charge. John Mortimer the advance agent, and an old veteran showman, is tyler of Lodge 198.

Louise Lorrett, hand shadowist, who appeared in this city with Tony Pastor and Reilly & Wood's Co., will be one of the leading features with the High Class Entertainers, under Geo. T. Fisher's management.

These people are at the World's Museum and Theatre, Cleveland, O.: Curio hall—Prof. Paul Wallace (California silk king), J. B. Yanney, Mme. Warren, Prof. Chas. Aldrich and White. Stage No. 1—Prof. E. Abt and his beautiful pictures. Stage No. 2—The Lees, Daisy Raymond, H. V. Lee, Roda and Monroe and Mack.

Claude La Motte informs us that the proposed marriage between himself and Edith Dinsmore, of Topeka, Kas., has been declared off. Mr. La Motte has closed with the Dr. Trost Panama Medicine Co., and will open at the Wonderland Theatre, Topeka, Kas., Sept. 28 for two weeks.

Lew F. Diamond, of Diamond and Davin, has been very sick for the past three weeks with typhoid fever, at Chicago, but is recovering.

Manager Louis Robie, of the Reilly & Wood Show, was the recipient of an elegant stand of flowers at Miner's Eighth Avenue Theatre, this city, on the night of Sept. 22. It came from his old associates on the executive staff and the attaches of this house, and was accompanied with a note expressing the best wishes of the donors.

At the Wonderland, Fall River, Mass., this week: Francilia and Johnson, Geo. B. Leslie, Billy Hobbs, Berwick Sisters, Marlowe and Plunkett, Lacaille and Alden, Travelle Sisters, Ellsworth Children, Harry C. Church and Grace Howell.

Crimmins and Gore came direct from San Francisco last week to join Williams & Orr's Meteors at Pastor's Theatre, this city, Sept. 28. The team gathered a bushel of flattering encomiums on their western trip, and their Eastern opening proved a very gratifying success.

Harry Morton, of Morton and Walters, presented his partner, Gussie Walters, with a handsome diamond ring as a birthday present last week.

Williams and Adams have signed with Victor's Vaudeville Co.

Prof. A. J. Jeffries has joined C. A. Bell's Traveling Museum, opening at New Haven, Ct., Oct. 1.

Ella Fay has just closed a four weeks' engagement as the leading burlesquer at Engel's Pavilion, Chicago. She will finish the season with Hart's Boston Novelty Co.

The Edna-Wood Co. report good business in Mexico, where they are now in their fifth month.

John Hammond is booking dates for Sheridan & Flynn's City Sports Burlesque Co. for this and next season.

The Whallen & Martell Co. opened their season at Cincinnati Sept. 20, to a crowded house. There were many hits. La Drew, female impersonator, terminated his engagement after the first performance. The Martell Family of acrobats and bicyclists, nine in number, proved a truly star feature. The Four Phanlons, have been added, with Frank Cotton and his two donkeys.

Julia Kelly, of Hart's Big Boston Novelty Co., was recently presented with a handsome bracelet by Hattie Mills, of Mills and Mills.

The Knoxville Jubilee Singers joined W. H. Stewart's Co. Sept. 18.

D'Elmo, juggler and wire walker, has closed with Sig. Sautelle's Circus, and joins Prof. S. Kelly's Cabalistic Wonders at Union City, Pa., this being his third season with the show. Lawrence Hallaren, contortionist, has also joined the show.

Harry Budworth, late of Carncross' Minstrels; Geo. W. La Rosa, equilibrist, and Harry J. Rees are recent additions to Arlington's Minstrels.

The Eclipse Quartet (Anderson Bros., Payne and Wade) were among Clipper callers Sept. 28. They open at Austin & Haynes' Palace Theatre, Boston, soon, for a two weeks' engagement, after which they return to this city. Maj. Ben F. Payne is their manager.

Eva Dakin presented her husband with a ten pound boy Sept. 24. Mother, son and father are all happy and doing well.

J. W. Campbell is doing yeoman service ahead of Billy Emerson's Minstrels in the West. He has secured column after column in the press about the clever, old time minstrel and his veteran manager, J. H. Haverly.

Arthur Guy, of Guy Bros.' Minstrels, is quite ill at Iroquois, Can.

Prof. J. T. Bridwell's Co. opened their season Sept. 23, at Louisville, Ky., to good business. The roster: John T. Bridwell, W. H. Nesbitt, Dr. W. D. Rea, Sam T. Wills, La Marr Brothers, Tom Hathiway, Oscar T. Cook, Fred Delmain, Murrell Sisters and Lyda Morris.

H. Brunelle has assumed the management of the Gaiety Theatre, Quebec, Can. The bookings for this week include Chas. E. Baggesen, Zan Zarett, W. Hilton, Mons. and Mme. Delorme, Huested and Carroll, Dot Pulman, Billy Brewster, Morrissey and Proctor, and others.

Arthur Lacourt has joined forces with Lew Morton and H. M. Mack, and the trio will be known hereafter as the Three Droles. They are engaged with Pain's "A Night in Pekin" Co., stationed at Nashville, Tenn., until Oct. 6.

Prof. H. M. Parker is doing well with his dog circus at the Noubleau Cirque, Paris, Fr.

Carrie Graham, of Victor's Vaudeville Co., while executing her skirt dance, Sept. 25, at the Standard Theatre, Milwaukee, Wis., accidentally fell through a trap door, but fortunately escaped with only a few bruises.

Prof. Chas. E. Griffin & Co.'s Bohemian Glass Blowers and Wizard's Novelty Annex (No. 2 Co.), will open their Winter season at New Castle, Pa., Oct. 5. The roster: Capt. Mack Evans (manager), Zat Zam and Mowra, Prof. Lamont, Chas. McCleary, Prof. Harry Jukes, George Hays, Harry Montford and C. H. Weller.

The mother of Morris Cronin, the well known Indian club swinger with Weber & Fields' Co., died Sept. 21. Mr. Cronin was appraised of her death only a few minutes previous to performing his "turn" at Pastor's Theatre, this city, and it is greatly to his credit that he did his duty thoroughly and well, though under the most trying circumstances. He was absent from the company two days to attend the funeral.

Old George Junker, during the Summer leader at Stratton & Henderson's Pavillion, Coney Island, goes to the Bouquet Casino, Williamsburg, N. Y.

Al. Decker has arranged for the Holbrooks a neat musical sketch, entitled "Down on the Farm."

Chas. Lorraine, who has lately been known as Chas. Sherman, of Sherman and Morrissey, has dissolved partnership with Mr. Morrissey, and will hereafter work alone.

RHODE ISLAND.

Providence.—The past week was profitable at nearly every place of amusement. The State Fair, aided by splendid weather, served to draw immense throngs. At Keith's Gaiety, Kate Claxton scored a success. The introduction in the second act of stage manager C. A Dunlap's new prismatic fountain was a delightful feature of the handsome stage setting, and called for frequent applause. At Lothrop's Providence Museum, "'49," by Lothrop's stock, drew crowded houses. At the Westminster Theatre, the City Club Co. drew large attendance.

Keith's Gaiety Opera House.—The Howard Atheneum Co. opened for a week, Sept. 28 The advance sale is large and a big week's business is assured. "The Midnight Alarm" week of Oct 5.

Providence Opera House.—Week of Sept. 28, "The Power of the Press.

Lothrop's New Providence Museum.—This house continues popular, and is doing a splendid business. The dramatic attraction this week is "Dad's Girl."

Westminster Theatre.—Daniel A Kelly began a week's engagement 28. Week of Oct. 5, "A Crazy Lot."

Notes.—Eva Ray Hamilton arrived in this city 25 and joined the City Club Co., making her first appearance in burlesque at the Westminster Theatre 26......Foy Bros. & Clabby's Star Specialty Co. closed at Manville, R I., 25, on account of bad business......General Manager E. F. Albee, of B. F. Keith's amusement enterprises and Architect W H. McElfatrick were in town 25 *en route* from Philadelphia to Boston.... Justin Paige closed with Manager Lothrop's stock 26 and opened as leading man of Thomas & Watson's stock at Music Hall, Lowell, Mass., 28......Stetson's (Leon Washburn's) "Uncle Tom" Co. were in town 22 *en route* from Attleboro to Fall River, Mass......Polly Holmes is resting at her home in this city.....C. A. Patt is organizing the Boston Comedy Co., with which he will soon take the road. The company includes C. A Patt, Annie L. Patt, Katie Patt, P. Keegan, W. H. Munroe. J. W. Gardner and M. W. J. Gallagher. They open at Winchester Hall, Riverside, 30.

WASHINGTON.

Seattle.—The Seattle Opera House was dark week of Sept. 14, on account of the illness of Emma Thursby. Sarah Bernhardt comes 24, "The Dazzler" 29, 30, N. C. Goodwin Jr. Oct. 5-7.

Cordray's Theatre.—Week of Sept. 21, "The Lancashire Lass" "The White Slave" drew big houses week of 14. In the auditorium: Durell Twin Brothers, Lasard and Lucifer, Leondor Brothers, Louise Althea and Lamont Brothers.

Cort's Standard continues to have large audiences. New faces 21: Allen and Delmain, Clifford Bros., Kennedy and Barry, Adele Stuart, the Nealeys, the Barry Children, Bertha Sanger, and John J. Leonard. Remaining: Millar Bros., Chapman and Quigley, Eva Lester, Carrie Manning, Kitty Goodwin and John P. Brace.

The People's Theatre did a good business week of 14. New people 21: Burns and Donnelly, West and Troy. Remaining: Amy Boshell, Bloom Sisters, Jeanette Lewis, W. J. Kelly, Belle Wilton, Geneva Hazleton, Billy Morton, Gardner and Bernard, Lon Marvel and Chas. Wray.

The Palace Theatre reopened 19, with H. Maguire, proprietor; J. H. Burns manager, and C. Miller, leader, to a crowded house. The people: Rose Kellogg, Lou Demerce, Moran and Murphy, Lottie Bowers, Gibbons and Ford, Dyer and Buckley, and Lydia York. "Jesse James" was also produced

Spokane.—At the Auditorium Lydia Thompson comes Oct 5, 6. Goodyear's Minstrels 8.

Theatre Comique.—Excellent business ruled week of Sept. 14, Ida Siddons' Co. being the drawing card. Openings 21: The World's Trio—Queens, Stowe and Ryder—Coste and Lovell, La Fountain and Mlle. Revenna. Remaining: Marshall and St. Clair, Mlle. Nina, Emerson and Myers, May Lillian, Claudie West, Harry Bruns, Hattie Howard and the Criterion Quartet.

Casino.—Business was good last week. New faces: Ninon Duclos' Parisian Folly Co., Glenn and Stanley, Del Bartino and Antonio. Remaining: Binney and Chapman, the Morgans, Mae Palmer, Big Bertha, Eclipse Quartet, F. W. Baker, Duffy and Shelton, Emma Forrest, Maude Clayton, Alice Mansfield and Rose Harper.

Note.—Lee Ricardo, the six year old son of S. D. and Jennie Ricardo (Shiffer), was drowned 16.

NEW YORK CITY.

Last Week's Events.—The most vivid stretch of kind imagination could not wreath the laurel of success around last week's new productions at the metropolitan playhouses. Mr. Mansfield's essay with a fresh treatment of "Nero," made at the Garden on Sept. 21, was the most noteworthy of the several novelties, because it offered for the first time on any stage a five act tragedy by Thomas Russell Sullivan, the Boston dramatist, a clear headed and brilliant writer. Mr. Sullivan is understood to have constructed this work some years ago. He is frank enough to acknowledge his indebtedness to various sources, as more fully noted in a synopsis of the piece printed elsewhere. For its Garden *premier* extensive preparation had been made. H. L. Reid painted the new scenery, and the costumes were uncommonly accurate and picturesque. This was the cast: Nero Claudius Cæsar, Richard Mansfield; Menecrates, D. H. Harkins; Phaon, Frank Lander; Basilius, W. J. Ferguson; Lysias, William Haworth; Silvanus, W. H. Crompton; Novalis, A. G. Andrews; Messala, Finch Smiles; Cluvius Rufus, Mr. Andrews; Grembo, Henry Gwynette; Datus, T. F. Graham; Charis, Emma V. Sheridan; Acte, Beatrice Cameron. Mr. Mansfield made of Nero a decidedly original and fascinating personage, and he was well supported by Miss Cameron, Mr. Lander and Mr. Harkins. But the performance as a whole was not marked by brilliancy sufficient to justify a verdict of popular success. Mr. Sullivan's play is written in a scholarly and careful style, with forceful climaxes and several stirring situations. That is the best compliment it may honestly be paid. At the Saturday matinee, 26, Mr. Mansfield revived "Beau Brummell" for the last time. His engagement here ends Oct. 10, and the Jefferson-Florence Co. will open at the Garden 12, for a fortnight......"Mr. Darlington's Widow," the Harlem novelty, drew fair houses during the week's stand at the Columbus. This English comedy needs reconstruction and naturalization—so to speak. Its humor at present is of London, foggy. ......At the Union Square, "The Cadi" had a rather inauspicious introduction to what Mr. Billy Nye might call the "slight of New York society." It was voted a very dull entertainment. Mr. Seabrooke, who has gone a-starring in it, must be sorry. His friends are, if he isn't. Perhaps he will reconsider in a few weeks. ......The novelty in variety farce was "Boys and Girls," which drew fair sized audiences to the New Park during its first week. It may be said in praise of this entertainment that it is clean, in spite of its excessive frivolity, and that is ably interpreted by Rich & Harris' troupe, in which the Leopolds, the Irwin Sisters, W. B. Wood and Ignacio Martinetti are conspicuously good workers......At the Fourteenth Street, Clara Morris played a very brilliant week 21-26, appearing in "Odette" at seven performances, and in "Camille" at the matinee 26 ... "Indigo" at the Casino, Roland Reed in "The Club Friend" at the Star, "The Soudan" at the Academy, "Jane" at the Madison Square. "The Solicitor" at Herrmann's, Marie Wainwright in "Amy Robsart" at Palmer's, the German Lilliputians in "The Pupil in Magic" at the Thalia, "Niobe" at the Bijou, De Wolf Hopper's "Wang" Co. at the Broadway, E. H. Sothern in "The Dancing Girl" at the Lyceum, "Mr. Wilkinson's Widows" at Proctor's Twenty-Third Street, "Reilly and the 400" at Harrigan's, and Frederick Paulding in "The Struggle of Life" at the Standard were the unchanged bills up to 26. Mr. Paulding's three weeks' engagement at the Standard ended 26, with the prospect of a popular success for his melodrama on the road. The performance of "Indigo" night of 25 brought about another of the popular souvenir nights at the Casino, and for the first time the women opera lovers were not the recipients of the mementoes. This time the men were the lucky ones. Each received a cigar of special brand packed in an individual box, with a silver lining and an appropriate inscription......Daly's, Niblo's, the Amberg and the Metropolitan Opera House were dark......At the Eighth Street and the Roumania there was a continuance of Hebrew performances. ....The week stands ended 26, aside from those mentioned above, were: Aiden Benedict's "Fabio Romani" Co. at H. R. Jacobs', Hayman & Frohman's "Shenandoah" Co. at the Grand Opera House, "A Hole in the Ground" at the Windsor, J. A. Stevens' "Unknown" Co. at the People's, "Aunt Bridget's Baby" at the Harlem Opera House and the Leonzo Bros. at the Harlem Theatre......At Tony Pastor's, the Harlem Olympic and the down town vaudevilles, there were the usual offerings of first class variety programmes. ......Anton Seidl's Orchestra continued at the Madison Square Garden Amphitheatre......Chas. T. Parsloe retired from the cast of "The Cadi" at the Union Square after the performance 24, and his place was filled 26 by Adolph Bernard, who also succeeded to the stage management. The character played by Mr. Parsloe (a Chinaman) was changed back to its original form (a frontiersman). James R. Smith and Lionel Bland, who were given two weeks' notice when "The Cadi" opened on the road, have refused to accept it, and both will sue for a season's wages, claiming they were dismissed for insufficient reasons. The piece is to be rewritten, but there are fears that it will not hold together all season.

New Park Theatre.—"Boys and Girls," merrily acted by Rich & Harris' clever troupe, entered its second week here Sept. 28. It has drawn fair sized houses thus far, and will close its engagement Oct. 3. "Tuxedo" follows, for its New York christening.

The Electric and Mathematical Instrument Makers will hold their ninth annual entertainment and ball at Turn Hall, East Fourth Street, Oct. 10.

Worth's Museum.—The engagement of La'oo, the wonderful freak of nature, ended Sept. 26, and is succeeded this week by a still more wonderful exhibition of nature's vagaries in the spectacle of a two-headed boy, who has two perfectly developed heads, one body, four hands and two legs. They are called the Lacona Twins. Other attractions in the curio halls are: English Bros., in fencing and drilling to music; the Coffres, monarchs of mystery, and other entertaining attractions. Stage people: John Stewart, Acker and Collins, Taylor and Graff, James Lowell, Ida Florence and Bell Verona.

Koster & Bial's.—The French have taken this popular resort by storm. With the piquant Mlle. Fougere as the leader and the Toulousain Quartet as her sturdy aids, there has been no resistance by Koster's legions to the sudden and overwhelming invasion of the folks with Parisian accent and methods. The victory of the foreigners has been instant and complete. A nightly display of a fresh invoice of the wonderful headgear imported by Mlle. Fougere forms a striking feature of her performance, and, what's more, a new batch of songs accompanies the hats. The usual specialties prevail. A new burlesque, entitled "Carmen Up To Date," is in active rehearsal, and will soon supplant "Dick Whittington and His Cat." The famous Astor dress still adorns Jennie Joyce's shapely figure.

Grand Museum.—Good business is reported by the management of this East side house. This week's curio hall: Prof. Karl's gold fields of California, Thompson (blind checker player), the mandoline band, Etta Lake (elastic skin woman), C. A. Bonny (musical albino), Prof. Fitzgerald's Punch and Judy, Aaron Lee (fortune teller), Bernard (juggler) and Mme. Milo (long haired lady). Upper stage: Augustus, Campbell and Larkin, Mabel Rice, Ward and Daily, and Conn McAllister. Lower stage: David Roche, supported by the stock, in "Oddities."

At the Thalia, the German Lilliputians continue in "The Pupil in Magic." They are meeting with deserved success.

At the Bijou, "Niobe," by Abbott & Teal's No. 1 Co., is in its fifth week, with no signs that its popularity is on the wane.

Mr. and Mrs. J. Wesley Rosenquest have taken possession of the new and handsome uptown residence which they recently purchased from Ariel N. Barney. They bought it completely furnished.

Doris' Eighth Avenue Museum.—Business continues to be very large, fairly eclipsing that of any former season in magnitude. The regular features of this place which remain to attract visitors from week to week have been fully commented upon in this column. The success of Krao, the Simian, during the week past was a flattering tribute to Manager Doris' business sagacity. For this week the huge panorama of "Paradise Lost" will be exhibited upon electrically illuminated canvas. The picture of the Garden of Eden and other striking features of the beautiful exhibit are wonderful specimens of imaginative art. Capt. Eglerick, the swordsman, and troupe of female sword dancers are here this week, as are also [illegible] ula, the lady salamander; Delia Beck, a mountain of flesh, and other curiosities. In Theatre No. 1 Fanny Herring is playing "Myra, the Miser's Trust;" in Theatre No. 2, Slater & Fox's Comedy Co. are entertaining large audiences, and in Theatre No. 3 Mack's Comedians hold over.

Miner's Eighth Avenue Theatre.—The talented acrobatic family, the Nelsons, opened here to a good house on Monday, Sept. 28. Their company had just finished a week of good business at an East side theatre, and a review of the organization was given in these columns last week. Next week, Sam Devere's Co.

At the Union Square, "The Cadi" entered its second week Sept. 28. The length of its season here is announced as three months in all.

Palmer's still has Marie Wainwright in her elaborate production of "Amy Robsart." She remains several weeks longer. "Alabama," with a strong cast, including Agnes Booth-Schoeffel, will follow.

This is the last week of the De Wolf Hopper "Wang" Co. at the Broadway. Their 151st and final performance here will occur Oct 3. Francis Wilson opens his season 5, in "The Merry Monarch," and will stay all Winter.

The Amberg Theatre will open for the season of 1891-2 Thursday night, Oct. 1, when the new German company organized by Gustav Amberg will appear in "Romeo and Juliet." Josef Kainz, an actor of great note in Europe, will make his American debut as Romeo.

Star Theatre.—The fifth week of Roland Reed, in "The Club Friend," started auspiciously on Sept. 28. Mr. Reed remains until Oct. 10. On 12 the Kendals make their American reappearance here.

"Mr. Wilkinson's Widows" will end its second run at Proctor's Twenty-third Street Theatre this week. On Oct. 5 Victorien Sardou's "Thermidor" will receive its first American presentation at the hands of Charles Frohman's Co. Elsie De Wolfe (her professional debut) and J. Forbes Robertson (his American reappearance) will be in the cast. Manager Frohman counts upon a run of not more than six weeks. "Paradise Lost" will follow.

"Reilly and the 400" continues at Harrigan's. Rehearsals of the new local drama by Edward Harrigan are now in daily progress, and a change of bill may be looked for soon.

A meeting of nearly all the theatrical managers in this city and Brooklyn was held at the rooms of the Actors' Fund, Sept. 22, to consider the proposition made some months ago to hold a fair for the benefit of the fund. A committee, including Frank W. Sanger, Al Hayman, Charles W. Thomas and A. B. De Frece, was appointed to canvass the question minutely and to make a report within a few days. It is proposed to hold the fair at the Madison Square Garden the week before Christmas, and the suggestion is made that each theatre in either of the two cities shall be represented by a booth, to be presided over through the day by actors of the company playing in the theatre. It is believed that there would be much emulation among the theatres in the equipment of the booths, and that an attractive and profitable fair would be arranged. Several managers are opposed to the plan, or to details of it, for various reasons, and it is not yet certain that it will be carried out.

Under an agreement between her late husband, Bartley Campbell, the playwright, and Samuel Colville and E. G. Gilmore, Mrs. Emily E. Campbell obtained an order from Judge Ingraham Sept. 21, to serve a summons by publication in her suit to recover possession of the Fourteenth Street Theatre, and for an accounting of the rents since May 1, 1886. The plaintiff says there is only an indebtedness of $3,800 under the old contract, which the subsequent profits have long since liquidated. The defendants are David F. Colville and Charles L. Wheeler, executors of Samuel Colville; Emeline Colville, his wife; J. W. Rosenquest, Edward G. Gilmore and A. M. Palmer.

Benjamin J. Falk, the photographer, recently brought suit against Joseph Seidenberg to restrain him from publishing photographs of Lillian Russell, which he alleged infringed on his copyright of photographs of that actress. He also asked for a preliminary injunction. Judge Lacombe, of the United States Circuit Court, has refused to grant the preliminary injunction on the ground that it had not been shown that Mr. Falk was suffering irreparable injury.

Frank S. Collins, man about town and member of the Union League Club, was arrested Sept. 25, on a charge of grand larceny. In default of $5,000 bail for examination, he passed the night in the Tombs prison. The complaint was made by Edward G. Gilmore, of Niblo's Garden and the Academy of Music, and it says that Mr. Gilmore gave Mr. Collins $5,000 to purchase a share in a certain Mexican enterprise, and that Mr. Collins failed to purchase the share or to account for the $5,000. When Mr. Collins was arraigned before Justice Smith in the Tombs Court his lawyer denounced the arrest as an outrage, and said that Manager Gilmore was using a police court as a collection agency and trying to bluff Mr. Collins into giving him $5,000 to which he was not entitled. The case will be tried later. Mr. Collins on Sept. 27 procured bail, and was released.

There has been trouble between Manager H. C. Miner and the Gilsey estate regarding the delay in rebuilding the Fifth Avenue. Mr. Miner contracted with Henry E. Abbey to have the house ready for occupation by Sarah Bernhardt in November, and the failure to do so will give to Mr. Abbey a good case for damages. On Sept. 24 an adjustment of the difficulty was reached, and under it the Bernhardt engagement will be played at the Standard, Manager Hill and the other parties interested having settled upon satisfactory terms under which the Bernhardt season at the Standard will commence five weeks hence.

The Supreme Court on Sept. 24, in a suit brought by Hamilton R. Squire as attorney for Max Bachert of Boston, proprietor of the Boston Symphony Orchestral Club, against Mario Blodeck and Richard Stoelzer, rendered a decision restraining Blodeck and Stoelzer from using the words, "The Boston Symphony Club," as the title of their concert organization and from giving concerts under that name. The opinion was written by Judge O'Brien.

Mlle. Valti, an "eccentric singer" of a type only too familiar to Parisians, made her debut Sept. 24 at the Eden Musee before an audience of well dressed and, apparently, rather cultured people, who applauded her *grivoiseries* with enthusiasm. The Chiarini pantomimists danced a humorous ballet between Mlle. Valti's songs with considerable agility.

Mrs. Joseph A. Woods, wife of Joseph A. Woods, of the chorus agency firm of Rankin & Woods, has been missing from her home, No. 124 West Twenty-second Street, since Sept. 23. Her stage name was Rose Clayton, and her right name Smith. She and Mr. Woods were married about three years ago. He cannot account for her action.

The trouble between Managers Rudolph Aronson, of the Casino, and Hammerstein, of the Harlem Opera House, found its way into the Supreme Court Chambers, Sept. 25, before Judge Ingraham. It is a fight over the production of the operetta, "Cavalleria Rusticana," Mr. Hammerstein claiming to hold the exclusive rights. Mr. Aronson's counsel declared that anyone could buy at music stores here the full score and stage business of the operetta. Referring to Mr. Hammerstein's purchase, Mr. Aronson's counsel said the plaintiff had his books and plates shipped by Wells, Fargo & Co., agreeing to pay $3,500 on delivery. He produced an affidavit from an employe of Wells, Fargo, stating that the package was ready for delivery, but Mr. Hammerstein had declined to accept or pay for it, sending word that he would let the concern know what he would do. Judge Ingraham gave Mr. Hammerstein's lawyer time to put in additional affidavits. Mr. Hammerstein, in order to head off Mr. Aronson, has hired the Lenox Lyceum, and announces that he will produce the opera there Thursday night, Oct. 1, using no curtain, in order to conform to the law.

Agent Moore, of the Gerry society, caught Seth Moyle, aged eleven years, of 236 East 111th Street, going into the Harlem Theatre Sept. 24, without a guardian, and arrested John Mitchell, who was in the gallery box office, and had allowed the boy to enter. In the Harlem Court 25 Justice Meade told Agent Moore that he would have to prove that the boy's morals would be injured by attending the play, and he discharged Mr. Mitchell.

Huber's Palace Museum.—The impetus in patronage gained at the opening of this popular house some weeks ago has steadily increased until it is now bowling along toward the goal of success at a terrific speed. Manager Huber has so far regained the use of his shattered leg as to be able to be up and around every day, and the effect of his wise guidance is everywhere evident around the Palace. In fact, if all the signs do not fail, the pace he has set, already remarkably swift for the museum field, promises to be a deal faster when he gets well warmed up to his work. Cyclops and Sandowe, will continue their amazing feats of strength this week, holding the chief place on the curio bill. Bo-peep and her herd of trained sheep are an added feature, and the usual array of aminate freaks and inaminate curios find place in the several exhibition halls. The Palace Specialty Co., composed of several clever and well known vaudevillers, hold forth in the theatorium. Krao, a female specimen of the Simian tribe and profusely billed as the "missing link," will be the chief attraction next week.

Windsor Theatre.—John C. Rice and his intricate farce comedy, "A Knotty Affair," served to draw a full house on Monday night, Sept. 28. The cast is excellent throughout, some of the members being well known favorites from the vaudevilles, whose acts, woven into the course of the play, imparted much interest and called for unstinted applause. Of course Mr. Rice, with his characteristic movements, songs and dances, predominated, and he was warmly received as Jay Proctor Knott. Chas. J. Ross, as Wm. Vankeuren, needs no special recommendation. Richard J. Jones, as the sporting editor, gained applause. George W. Barnum's impersonation of the passionate De Lopez, the Portuguese, was an excellent piece of character acting. Sallie Cohen made the most of the soubrette role, and her singing and dancing were well liked. Marion Keith, Mabel Fenton, Mabel Florence, Carrie Russell, Ada Jones, Fanchon Conyer, May Sommers and Bessie Clayton were well placed. Miss Jones deserves mention for her delightful singing, and Bessie Clayton for her agile dancing. The minuet, danced by the company; Ross and Fenton's burlesque, "Antony and Cleopatra," and the tuneful melodies by the Manhassett Quartet, consisting of Jos. J. Riley, Frank A. Girard, Jas. C. Cherrye and George Gaskin, who made up the balance of the cast, were features. Mr. Rice's executive staff is: Chas. W. Leanor, manager; Geo. W. Barnum, stage manager; Wm. P. Brown, musical director. Next week, Daniel Sully in "The Millionaire."

H. R. Jacobs' Theatre.—"True Irish Hearts," with Dan McCarthy in his role of Lanty Lanagan, is well liked by Third Avenue audiences, and on Monday night, Sept. 28, they showed their preference by the warm reception they accorded him. The play, although of the conventional order of Irish dramas, has some good points and a great deal of wit, while the songs and dances introduced by the star always find a ready response. Mr. McCarthy's support is good. Lou Ripley, as Kitty Brady, impersonated the light hearted Irish lassie with a ready wit, and her singing and dancing pleased highly. Avery Hardy as Rose O'Connor, Zelda Worth as Mrs. Brady, Mamie McCormick as Mother Mooney, Jessie Gamble as Little Brighteyes, Carl Berch as George Wolf, Chas. McNurney as Miles O'Connor, W. Christie Miller as Batt Mooney, Will L. Hayes as Lawrence Lanigan, W. J. Cole as Rakish Paddy, Jas. Carey as Mickey Flynn, Chas. Foley as Father Curran and Chas. Hogan, Jas. Monroe, J. O'Brien and W. Smith did good work. Fred Hardy is acting manager, Matthew Nasher advance, and Carl Berch stage manager. Gracie Emmett, in "The Pulse of New York," appears next week.

Miner's Bowery Theatre.—Reilly & Wood's Co. opened at this house Sept. 28 for a two weeks' stay. The performance was fully reviewed in last week's Clipper, and we need make no further comments now. Two big houses enjoyed the performances 28, and good business is promised. Next week the Bros. Livingston—known as the South American marvels—aerial bar performers, will appear. Florence Miller will also take her place in the burlesque, which is now being played by Alice Gilbert. The Night Owls follow Oct. 12.

People's Theatre.—A large audience assembled here Monday night, Sept. 28, to view Eugene Robinion's production of "Paul Kauvar." The play was well and favorably known to the majority of the audience, but it was plainly apparent at the outset that some misgiving was felt as to the capability of the cast to do the piece full justice. Therefore it becomes all the more pleasant to record the complete success of the performance as given on Monday night by Manager Robinson's company. Edward L. Snader, as Paul Kauvar, gave to the character a vigorous and manly representation that will compare more than favorably with others who have played the part in this city. Honest and well deserved applause greeted his impassioned speeches in every stirring scene, and his well merited recalls were numerous throughout the evening. Agnes Roselle Knott, as Diane De Beaumont, was a worthy second, and at no time during the play did she fail to give to the character strong and finished conception. Her reception by the audience was not at first over enthusiastic, but she won them over as the play progressed, by her painstaking efforts to please. Next in favor was E. R. Spencer's clever rendition of Gouroc. His portrayal of the crafty schemer was villiany personified. The small parts of Potin, by Daniel Kelly, and Nanette, by Margaret Ivanilli, were the best of the remaining cast, though all did well. The scenery showed evidence of much use, but the scenes of the guillotine and the sacking of the chateau by the mob were creditably shown. Following is the cast in full: Paul Kauvar, Edward L. Snader; Honore Albert Maxime, Duc de Beaumont, Arthur G. Smith; Marquis de Vaux, alias Gouroc, E. R. Spencer; Gen. Delaroche, Samuel M. Forrest; Gen. Kleterre, Edward Knott; Col. La Hogue, Geo. Conway; Dodolphe Potin, Daniel Kelly; Carrac, Del. La Barre; Bourdotte, Wm. Grogan; Gaujo, Larry Reis; Tabooze, Walter Goodwin; First Orderly, S. W. Barry; Second Orderly, M. A. Pelmez; Diane de Beaumont, Roselle Knott; Nannetce, Margaret Ivanilli; Scarlotte, Harriett Jocelyn. Executive staff—Under the direction of Eugene Robinson; business manager, Philip W. Schuyler; agent, Harry Lee; stage director, George Conway; calcium effects by Wm. A. Sinclair; stage carpenter, Geo. E. McRea; properties, James Rouse. Next week, "The Patrol."

The somewhat sensational divorce suit brought by Joseph Bernard, a wealthy dealer in paints and oils at No. 220 Pearl Street, against his wife, Leah, came up in the Superior Court again Sept. 28 on motion of counsel for Mrs. Bernard that the court allow her counsel fees and alimony. It was again postponed to await affidavits from Paris, by which, it is claimed, Mr. Bernard expects to prove misconduct on the part of his wife with Count De Beaufils and Charles Prevost in the gay French capital. The only progress made in the case has been the obtaining of an order of court for the payment of $15 a week by the husband. Mrs. Bernard is a very handsome woman, and when she married Mr. Bernard was Miss Vincent, an opera and concert singer. It was known to their friends in this city that much of the six years of their married life had been devoted to strife, but when papers were served upon Mrs. Bernard immediately after her return from Paris, on Aug. 13, surprise was manifested.

De Wolf Hopper was a witness in the Court of Common Pleas Sept. 28, in a suit brought against him, Benjamin D. Stevens and another, by Cora Meacham, to recover $3,945 for alleged breach of contract. Miss Meacham was a singer in the "Wang" Co. until last May, when she was discharged for incompetency. Hopper & Stevens were the active managers of the company, but the plaintiff thought a third party was backing the enterprise, and hence Mr. Hopper's examination. It did not appear that a third person was interested.

J. B. Radcliffe, of Edward Harrigan's Co., is sick. He caught cold on Saturday, and was unable to act night of Sept. 28. His role of the Commodore was played 28 by Richard Quilter.

Gaiety Museum.—Business keeps up to the top notch at this house. This week: Curio halls—Lucius N. Monroe (ossified African), Prof. Czarnes (magician), White Eagle Bill, Oklahoma Bill, Prof. Chas. Watson, Mlle. Leoni (albino), Dr. Moula Bakhsh (Hindoo palmist) and Campbell's Punch and Judy. Stage—Frank Base, supported by the stock, in "Jesse James."

Tony Pastor's Theatre.—A thoroughly high class specialty company, organized by James E. Orr and H. W. Williams, manager of the Academy of Music at Pittsburg, Pa., and known under the title of Williams & Orr's Meteors, inaugurated their tour here Sept. 28. A large audience gave them a rousing send off. The performance began with a series of neat acrobatic dances by the Brothers Wems, a pair of English vocalists and comedians who have already gained much favor with Pastor's legions, in conjunction with the Sisters Coyne, a couple of comely, artistic singers and dancers, also imported quite a while ago. Latonia was next on the bill, and scored a decided success in his musical specialty. Then those favorite clog and wing dancers, the Inman Sisters, literally stamped and kicked their way into the good graces of the audience with commendable fervor. Thatchawana and Oume pleased mightily in their Japanese specialty, and then Crimmins and Gore, who had come on a "flyer" all the way from 'Frisco to join the company, sent the bulb of appreciation up to the highest notch in their side splitting act, styled "What Are the Wild Waves Saying." Frank Caffrey, an Irish character actor, next made his first appearance before an American audience. He brought over a big budget of songs from the mother country, and scored an emphatic hit. Some of his Celtic songs were extremely humorous. Zenora and Foden followed with a fine exhibition of one hand balancing and clever contortionisms. Watson and Hutchings then made their American reappearance after an absence of two years abroad. They received a most cordial welcome. Gallagher and West came into the stretch with full steam on, and the howls of delight that greeted their act were perfectly deafening. The Sisters Coyne and the Brothers Wems concluded the programme with a new and highly enjoyable sketch. Next week, Nelson's Novelty Co.

The City Club Vaudeville and Burlesque Co. made its first appearance this season at the London Theatre Sept. 28, and succeeded in jamming the house at both performances. The City Club is always sure of big business on the Bowery, but it has an added attraction this week in Eva Ray Hamilton, who, if we may judge from the two audiences on 28, will succeed in drawing the best business the house has ever known. Although the week opened sultry and warm, the sale of tickets had to be stopped before the hour set for the beginning of the performance, both afternoon and night. The audience contained a different class of people from what the London usually draws, many well dressed women being in the boxes. No doubt many of those present expected to see Eva Hamilton in tights, but in this they were disappointed, although Manager Miaco thinks she will "get there" in a week or two. The City Club this season is far in advance of last season's company, both in the olio and in the number of pretty girls. The first part, "Sports in a Grotto," was beautifully staged, the scenery being magnificent and the costumes handsome. The many bright colors of the scenery shine with a dazzling brightness, presenting a picture pleasing to the eye, and worthy the applause showered upon it. Upon the rise of the curtain the shapely form of Stella Clifton is exposed in flesh colored tights, reclining on a couch, and brought forth many expressions of admiration, the gallery gods adding their "yum yum" to the "Oh, my's!" of the occupants of orchestra chairs and boxes. The tableaux between the turns in the olio were admirably presented and loudly encored. The olio opened with Paul Allen, in his black face turn, "Out for the Stuff" and "How to Govern a Wife." He still "takes" well. Tom Haley, in a true portraiture of the everyday Irishman, was funny, and received loud applause. May T. Lawrence did well in her character changes. The Everetts, Wm. G. and Fannie, as the Hayseed and the German girl, were excellent, Fannie Everett's yoddling making quite at hit. She also dresses well. Lizzie B. Raymond needs no introduction to the patrons of the vaudeville houses, her dashing ways, winning smile and pleasant face having made her a favorite long ago. She is a beautiful dresser, a clever dancer and a good singer, and is always sure of a hearty welcome on the Bowery. The Rogers Bros., clever German dialect comedians, hit them hard. They are up to the times, energetic workers, and do a good specialty. "Looking for O ——" was the burlesque, wherein is introduced the magnet, Eva Ray Hamilton, in a long dress. She suffered somewhat from stage fright, but did fairly well. When her nervousness wears off she will be more at home, and will be capable of putting some dash in her part; but she will have to make big strides to give it the dash and go of Lizzie B. Raymond, her predecessor. Harry Bryant, as Bill Boof, a "good old has been," plays the tramp out of sight, and gets there in great shape. He does some clever work, and is really the funniest man in the show. The company: Thos. Haley, Fannie Everett, May T. Lawrence, Lizzie B. Raymond, Harry Bryant, Ollie Lewis, Ray Reynolds, Lottie Daly, Mamie De Wolf, Ada Renzie, Nelly Handy, Hattie Pond, Cora White, Georgie Matthews, Marion Chase, Rose Hart and Stella Clifton. Next week, the Lilly Clay Co.

Primrose & West's Minstrels attracted a very large audience at the Grand Opera House Sept. 28, when they commenced a week's engagement. An excellent entertainment was given, including a capital first part, in which music and mirth were happily blended. Twenty-five took part in the "Floral First Part," including Geo. H. Primrose, Melville Janson, Larry Dooley and W. H. Smith as tambos, Frank Cushman, Tom Lewis, Dan Waldron and Tom Quinn as bones, and W. H. West and Jos. Natus as interlocutors, while Wm. Thompson, Jos. Natus and F. W. Oakland displayed to advantage their vocal abilities. The olio opened with a farce, "The Telephone," in which Tom Lewis and Dan Waldron amusingly figured, and was followed by the sketch, "Log Cabin Neighbors," in which Frank Cushman, George Primrose, J. M. Janson and Larry Dooley made a decided hit as four old darkies. Drummond and Stahley, as "The Musical and Dancing Blackmiths," introduced some original musical specialties. "The Red Hussars" gave their intricate and gorgeous evolutions under the direction of W. H. West, evoking plenty of applause. The Borani Brothers cleverly performed their novel feats of contortionism, and the programme terminated with the sketch called "Trouble in Blackville" in which the Big Four—Smith, Waldron, Janson and Martin—were very amusing. Week commencing Oct. 5, "All the Comforts of Home."

The Orchestral Concerts at the Madison Square Garden, under Anton Seidl's direction, come to end with the programme of Oct. 1. This series, like its predecessors, has been a success in an artistic way, and it offers a fitting close to a season including Theo. Thomas' Orchestra, Gilmore's Band and Innes' Band. The concerts may, without reserve, be marked excellent, the surroundings have been enjoyable and the public, only, is to blame for not responding more liberally.

Fourteenth Street Theatre.—Not a vacant seat was visible, nor was any standing room possible, on Monday night, Sept. 28, when W. J. Scanlan introduced to New York the Irish comedy drama, "Mavourneen," which had its first hearing at Springfield, Mass., 7. The play is in four acts, with five tableaux, and is the work of George H. Jessop and Horace Townsend. The story deals with Irish life a century or more ago. A synopsis of the plot has already appeared in these columns. Although "Mavourneen" lacks newness in its telling, it serves its purpose admirably. It was not built to stand solely on literary merit. It was devised to encompass the recognized abilities of the popular Celtic comedian who heads the company, and who has already won wide and lasting favor here and elsewhere in pieces of like material. That the authors succeeded in securing Mr. Scanlan's exact measure, thereby presenting him with an absolutely perfect fit, is a fact indisputable. His airy bouyancy of manner, easy grace of action and soft melodiousness of speech are all allowed fair and free play. The result has advance him several classes higher in the school of Irish comedy. Mr. Scanlan, as the jolly and heroic Terrence Dwyer, scored a triumph thorough and emphatic. His singing has always been acceptable, and most of his new songs will very likely prove immensely valuable additions to his notable repertory. Especially is this probable with "The Little Christmas Tree," a fine companion song to his famous "Peek a Boo," and "Plain Molly, O," which forms an exceptionally tuneful melody for the final curtain. Mr. Scanlan was showered with beautiful floral tributes, and his welcome was thunderously honest. His support was of unusually excellent calibre, comprising ex-stars, actors and actresses of a high order of merit, and children of wonderful precocity and cleverness. Nanette Comstock, as Lady May Tyrrell, Terrence's sweetheart, was idylic in her loveliness and grace, and easily carried off the honors accorded to the female portion of the cast. She responded to the poetic wooing of her ever loyal lover with a charm extremely delicious. Grace Thorne made a capital Kate Morris, a wronged and suffering wife, while Helen Tracy enacted the part of the austere Lady Caroline Dwyer with impressive naturalness. Frazer Coulter, as the villainous Capt. Marchmont, was sufficiently vigorous, and Frank Burbeck made an agreeable John Dwyer, the rich brother of the struggling hero. Dot Clarendon and Ray Maskell, in child parts, won the hearts of all. A pleasing feature of the performance was a delightful minuet executed by a sextet. The costumes were magnificent and the scenery handsome and appropriate, the views representing a forest in the Dunn Mountains (by Homer F. Emens), and a public square at Dublin (by John Young) calling forth especial praise. Two exceptionally fine interiors were from the brush of W. L. Reid. The production was under the supervision of Aug. Pitou. The cast:

Terrence Dwyer	W. J. Scanlan		
Capt. Marchmont	Frazer Coulter		
Abbe Maloney	Chas. M. Collins		
Shamus Corrigan	Thaddeus Shine		
Lady Caroline Dwyer	Helen Tracy		
Lady May Tyrrell	Nanette Comstock		
Mrs. Dwyer	Mrs. Emma Stevens		
Georgie Dwyer	Dot Clarendon		
Kitty Morris	Dot Clarendon		
John Dwyer	Frank Burbeck	Club Porter	George Orth
Mark	John Findlay	Kate Morris	Grace Thorne
Colonel	Frank Peters	Helen Dwyer	Tiny Burton
Cusack	J. O. Le Brasse	Susie Morris	Ray Maskell

The executive staff: I. Newton, business manager; J. O. Le Brasse, stage manager, and George Loesch, musical director. "Mavourneen" is booked for a twelve weeks' run.

Standard Theatre.—The first musical success of the season at this theatre was scored on Monday night, Sept. 28, when, before a large and handsome audience, the Bostonians made their appearance in Reginald De Koven's five act comic opera, "Robin Hood," then sung for the first time in New York City. This was the cast: Robin Hood, Tom Karl; Sheriff of Nottingham, H. C. Barnabee; Little John, W. H. McDonald; Will Scarlet, Eugene Cowles; Friar Tuck, Geo. Frothingham; Allen a Dale, Jessie Bartlett-Davis; Guy of Gisborne, Peter Lang; Maid Marian, Caroline Hamilton; Dame Durden; Josephine Bartlett; Anabel, Lea Van Dyke. The performance was directed by Samuel L. Studley, and the stage was capitally managed by John E. Nash. From its first scene, "Robin Hood" captivated its hearers by its clever music and the refinement that characterized its interpretation. An entire lack of horseplay was refreshingly noticeable. Encores were frequent, and they were honestly won, too. We have already referred to the earlier American and London productions of this work, and several of our correspondents have written in its praise. The metropolitan verdict easily endorsed the provincial one, and it is a foregone conclusion that the opera will fill the Standard during the next six or seven weeks. Its score is the best that has yet come from Mr. De Koven's facile pen. The libretto, by Henry B. Smith, is a long ways in advance of previous comic opera books by that persistent writer, but is still neither brilliant nor specially well constructed. In the cast, Caroline Hamilton, Lea Van Dyck and Jessie Bartlett-Davis made their New York debut. Mrs. Davis was successful vocally, but was rather disappointing otherwise. Miss Hamilton is to be commended for her intelligent singing, and Miss Van Dyck deserves similar praise. But all the ladies in the cast betrayed the faults of the novice, and it was left to those sterling favorites and finished artists, Tom Karl, H. C. Barnabee, George Frothingham and W. H. Mac Donald, to furnish the real successes. The chorus was large and admirably drilled, and the scenery was very picturesque.

Harlem.—At Hammerstein's Opera House, Cora Tanner introduced "Will She Divorce Him?" to a New York audience Sept. 28 before a good sized audience, who seemed pleased with star company and play.

Columbus Theatre.—"The Marquis' Wife," Sydney Bowkett's three act drama, was acted for the first time on any stage 28 before a large audience who were not slow in bestowing their applause. The piece is on the sensational order, and should be successful on the road in houses playing that class of attractions. Next week, "Mr. Barnes of New York."

Harlem Theatre.—The Lanyo Bros. played last week to fair houses. It is several years since the patrons of this house have had an opportunity of witnessing a vaudeville show. Aldridge's All Star Specialty Co., which are here this week, includes the Stefano Bros., Lydia Willmore, Mr. and Mrs. Fowlers Bobby Bryant, John Allen, George and Maud Ricketts, Tony Mack, Lela Williams, Parino, May Marshall, Robert A. Dailey and Mack and Bryant. Next week "An Irishman's Luck."

Olympic Theatre.—The Henry Burlesque Co. opened big, but business fell off toward the later part of the week. The Lilly Clay Burlesque Co. opened to a good house, and, judging from the reception they received, have every prospect of doing a good week's business. Next week, Vaidis' Burlesque Co.

Harlem Museum.—Manager Toovey reports satisfactory business. Curio hall—The Coopers, C. A. Asbury and J. B. Harris, Dollie Shannon, Pama Hasika, John H. Shepley, C. D. James' paper and glass exhibit, Neis, and Mme. May (fortune teller). Stage—Al. Clements and Stuart Barnes, Will Dennis, J. F. Clark and Mattie Angeline, Sam Archer, Chas. Welsh, Jessie Welsh, Sallie Morton, G. W. Devere and Jessie Boyd.

Doris' Museum.—Business continues to improve. Curio hall—Walter Wentworth (contortionist), Eileen Grantley (Albino), Sidney Hineman (life saver), Keboe Bros. (Nubian captives) and Krao (human ape). Stage—Nellie Dalton, Philipps Bros., Armand and Raymond, the Bartons and Harry E. Thomson.

Mammoth Pavilion.—Russell and Williams, Jas. G. Stilson, Henry Bros., William Love, Minnie Ernest, Luke Davin, Fox Simulas and the American trio—Riley, Weeks and Eplar—are here this week. On Oct. 6, Joe Hennessy will be tendered a benefit. Several well known performers will appear.

NEW YORK STATE.

Brooklyn.—The theatrical menage of the week has something of a military flavor, "Shenandoah" being seen at one end of the town, while "The Volunteer" presents arms for the first time in the East. These plays, with the balance of the list offered, render current attractions somewhat heavier than those of last week, when comedy was the pronounced feature. The fact that there was only one new play to appeal to the judgment of local patrons did not seem to affect the average attendance on the opening date, Sept. 28, the bills in other instances bearing the titles of old and tried friends.

Park Theatre.—Among the plays which can count on good business in this city, none can do so with more certainty than "Shenandoah." The appearance of the packed opening house, 28, coupled with the volume of advance sales, makes it pretty certain that the current week will be well up in the contest of the banner carriers of the season. "She Stoops to Conquer" ended a week of deserved success 26. Next week, "Mr. Wilkinson's Widows."

Grand Opera House.—Chas. T. Ellis is the stellar attraction at this house. The audience which greeted the first performance, 28, comfortably filled the house, and the favor of reception renders the outlook for the week rosy. "Eight Bells" played to good business last week, and its different features, acrobatic and vocal, were worthy the applause bestowed. "Two Old Cronies" Oct. 5.

Star Theatre.—The good attendance, 28, attested that "The Great Metropolis" had struck a sympathetic chord in the mechanism of its clientele. "A Knotty Affair" played to good money last week. Next week, "The Danger Signal."

Hyde & Behman's Theatre.—The matinee and evening houses, 28, the opening date of "Spider and Fly," were such as gladden the heart of the manager. The Rentz-Santley Co. closed a fair week 26. The Night Owls Oct. 5.

Amphion.—The initial Brooklyn production of "The Volunteer" was given here Sept. 28. The house that witnessed it was a large and appreciative one. The Eastern District theatregoers are fond of military dramas, as was shown in the crowded houses that attended the performances of "Shenandoah," "Held by the Enemy" and "The Fair Rebel." No doubt "The Volunteer" will continue to draw good audiences the remainder of the week. "Blue Jeans" played to the capacity of the house week of 21. "The Power of the Press" Oct. 5.

Lee Avenue Academy.—The week is actually the opening of the regular season at this house. The attraction is "All the Comforts of a Home," which will no doubt repeat its successes of the Western District. The opening house, Sept. 28, was large, and the advance sales augur well for the business. A fair business was the rule last week. Oct. 5, "Wang."

Bedford Avenue Theatre.—This house is now ready for occupancy. The opening will take place Oct. 5, when Fanny Rice will start it on what cannot help but be a successful theatrical career. A. E. Richards, the proprietor, and Larry Howard, the manager, are both wide awake business men, as well as old theatrical managers. The Brooklyn Homing Club will fly one thousand pigeons from the roof of the theatre on the opening day. Each little white winged messenger will have a piece of ribbon bearing the name of the theatre attached to its legs. The pigeon's objective points will be New Jersey, Delaware, Philadelphia, Washington, New York, Boston and Baltimore.

Novelty.—Manager Woglom's offering this week is "Vesper Bells." Minnie Oscar Gray and W. T. Stephens, the stars, were given a rousing welcome 28 by a well filled house. Business last week was good. "The Danger Signal" Oct. 5.

Lyceum Theatre.—The Leonzo Brothers are here this week. Last week's business was good. "Uncle Isaac" Oct. 5.

Grand Theatre.—The Vaidis Burlesque Co. is this week's attraction. Billy Lester's Specialty Co. next week.

Huber & Gebhardt's Casino.—A strong programme for this week shows the Sternheims, William Courtright, William Payne, Emil Mueller, Teresina Koska and Adele Strobridge.

Feltman's Tivoli.—This week: McElroy and Mordaunt, the Two Reed Birds, George Kola, Lizzie Haywood, Bertha Brush, Lizzie Howard, Rose Girard and May Wentworth.

Notes.—David Robinson, assistant treasurer of the Park Theatre, has, upon advice of his physician, resigned the position. He will travel South during the Winter as treasurer of the Conreid Opera Co......Stuart Robson's Co. has the honor of being the first theatrical organization to be transported to Boston over the new route via the Long Island Railroad. Arrangements for the trip, leaving 27, were made by Bro. Elk Wm. B. Lindsay, the local agent of the line......Col. Morris, of the Grand Opera House, has left for a two weeks' trip in the mountains of Virginia......George Huber, of the Casino, who was severely injured in a runaway accident in Ohio last Summer, is able to be about on crutches.

Buffalo.—At the Star Theatre, the Lizzie Annandale Opera Co. commenced a three nights' engagement Sept. 28. Rosina Vokes will be seen for the first time at this theatre the balance of the week, having heretofore always appeared at the Academy. Next week, "U and I." "O'Dowd's Neighbors" and the Royal Midgets struck very torrid weather, but complained not at their reception.

Academy of Music.—Robert Mantell began a week 28. Next week, "Mr. Wilkinson's Widows" and "The Charity Ball." Mrs. Gen. Tom Thumb and Gormans' Minstrels did fairly well.

Corinne Lyceum.—The doors are closed here until Oct. 1, when "The Burglar" comes for three days. "The Fire Patrol" departed Sept. 26, and scored excellently. Next week, "Money Mad."

Court Street Theatre.—This house reopened after a week's quietude 28, with "The Inside Track," Willis E. Akers leading. Next week, "The Girls in Red."

Musee Theatre.—This week: Lecture Hall—Rooster Orchestra, Big Eliza, Hungarian Gypsy Band and the Cannibal Princess and daughter. Stage—The Two Macs, Master Eddie, Millie Olive, Eddie Shayne, Ramolo Bros. and the Masons. Patronage last week was large.

Shea's Music Hall.—This week: Lottie Gilson, Emma Harrold, John Carroll, Minnie Lee, Nellie Collins, Adele Purvis and Adele Neilson.

Rochester.—The warm weather of the past week did not seem to effect the attendance at the different houses. At R. H. Jacobs' Academy, "The Burglar" began a three nights' engagement Sept. 28. Agnes Herndon comes Oct. 1-3. "The Fairies' Well" left Sept. 26, doing well. Week of Oct. 5, "Master and Man."

Lyceum.—Rosina Vokes comes Sept. 28, 29, the Annandale-Hamilton Opera Co. Oct. 1-3. Robert Mantell left Sept. 23, playing to large business. "Money Mad" departed 26 doing well. Oct. 5-7, "The Charity Ball," 8-10, "Mr. Wilkinson's Widows."

Robinson's Musee and Theatre.—This week: Lecture Hall—Ella Ewing (tall woman) and Chemah (dwarf). Theatre—Metropolitan Specialty Co., John Purvis and his educated donkeys, Nellie Stowe, Prof. W. H. Burke, T. J. Hefron, Alphonse La Pierre and Frank and Mabel Hall.

Syracuse.—At the Wieting Opera House Sept. 28 and week, Geo. A. Baker's Opera Co. "Gulliver's Travels" drew fairly the first half of the past week.

H. R. Jacobs' Opera House.—Sept. 28, 29, 30, Agnes Herndon; Oct. 2, 3, "The Charity Ball." "The Burglar" and Dowling and Hasson divided last week to good business.

Standard Theatre.—Sept. 28 and week, Emily Zola's Parisian Beauties. Turner's English Girls, No. 1, drew large houses the past week.

Troy.—At the Griswold Opera House, "The Charity Ball," Sept. 28, 29. "Money Mad" Oct. 1, 2, 3. Clara Morris 5, 6. Week ending Sept. 26 was more sultry than August, but a fair business was accorded "The Two Sisters" 22, 23, and Milton Nobles 25, 26.

Rand's Opera House.—"Under the Gaslight" Oct. 1, 2, 3, Modjeska 5, 6, Jefferson and Florence 9. Janauschek drew to good houses Sept. 25, 26.

Gaiety Theatre.—The French Folly Co. had a big week ending 26. Week of 28, the Howard Burlesque Co.

PENNSYLVANIA.

Philadelphia.—It took considerable nerve for a man to go to the theatre last week while the city was sizzling under the most vindictive hot wave that has been experienced here at this season for many years. The effect was felt at the box office of every theatre, and attractions which, under ordinary circumstances, would enjoy liberal patronage, fared poorly. It was a disastrous week, generally speaking, although a few of the theatres succeeded in attracting good audiences. This week there is an interesting bill, varied by several strong novelties; but, unless a change in the weather occurs, it is not likely that there will be any improvement in business.

Chestnut Street Opera House.—In "Blue Jeans," which opened Sept. 28, Manager Zimmerman has an attraction worthy of taking a fall out of the mercury. The fortnight's engagement of E. S. Willard, which closed 26, cannot be said to have achieved a financial success. Of the artistic triumph secured by the star there is only one opinion. The critics are unanimous in their verdict of approval. Stuart Robson comes Oct. 12.

Chestnut Street Theatre.—The first local production of "The Tar and the Tartar" occurred 28 and will be continued for two weeks. "Robin Hood," which was secured at short notice to fill in last week prior to its New York production, received the applause of good houses. It is a sprightly work, abounding in charming melodies and clever dialogue.

Walnut Street Theatre.—There was "A Jolly Surprise" given the patrons here Sept. 18, when Fanny Rice made her local debut as a comedy star. J. T. Powers, who was here last week with "A Straight Tip," knows that he is solid with the people, and he is therefore not disposed to worry over the deficiency in receipts that appeared in counting up the week.

Broad Street Theatre.—Julia Marlowe began 28 the last of her three weeks' visit, reviving "As You Like It." Her Rosalind is her favorite character here, it being the role in which she first appeared to a Philadelphia audience. On this account, the receipts, which have not reached a burdensome figure, may improve. A new curtain raiser, "A Poor Player" by Malcolm Bell, may be presented during the week. If so, the event will be of interest from the fact that the principal role will be the first part "created," by Miss Marlowe. Oct. 5: Frohman's Lyceum Theatre Co.

Park Theatre.—"Jack Royal, of the 92d," by A. C. Wheeler, was produced 28 by Harry Lacy. This is announced as the first performance on any stage. The story was suggested to the author during the draft riots in New York. Mr. Wheeler was out on the streets a short time with another newspaper man, Col John A. Cockerill. Second Avenue was jammed with a mob of rioters. A young lieutenant, at the head of some soldiers, appeared at the head of the street. His idea of clearing the street was an effectual one. It was to liberally use grape and canister. The scene suggested the play. Special scenery has been painted by Voegtlin and King. One scene shows the Palisades and the Hudson, with an iron works in the distance, the smoke rising from the chimneys. Another effective scene is the interior of the Kennedye tunnel. Last week George Barrett, in making his local stellar debut, committed an error of judgment in his selection of a medium. "Another Man's Shoes," in which he appeared, is not worthy of his abilities nor of the serious consideration of an intelligent audience.

Empire Theatre.—The first local appearance of Marie Hubert Frohman and "The Witch" attracted attention towards Manager Worrell's beautiful playhouse 28. "Spider and Fly" might have fared better last week, had the weather been cooler. Oct. 5, Sadie Scanlan.

Arch Street Theatre.—Frederick Paulding presented "The Struggle of Life" Sept. 28. "Evangeline" was recognized as an old friend in a new dress with modern trimmings by moderate audiences last week. Oct. 5, "A Knotty Affair."

Grand Opera House.—The appearance of the Royal Midgets, Sept. 28, marked the opening of the regular season at Manager Kelly's house. The last performance given by Hinrichs' American Opera Co. this season drew an audience that packed the big house to overflowing. The audience came not to hear the opera, but to bid farewell to the company in a manner that would assure the members of a full appreciation of their efforts. At the fall of the curtain on the last act there was a tremendous storm of applause, and the singers were called out six times. Director Hinrichs was compelled to make a speech, and could Manager Kelly have been found he would have been nominated for the presidency on the spot by his enthusiastic patrons, for his enterprise and liberality that brought about the consummation of the most notable season of grand opera ever achieved in this city.

National Theatre.—"U and I" was given 28. "Work and Wages" attracted good houses last week. Oct. 5, Corinne.

People's Theatre.—J. J. Dowling and Sadie Hasson appeared Sept. 28 in "The Red Spider," which gives way Oct. 1 to "Nobody's Claim." "The Orphans of New York" pleased fair sized audiences last week. Oct. 5, "The Two Sisters."

Forepaugh's Theatre.—"The World Against Her" is revived this week. "New York Day by Day" proved an acceptable offering last week. Oct. 5, Dowling and Hasson.

Girard Avenue Theatre.—Business here is not very encouraging, and unless there comes a change for the better, it is not easy to see how the inevitable can be staved off. This week, Manager Holland revives "The Romance of a Poor Young Man." "Within An Inch of His Life" did not disturb the "S. R. O." sign last week. "The Clemenceau Case" will be utilized as a life preserver Oct. 5.

Central Theatre.—Hyde's Specialty Co., chaperoned by Jack McAuliffe, appeared Sept. 28. The Fay Foster Co. gave a pleasing entertainment last week. Oct. 5, Tony Pastor's Co.

Lyceum Theatre.—Gus Hill's Co. opened Sept. 28 for a week. "The Dear Irish Boy" found the weather a little too warm last week, but was able to carry away some spending money at that. Oct. 5, Gowongo Mohawk.

Kensington Theatre.—"The Dear Irish Boy" came up town Sept. 28 for a week. "Peck's Bad Boy" did nicely last week. Oct. 5, the S. R. O. Vaudeville Co.

Bijou.—If there is any place where hot waves are not feared it is within this cool and cozy theatre, where the temperature is homemade and where the mercury is sternly enjoined from shinning up the tube. The attendance last week was quite large. The people this week: O'Brien and Redding, Stirk and Zeno, Bessie Gilbert, the Renos, La Petite Kittie, Fenton Brothers, Frank La Rosa, Taggart and Garland, Little Ormonde, Herworth and Ripley, Fernando Fleury, Kennette and Matthews, Healy and Costello, Mackie and Walker, and the Floryns.

Carncross' Opera House.—Manager Carncross enlivens his bill this week with what he styles a "scientific and scenic educator" entitled "The Rain Makers, or Irritating Irrigation." Several new methods of producing wind, flood, rain, cyclone and trouble are employed. Business continues good.

Standard Theatre.—"Down on the Farm" was seen for the first time here 28. With this production William H. Armstrong made his first bow in comedy, playing the part of Rube Jordan. W. H. Distin and J. F. Devlin do the specialties between the acts. "Under the Gaslight" found favor last week. Oct. 5, "Avenged."

Casino.—"Olivette" is revived this week. In the variety bill are Tanner and Dowley, Earl and Ward, Hines and Colby, Bertine Lillie Beach, Bijou Mignon and Patsy Brannigan. Fortunes were not taken in at the box office last week.

Ninth and Arch Museum.—For a leader, Manager Bradenburgh has a novel exhibit this week in Laloo. Theatre—The London Specialty Co. Business was good last week.

Notes.—Manager Albee was in New York and Boston 26 in search of novelties for early presentation at the Bijou......Elizabeth Garth closes Oct. 3 with the Girard Avenue Theatre stock......Kellar's Egyptian Hall will be opened Oct. 10......Hinrichs' American Opera Co. disbanded Sept. 26. Del Puente, W. H. Clarke, Helen Dudley Campbell and Greta Risley join the Minnie Hauk Co. at Chicago. Albert Guille and Richard Karl departed for San Francisco; Olga Islar and Payne Clark are off for Europe, and Mmes. Kronald and Poole have gone to New York to accept concert engagements....... The Philadelphia Lodge, B. P. O. E., will give their annual benefit at the Chestnut Street Opera House Nov. 5. The performance is under the direction of the committee of arrangements consisting of Harry B. Enochs, chairman; J. Fred Zimmerman, S. F. Nixon, E. P. Simpson, John J. Holmes, Simon Hassler, John Armstrong, John Christie, W. W. Hincken, M. Jackson Jr., Charles Housen, Howard Uber, Frank Glading, H. Page Albert, Joseph Allbright and Louis F. Newkerke.......The personal property of the late Manager I. Fleishman was appraised at $12,249. The goodwill of the Walnut is not appraised, the lease not expiring until Aug. 1, 1893.......Blanche Curtisse has signed to play Iza at the Girard Avenue Oct. 5......Director Hinrichs, of the American Opera Co., was pleasantly remembered during the week. He was presented Sept. 22, by Sig. Del Puente, with a director's baton of ivory inlaid with gold. The members of the company presented him with a silver berry bowl bearing the names of the donors......William Barry, property man at the Bijou, left 28 to join "Peck's Bad Boy."......H. C. Witmer and Albert B. Braham were at Pottstown last week assisting in the production of "Lynwood."......J. K. Sully, treasurer of the Bijou, is a proud papa. His brother, Daniel Sully, came over 20 to officiate as godfather to the newcomer, who was christened Daniel Sully Jr.

Pittsburg.—At the Duquesne Theatre W. T. Carleton's Opera Co. this week. "A Fair Rebel" was given to satisfactory business last week. Next week, Primrose & West's Minstrels.

Alvin Theatre.—Public interest in this beautiful new place of amusement is unabated. The incidents of its opening last week have taken their place in the theatrical history of the city, and will long remain fresh and agreeable to all who saw and heard and read of them. This week, "The Merchant." Pauline Hall sang to good houses last week. Next week, "A Straight Tip."

Grand Opera House.—Col. Wilt has "Abraham Lincoln" this week. Last week, Effie Ellsler. C. W. Couldock gave "Hazel Kirke" to good houses last week. Next week, Frederic Warde.

Bijou Theatre.—Oliver Byron this week. Last week, "A High Roller" crowded the house. Next week, "The Little Tycoon."

Harris' Theatre.—"The Hearts of New York" this week. Last week, Dan McCarthy's "Cruiskeen Lawn" kept up packed house business all the week. Next week, "The Fairies' Well."

Harry Williams' Academy of Music.—Tony Pastor's Co. this week. Last week, Lilly Clay's Co. turned people away. Next week, Harry Kernell's Co.

Davis' Theatre and Museum.—The Bijou Quartet in the theatorium, and Frazier & Bunnell's Olympians are in the Curio Hall, with other things that are wonderful.

World's Museum.—Carl Brehm's "Ten Nights in a Barroom" and a house full of curiosities are on the bills this week.

Jottings.—Harry W. Slack is the new assistant treasurer of the Alvin Theatre......Thos. F. Kirk Jr. has become a member of Liberati's Band.

Altoona.—At the Opera House Maude Granger came Sept. 21 to a fair audience. "The Fat Men's Club," 22, had a good house. "Birds of a Feather," 23, drew a medium audience. "The Hearts of New York," 24, had a small audience. "O'Flyn in Mexico" drew a fair audience 25. "The Last Days of Pompeii," 26, drew a crowded house. Coming: "The White Slave" 28, "Evangeline" 29, "A Fair Rebel" Oct. 1, Effie Ellsler 2, "Uncle Sam" 3, Gray & Stephens' Co. 5, 6......The World's Museum is doing a large business. Arrivals: Annie Hindle, Charles A. and Minnie May, Moreland and Thompson, La Belle Minnie and her dog Lillie, Leslie and Snow, and Sig. Doddretta.

Scranton.—At the Academy, Stewart's 'Fat Men's Club" Sept. 28. "Grimes' Cellar Door" 26 had a good house. Varney's "The Vendetta" 24 was well received. "Held by the Enemy" comes Oct. 3...... At Music Hall, Floy Crowell week of 28. Orson Clifford's "Avenged" 25, 26......At Davis & Middleton's Wonderland, week of 28: Curio—Prof. C. E. Charles, Baby Venus, Wm. Lee Roy and P. J. Kenyon. Stage—Vennetta and Adams, Deacount and Smithsen, St. Julien, Will Kilroy and Wm J. Moore.

OHIO.

Cincinnati.—The amusement going public in Cincinnati is a discriminating one, and a bad show is almost sure to encounter what the professional veracular world denominate "a snowstorm." There have been combinations here that have been saved by Sunday crushes. The slump from Sabbath to Monday night has been in some instances fearful. A great show will draw great houses, and the Grand has found that out by the patronage given them when the tariff is increased to $1.50. Both "Men and Women" and "Alabama" appeared under the head of increased prices, but the sizes of the houses seemed to swell in like proportion.

Grand Opera House.—Pauline Hall deserted her old uptown line of march, and came downtown Sept. 28. "Alabama" drew splendidly. W. H. Crane Oct. 5.

Pike Opera House.—Frederick Warde appeared Sept. 28. Marie Greenwood sang last week to audiences that predicted a successful future for her. Pitou's Stock Oct. 5.

Heuck's Opera House.—"A High Roller" came Sept. 27, following "The Patrol," which did a nice week's business. "The Still Alarm" Oct. 4.

Havlin's Theatre.—"Birds of a Feather" flocked together Sept. 27. "A Pair of Jacks" attracted large houses last week. "Fantasma" Oct. 4.

Harris' Theatre.—Dan McCarthy opened Sept. 27. "A Bunch of Keys" did a big business. "The Hearts of New York" Oct. 4.

People's Theatre.—The Nibbes' Burlesque Co. opened Sept. 27, following Whallen & Martell's Specialty Co., which gave a good show to large business. Rose Hill Burlesque Co. Oct. 4.

Kohl & Middleton's Museum.—The Lady Putty Artists continued their convention in curio hall, Sept. 28. Harry Pink is another card. Walker's Merry Makers occupied the bijou stage, and those who took part in the olio in the auditorium were the Austins, Ward Livingston, De Alma, Harry W. Collins, George Derious, Emma La Mans, Dave O'Brien and Ryan and Melvin. Business is good.

Gossip.—"The Last Days of Pompeii" scored an undoubted triumph, and Cincinnati will hereafter be continued on Mr. Pain's Summer calling list. The festival of fireworks would have drawn well for another week, as the weather has been better for outdoor than indoor amusements. Coney Island undoubtedly overlooked a harvest by closing too early, and so did the Zoo by stopping the Summer night's fetes.. ....The Barnum & Bailey Show pitched its tents across the river 26, and opened here for two days 28......While on a vacation jaunt to Tennessee your correspondent met, at Rugby, Capt. W. G. Strubbe, who was The Clipper's semi-occasional Cincinnati correspondent late in the '60s...... Jennie Eustace took May Brookyn's part of the Widow Page in "Alabama." Miss Brookyn was taken ill at Chicago. Walden Ramsay is also ill, and J. G. Saville is playing Raymond Page..... Manager John H. Havlin is in New York......Frau Ahlfeld Molchin and Frl. Clara Gefur made their first appearance of the season at the German Theatre 23......Ada Bothner is resting, and is with her husband, Manager Gus Bothner, of "A Bunch of Keys."......Corinne Moore Lawson has placed herself under the management of Henry Wolfsohn, of New York, for oratorios, concerts and music festivals..... Alice Roll's Lady Orchestra, Hattie Wescott, Alice Porter, Lillie Masson, De Cameo and the miniature city are cards at Washington......The Wallace Sisters are at Yonugs'.

Cleveland.—At the Euclid Avenue Opera House, "Mr. Potter of Texas" commenced a week's engagement Sept. 28, to be followed by "The Old Homestead" Oct. 5. Joseph Haworth closed a successful week Sept. 26.

Lyceum Theatre.—"The Patrol" came 28 for three nights. Gorman's Minstrels Oct. 1 for the remainder of the week, "Evangeline" 5. "Old Jed Prouty" did fairly well Sept. 21-23, "O'Dowd's Neighbors" did a good business the balance of the week.

Jacobs' Theatre.—N. S. Wood opened 28 for one week. "The Devil's Mine" Oct. 5. Hallen and Hart did a large business last week.

Star Theatre.—The Henry Burlesque Co. commenced a week's engagement 21. Gillett's Colossal Gaiety Co. next week. The Nibbes' Burlesque Co., last week, played to empty seats.

Mention.—"The Merchant" comes to the Euclid soon. Anna Katharine Greene, author of "The Leavenworth Case," was in the city last week. She is writing a new comedy for Joseph Haworth.....Manager Gus Hartz, of the Euclid, is still in your city......Cappa's Band will concertize here shortly.. ...The Henry Burlesque Co., No. 2, will commence its season next month...... Treasurer Russell, of the Star, is slowly recovering from his recent severe illness.

Columbus.—At the Grand Opera House, Joseph Haworth opened a week's engagement Sept. 28. Reed and Collier had a fair week ending 26. "The Patrol" had a packed house 27. Maude Granger Oct. 4-7.

Metropolitan Opera House.—"A Pair of Jacks" came Sept. 27, 28. The Cincinnati Orchestra had fair business 25.

Park Theatre.—"Uncle Isaac" comes 27-30. The Wilbur Opera Co. had good business week ending 26. "The Corner Grocery" Oct. 1, 2 and 3, N. S. Wood 4-10.

Prof. Gentry's Dog Show had a good week ending Sept. 26, and will continue another week.

Toledo.—"The Devil's Editor," at the Wheeler, Sept. 21, 22, did a light business. Burt Shepard's Minstrels 23 had a good house. The Lizzie Annandale Opera Co. 25, 26, did a fair business. Herrmann comes 28, 29. "Aunt Bridget's Baby" 30......At the People's, "The Pearl of Pekin" had a fair business week ending 26, considering the intensely hot weather. "Custer" opened 28 for the week......The telegraphers of Toledo presented a handsome basket of roses during the third act of "Martha," 27, inscribed: "To Miss Annandale, from the telegraphers of Toledo, with kind remembrances of 1883." She gave a benefit during the strike that year to the telegraphers, and the boys have never forgotten her.

Akron.—At the Academy of Music, Vernona Jarbeau played to a crowded house. "Lights and Shadows" Sept. 24, did a good business. "Custer" canceled 25, on account of the sickness of W. J. Fleming. Coming: "A Fair Rebel" 28, "A Pair of Jacks" 29, "Evangeline" Oct. 3......Prof. Sherman, of Indianapolis, Ind., will open a dime museum and theatre Sept. 28, under the name of the Buckeye Dime Museum and Theatre, with a list of attractions headed by the Fitzgibbon Family and others. This is the first attempt of this kind to run a theatre, open daily, in this city.

Springfield.—At the Grand Opera House, "The Little Tycoon" opened Sept. 14, to a packed house. "The Patrol" 18 drew a big house. Vernona Jarbeau comes 28......At Black's Opera House, "The County Fair" 21, was the opening attraction, and proved a winner. "Birds of a Feather" 26 did well. Burt Shepard's Minstrels come 29.

MISSOURI.

St. Louis.—Gilmore's Band at the Exposition draw big crowds to the Music Hall and injure the theatre patronage, except on Sunday night. The weather was also too hot for indoor amusement last week.

Olympic Theatre.—Fanny Davenport drew to the capacity of this house last week in spite of the advanced prices and the heat. "Alabama" this week.

Grand Opera House.—Frank Daniels did a good business last week. "Hoss and Hoss" this week. "The City Directory" Oct. 4.

Pope's Theatre.—"Fantasma" did a big business last week. "The Devil's Editor" this week. "The Twelve Temptations" week of 4.

Havlin's Theatre.—"The Fast Mail" did a good business last week. "The Runaway Wife" this week. "The White Slave" 4.

Standard Theatre.—Sam T. Jack's Creoles drew top heavy houses last week. Whallen & Martell's Vaudeville Co. this week. Hart's Big Boston Novelty Co. comes 4.

Winter Garden.—Annie Suites has been re-engaged. New people: Sophie Jessen and Harry Benden. Business is good.

FRANK & BRYANT'S THEATRE.—Mabel Queen's Burlesque and Novelty Co., consisting of L. Gregg, Mahone and Ryan, Billy Hill, Mabel Queen, Ed. Leslie, Lillie Sarsfield, Jessie Adams, Ed. E. Perry and Chas. Ellsworth. Business is good.

PARK THEATRE GARDEN.—Maud Milford has been engaged for this week. Evelyn Hurst, Lillie Schubert and Rostelle remain. Business is good.

LONDON THEATRE.—Prof. Gleason and his educated dogs this week, and Tom Hall, Sam Mayfield, Lena Holt, Frank Milton, Lottie Marshall, Mike Tracey, Jule and Edward La Favre. Business is fair.

MCGINLEY'S MUSEUM.—Harry Costello, Allo and Leonzo, Walter McMahan, Mme. Ricatto, Parisian Lady Orchestra, Zello, Mme. Rushe and Rogers' Punch and Judy. "Joshua Whitcomb" in the auditorium.

TIMBERNAN'S MUSEUM.—The exhibition of "Black Art" seems to catch the crowd at this house.

ESHER'S THEATRE.—McCarty and Ames, Ben Maher, Belle Williams, Ella and Viola Letcher, Emma Milton, Lottie Thorne, Lizzie Parker, Eva Howard, Georgie Hillyer, Maud Lewis, Lillian Johnson, Annie Clifton and the stock. Business is good.

PALACE THEATRE.—West and Fowler, Burt Luke, Mable Steele, Frank Bennett, Mamie Green, Mike Higgins, Annie Buchanan, Carrie Fleming, Mamie Price, Julia Winford, Kittie De Gray, Lottie Laurence and Carrie Murry. Business is good.

CHAT.—The McCasland Opera House, East St. Louis, was opened 21, and a large delegation went over from St. Louis to attend, and East St. Louis was represented by the Mayor and city officials. The concert was a grand success. The Jennie Holmes Co. came 22, 23, and drew good attendance......"The Fast Mail" 27......Senor Normande has been attracting considerable attention here by his contortions. He first exhibited himself at the London Theatre, and was then invited to the College of Physicians and Surgeons, where he went through with his act and ended by dislocating his neck and allowing them to reset it......Pat Short, resident manager of the Olympic Theatre, this city, while out driving with his wife, was run into by a frightened horse, and his buggy overturned. Mr. Short fell first and his wife on top. When picked up Mr. Short was found to have sustained the fracture of his breast bone and four severe scalp wounds. His wife was uninjured. Mr. Short was conveyed to his residence (St. James Hotel) and his wound dressed. He was resting easily at last accounts......Chas. A. Spalding, owner of the Olympic Theatre is expected here soon from Saugerties, N. Y.

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Kansas City.—The hot weather had no perceptible effect upon the attendance at the theatres the past week, the patronage being satisfactory. Carmencita attracted large business at the Coates Opera House, and "The Stowaway" kept up the record the Ninth Street has been making of filling the house at every performance.

GILLIS' OPERA HOUSE.—"Shenandoah" comes Sept. 27 and week. "A Trip to Chinatown" Oct. 4-10.

NINTH STREET THEATRE.—Sam T. Jack's Creoles Sept. 27 and week, "A Royal Pass" Oct. 4. "The Stowaway" did a splendid business last week.

THEATRE COMIQUE.—This week: E. M. Brumage, Eva Langdon, Nina Clifton, Chas. Van, Mattie Edwards, Millie Gilbertie and Millie Revilo's English Marionettes. "A Night of Trouble" will be the drama.

AFTERMATH.—Chas. T. Thomas, assistant manager of the Gillis Opera House, piloted "The Shiek" Co. through Missouri the past week.

St. Joseph.—At Tootle's Opera House, "A Dark Secret" came Sept. 21, 22, to fair business. The Eileen Opera Co. appeared 24 to poor business. Patti Rosa comes 25, 26, Frank Daniels 29, 30......At the Eden Musee business is good. This week: Curio hall—Grace Courtland. Bijou Theatre—The Fitzpatrick Family. Grand Theatorium—Chas. Ley, R. J. Doyle and Lottie Lodge......At the Bijou Theatre, Rena Marsells was booked for week of 21, but, after opening to poor business, was canceled. Wells and Jeffries open 28.

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CANADA.

Toronto.—At the Academy of Music, Sept. 28-Oct. 1, "That Woman;" for the balance of the week, "O'Dowd's Neighbors." "Roger La Honte" closed a successful week Sept. 27.

TORONTO OPERA HOUSE.—Week beginning 28, "The Ivy Leaf." Agnes Herndon closed a fair week 26.

GRAND OPERA HOUSE.—"The Little Tycoon" comes 28 and week. "Alvin Joslin" had a fair engagement 21-23. Modjeska closed the week to good houses.

MOOR'S MUSEE.—Week commencing 28: Theatre—Richmond and Glenroy at the head of a company. Musee—Don Cameron (midget), Sol Stone (lightning calculator), Prof. De Vere, king of magic, and others.

Montreal.—The formal opening of Sparrow & Jacobs' new theatre, the Queens', Sept. 21, with "The Little Tycoon," was an event heartily welcomed by our citizens. This latest addition to our amusement resorts is situated on St. Catherine Street, the principal thoroughfare in the most fashionable district in the city. The place up to last August was known as the Queen's Concert Hall. Since that date it has come into possession of the present management, who have had a force of carpenters at work day and night, making such effective and extensive alterations and improvements that the interior now presents a complete transformation. Not only has the floor been raised, and the stage enlarged to 36 by 62ft., but the balcony has been carried forward on iron pillars, thus doubling the seating capacity. The walls are artistically decorated in salmon pink and gold, which harmonize most beautifully with the elegant upholstered orchestra chairs, box, and curtain decorations, and velvet carpeted floor. There are ten boxes in all, four lower and six upper. The houses is well lighted by large clusters of incandescent lights. Every seat, and there are one thousand five hundred, commands an uninterrupted view of the stage, which is adorned by a magnificent drop curtain. On the opening night the audience taxed the seating capacity of the house, and good business continued during the week. Wm. P. Wolfe has been engaged as representative of the Queens. Week of 28, McKee Rankin.

ACADEMY OF MUSIC.—Rose Coghlan played to large audiences 21-26. Week of 28 Modjeska will draw large audiences.

LYCEUM OPERA HOUSE.—"That Woman" closed 19 to good business. Week of 21, Josie Mills' Co. The company closed to excellent business. Week of 28: George Dixon's Athletic and Specialty Co., introducing Clio, Felix and Clayton, Max Pettingill, Gertrude Reynolds, Tanner and Dawley, May Wentworth, the Dolans, Rose Rochelle, Joe Baker, Thos. F. O'Rourke, Sullivan and Welsh, and Joseph Pettingill.

THEATRE ROYAL.—"The Ivy Leaf" played to big audiences 21-26. "One of the Finest" 28.

GAIETY THEATRE AND MUSEUM.—The Fair has made a decided improvement in business at this resort, and Manager Bristol is again in good humor.

EDEN MUSEE.—Good business has ruled since opening of the Provincial Exhibition.

SOHMER PARK.—Business continues good. The chief attractions of last week are retained this week.

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IOWA.

Des Moines.—At Foster's Opera House, "777" Sept. 23, 24 had good business. Hettie Bernard-Chase 28, "The Stowaway" 29, Eileen Opera Co. Oct. 6, 7.

GRAND OPERA HOUSE.—The Garrow Opera Co. came to light business Sept. 21, 22. "Mr. Wilkinson's Widows" had a big advance sale for 25, 26. Mattie Vickers comes 30. "Men and Women" Oct. 1, 2. Mestayer and Vaughn 5.

CAPITAL CITY OPERA HOUSE.—Emerson's Minstrels came Sept. 26.

NOTES.—James Barnes (half man half horse) is on exhibition here and is doing a nice business......Wonderland Museum and Theatre is rapidly getting in shape and will open Oct. 3 with the Rinehart Family......The Zoo had fireworks exhibition last week, and drew big crowds.

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Cedar Rapids.—"Men and Women" comes Sept. 30. A large audience witnessed "Mr. Wilkinson's Widows" 23. Hettie Bernard-Chase, 22, pleased a good house with "Uncle's Darling." Billy Emerson's Minstrels come 25. "The Stowaway" Oct. 1, "The Old, Old Story" 2, Mattie Vickers 3, Alexander Salvini 5, Mestayer and Vaughn 8, "The Runaway Wife" 10.

Dubuque.—At the Grand Opera House, Katie Emmett came Sept. 19 to a large audience. Hettie Bernard-Chase drew a top heavy house 21. "The Old, Old Story" came 24 to poor business. Minna Gale is due 29, Alex. Salvini Oct. 2, 3......At Duncan & Waller's Opera House, Sept. 21 and week, the New York Dramatic Co., supporting John Griffith, drew poor business.

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TEXAS.

Galveston.—The Tremont Opera House opened the season Sept. 16, the house being packed. "A Breezy Time" was the attraction. The house looked as bright as a new dollar. It has been repainted and a new floor put on the stage. The whole house has been thoroughly renovated during the Summer months. The staff remains the same as last season. H. Greenwall, Son & Bro., managers; W. B. Seeskind, business manager; Geo. H. Walker, treasurer; Frank Hibbert, stage carpenter; J. Gumbert, S. Peacock and B. Gautier, ushers; Prof. Berry, leader of orchestra.

MASCOT THEATRE.—R. P. Sherwood, proprietor; Jas. McCusick, stage manager; Prof. W. Rogers, leader of orchestra; Walter Dryden, advertising agent. This house opened 19 to the largest audience that has ever been within its doors. The company: H. Leon and McCusick, Sam Murdy, George Milton, Annie Milton, Vennie Vaders, Blance Lea, Kattie Hendrickson, Rogers Brothers, Anna Rinaldi, Nellie Donaldson, Vergie Fordham, Maud Carpenter, Rita Golden, Ella Wainright, Minnie May, May Masterson, Frieda Dien, Maggie Carpenter, Birdie Franks and Ercel Mitchell. Manager Sherwood has had this house repainted, repapered and thoroughly renovated. He has also made a great many improvements, which have added greatly to its beauty.

Houston.—At Sweeney & Coombs' Opera House, Florence Bindley gave three performances Sept. 21, 22, to crowded houses. "U and I" 23 drew fair business. Bobby Gaylor comes 30-Oct. 1, Edwin Arden 2, 3, "The Clemenceau Case" 5, 6, "Dark Secret" 8.

TURNER'S HALL.—The Newton Orchestra and Vocal Quartet had fair houses Sept. 21, 22.

PALACE THEATRE.—Business is excellent. The same attractions are still on.

LEMAN BROS. are billing heavily for their show 30.

San Antonio.—At the Grand Opera House, McCabe's Minstrels opened the season Sept. 17 to fair business. "A Breezy Time," 19, 20, had good business. Coming: Bobby Gaylor Oct. 2, 3, 4, Edwin Arden 5, 6, "A Dark Secret" 7, "The Clemenceau Case" 9, 10, 11, Katie Putnam 12, 13......Rische's Houston Street Theatre opened Sept. 19, with Newton Beers, to fair business.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Rome, N. Y., Sept. 30, Palmyra Oct. 1, Albion 2, Niagara Falls 3, Lockport 5-7, Jamestown 8-10.

Atkinson-Lindon—North Manchester, Ind., Sept. 28-Oct. 3, Taylorville, Ill., 5, 6, East St. Louis 7-9, Chester 10.

Arnold's, Harry—Denison, Tex., Sept. 30, Gainesville Oct. 1-3, Henrietta 5-7, Wichita Falls 8-10.

Arden's, Edwin—Houston, Tex., Oct. 2, 3, San Antonio 5, 6.

Amberg Theatre—N. Y. City Oct. 1, indefinite.

"After Twenty Years"—Chicago, Ill., Sept. 27-Oct. 4.

"All the Comforts of Home," No. 1—Williamsburg, N. Y., Sept. 28-Oct. 3, N. Y. City 5-10.

"Alabama"—St. Louis, Mo., Sept. 28-Oct. 3, Detroit, Mich., 5-7 (Indianapolis claims this date).

"Abraham Lincoln"—Pittsburg, Pa., Sept. 28-Oct. 3.

"Aunt Bridget's Baby"—Toledo, O., Sept. 30, Detroit, Mich., Oct. 1-3, Wheeling, W. Va., 7, 8.

"Alone in London"—Bridgeport, Ct., Oct. 1.

"Avenged," Clifford's—Philadelphia, Pa., Oct. 5-10.

Baker's, P. F.—Huntington, Ind., Sept. 30, Fort Wayne Oct. 1, Columbia City 2, Valparaiso 3, Chicago, Ill., 4-24.

Barrett's, Geo.—Baltimore, Md., Sept. 28-Oct. 3, Jersey City, N. J., 5-10.

Baldwin's Comedy—Kendallville, Ind., Sept. 28-Oct. 3.

Bernhardt's, Sarah—Minneapolis, Minn., Sept. 30, Oct. 1, St. Paul 2, 3, Chicago, Ill., 5-17.

Barry's, William—West Superior, Wis., Sept. 30, Eau Claire Oct. 1, Wausau 2, Madison 3, Chicago, Ill., 5-10.

Bindley's, Florence—Temple, Tex., Sept. 30, Fort Worth Oct. 1, Dallas 2, 3, Greenville 4, Denison 6, Sherman 7, Honey Grove 8, Gainesville 9, Bonham 10.

Baker's Musical Comedy—Ash Grove, Mo., Sept. 30, Mt. Vernon Oct. 1-3, Monett 5-7, Sarcoxie 8-10.

Baird's, R. H.—Keeseville, N. Y., Sept. 28-Oct. 3, Saratoga 5-10.

Beebe-Barbour—Wichita, Kan., Sept. 30, Oct. 1, Newton 2, 3, Dodge City 5, 6, Garden City 7, 8, Las Animas, Col., 9, La Junta 10.

Byron's, Oliver—Pittsburg, Pa., Sept. 28-Oct. 3.

Bennett's, Clarence—Pottstown, Pa., Sept. 30, Tacony Oct. 1-3, Hightstown, N. J., 5-10.

Bernard's, Junius—Batsford, Ct., Oct. 2, 3.

"Bottom of the Sea"—Atlanta, Ga., Sept. 30, Oct. 1.

"Barrel of Money"—Americus, Ga., Sept. 30, Montgomery, Ala., Oct. 1, Selma 2, Mobile 3, New Orleans, La., 4-10.

"Boys and Girls"—N. Y. City Sept. 28-Oct. 2, Boston, Mass., 5-10.

"Black Thorn"—Waverly, N. Y., Sept. 30, Towanda, Pa., Oct. 1, Tunkhannock 2, Allentown 3, Newark, N. J., 5-10.

"Birds of a Feather"—Cincinnati, O., Sept. 28-Oct. 3.

"Breezy Time"—Greenville, Tex., Oct. 1, Tyler 2, Palestine 3, Marshall 5, Texarkana 6, Hot Springs, Ark., 7, Little Rock 8, Pine Bluff 9, Helena 10.

"Blue Jeans," No. 1—Philadelphia, Pa., Sept. 28-Oct. 10.

"Burglar," No. 1—Rochester, N. Y., Sept. 30, Buffalo Oct. 1-3, Ithaca 8.

"Boy Scout"—Milwaukee, Wis., Sept. 28-Oct. 3.

"Below Zero"—Palestine, Tex., Sept. 30.

Culhane's Dramatic—Lincoln, Neb., Sept. 28-Oct. 3, Sioux City, Ia., 5-10.

Coglan's, Rose—Boston, Mass., Sept. 28-Oct. 3, Paterson, N. J., 5-7.

Chantrau's, Henry T.—Little Falls, N. Y., Sept. 30, Gloversville Oct. 1, Ballston Spa 2, Schuylerville 3, Hoosic Falls 5, Bennington, Vt., 6, Williamstown, Mass., 7, Shelburn Falls 8, Amherst 9, Greenfield 10.

Chicago Comedy—Waterloo, Ia., Sept. 30.

Claxton's, Kate—Grand Rapids, Mich., Oct. 1, Milwaukee, Wis., 2-4, Minneapolis, Minn., 5-7, St. Paul 8-10.

Choate's Dramatic—Sterling, Ill., Sept. 28-Oct. 3, Dixon 5-10.

Churchill's, Nathalie—New Bedford, Mass., Sept. 28-Oct. 3.

Crane's, W. H.—Detroit, Mich., Sept. 28-Oct. 3, Cincinnati, O., 5-10, (Milwaukee also claims this date).

Coombs', Jane—Petersburg, Va., Sept. 30.

Crowell's, Floy—Scranton, Pa., Sept. 28-Oct. 3.

"Cadi"—N. Y. City Sept. 28, indefinite.

"County Fair," Neil Burgess'—Boston, Mass., Sept. 28, indefinite.

"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Hannibal, Mo., Sept. 30, Peoria, Ill., Oct. 1, 2, Crawfordsville, Ind., 3, Cincinnati, O., 4-10.

"County Fair," No. 2—Nashville, Tenn., Sept. 28-Oct. 3, Memphis 5-7.

"City Directory," No. 1—Chicago, Ill., Sept. 27-Oct. 3, St. Louis, Mo., 4-10.

"City Directory," No. 2—Erie, Pa., Sept. 30, Bradford Oct. 1, Franklin 2, Oil City 3, Meadville 5, Titusville 6.

"Cruiskeen Lawn"—Cincinnati, O., Sept. 28-Oct. 3, Indianapolis, Ind., 5-10.

"Clemenceau Case"—New Orleans, La., Sept. 28-Oct. 3, Houston, Tex., 5, 6, Galveston 7, 8, San Antonio 9, 10.

"Canuck"—Montreal, Can., Sept. 28-Oct. 3.

"Charity Ball"—Utica, N. Y., Sept. 30, Auburn Oct. 1, Syracuse 2, 3, Rochester 5-7, Buffalo 8-10.

"Corner Grocery"—Columbus, O., Oct. 1-3.

"Castaways," Lindley's—Smyrna, Ill., Sept. 30, Oct. 1, Greensboro 2-4, Kenton 5, 6.

"Crazy Lot"—Southington, Ct., Sept. 30, New Bedford, Mass., Oct. 1-3, Providence, R. I., 5-10.

"Cold Day," Fisher's—Wheeling, W. Va., Sept. 30, Latonia, O., Oct. 1, Salem 2, Cambridge 5, Pomeroy 7, Ironton 9, Plymouth 10.

"Custer"—Toledo, O., Sept. 28-Oct. 3.

Davenport's, Fanny—Denver, Col., Sept. 28-Oct. 3, Salt Lake City, U., 7-10.

Dowling & Hasson's—Philadelphia, Pa., Sept. 28-Oct. 10.

Daniels', Frank—St. Joseph, Mo., Sept. 30, Omaha, Neb., Oct. 1-3.

Dillon's, John—Crete, Neb., Sept. 30, Seward, Oct. 1, 2, York 3, Hastings 6, 7, Albion 8, 9, Pender 10.

Downing's, R. L.—East Saginaw, Mich., Sept. 30, Flint Oct. 1, Ypsilanti 2, Ann Arbor 3, Jackson 6, Kalamazoo 8.

Diamond's Comedy—Lebanon, Ind., Sept. 30.

Davidson's, Frank S.—Fairmount, W. Va., Sept. 30, Grafton Oct. 1, Oakland, Md., 2, Piedmont 3.

D'Ormond's, John—Osawatomie, Kan., Sept. 28-Oct. 4, Harrington 5-10.

Dickson's, Chas. S.—San Francisco, Cal., Sept. 28-Oct. 3.

"Danger Signal"—Lynn, Mass., Sept. 30, Oct. 1, Salem 2, Haverhill 3, Williamsburg, N. Y., 5-10.

"Dear Irish Boy"—Philadelphia, Pa., Sept. 28-Oct. 3.

"Darlington's Widows"—Newark, N. J., Sept. 28-Oct. 3, Washington, D. C., 5-10.

"Devil's Editor"—St. Louis, Mo., Sept. 27-Oct. 3.

"Devil's Mine"—Cleveland, O., Oct. 5-10.

"Devil's Auction"—Augussa, Ga., Sept. 30, Charleston, S. C., Oct. 1.

"Dr. Bill"—St. Paul, Minn., Sept. 30, Portland, Ore., Oct. 5-10.

"Down on the Farm"—Philadelphia, Pa., Sept. 28-Oct. 3.

"Dazzler"—Seattle, Wash., Sept. 30, Tacoma Oct. 1-3.

"Dark Secret"—San Antonio, Tex., Oct. 7, Houston 8.

Evans & Hoey's—Leadville, Col., Sept. 30, Pueblo Oct. 1, 2, Colorado Springs 3, Denver 5-10.

Emmett's, Katie—Minneapolis, Minn., Sept. 28-Oct. 3, Duluth 5, 6, Superior, Wis., 7, Eau Claire 8, La Crosse 9, Madison 10.

Emmett's, Gracie—New Haven, Ct., Sept. 30, Hartford Oct. 1, Holyoke, Mass., 2, N. Y. City 5-10.

Emmet's, J. K.—Kansas City, Mo., Sept. 28-Oct. 3.

Ellsler's, Effie—Altoona, Pa., Oct. 2.

Ellis', Chas. T.—Brooklyn, N. Y., Sept. 28-Oct. 3.

Elfin Star Comedy—Tazewell Court House, Va., Sept. 28-Oct. 3.

"Electric Spark"—Clearfield, Pa., Sept. 30, Houtzdale Oct. 1, Bellwood 2, Johnstown 3, Bellefonte 5, Huntington 6, Bedford 7, Cumberland, Md., 8, Frostburg 9, Piedmont, W. Va., 10.

"Evangeline"—Altoona, Pa., Sept. 30, Johnstown Oct. 1, Uniontown 2, Akron, O., 3, Cleveland 5-10.

"Eight Bells"—Washington, D. C., Sept. 28-Oct. 3, Baltimore, Md., 5-10.

Frohman's, Marie Hubert—Philadelphia, Pa., Sept. 28-Oct. 3, Paterson, N. J., 8-10.

Farrell's, Tony—Ashland, Pa., Sept. 30, Lansford Oct. 1, Freeland 2, Bethlehem 3, Bridgeport, Ct., 5, 6, Birmingham 7, New Haven 8-10.

Fleming's, W. J.—Toledo, O., Sept. 28-Oct. 3.

Ford's English Comedy—Richmond, Va., Oct. 1-3.

Frost & Fanshawe's—Ticonderoga, N. Y., Sept. 28-Oct. 3.

Fremont's, Alfred W.—Springfield, Mo., Oct. 5, 6, Joplin 7, Fort Smith 8, Nevada 9, Rich Hill 10.

Frayne's, Frank I.—Louisville, Ky., Sept. 28-Oct. 3, Madison, Ind., 5, Seymour 6, Franklin 7, Troy, O., 8, Greenville 9, London 10.

"Fair Rebel"—Youngstown, O., Sept. 30, Altoona, Pa., Oct. 1, Trenton, N. J., 2, Wilmington, Del., 3, Yonkers, N. Y., 6, Hartford, Ct., 7, 8, New Haven 9, 10.

"Fast Mail," Carter's, No. 1—Quincy, Ill., Sept. 30.

"Fast Mail," Carter's, No. 2—Fort Smith, Ark., Sept. 30.

"Fat Men's Club"—Corning, N. Y., Sept. 30, Canandaigua Oct. 1, Auburn 2, Oneida 3.

"Fabio Romani"—Baltimore, Md., Sept. 28-Oct. 3, Hoboken, N. J., 5-7, Albany, N. Y., 8-10.

"Fantasma," Hanlons'—Hannibal, Mo., Sept. 30, Peoria, Ill., Oct. 1, 2, Crawfordsville, Ind., 3, Cincinnati, O., 4-10.

"Fire Patrol," Pearson's—Trenton, N. J., Oct. 1, Hoboken 2, 3, Brooklyn, N. Y., 5-10.

"Faries' Well"—Wheeling, W. Va., Oct. 1-3, Pittsburg, Pa., 5-10.

Gale's, Minna—Davenport, Ia., Sept. 30, Galesburg, Ill., Oct. 1, Bloomington 2, Decatur 3, Milwaukee, Wis., 5-10.

Grismer-Davies—Chico, Cal., Sept. 30, Red Bluff Oct. 1, Redding 2, Ashland, Ore., 3, Eugene City 6, 7, Carvallis 8, Albany 9, Salem 10.

German Liliputians—N. Y. City Sept. 28-Oct. 10.

Granger's, Maude—Wooster, O., Sept. 30, Bucyrus Oct. 1, Findlay 2, Urbana 3, Columbus 4-7, Lancaster 8, Chillicothe 9, Middleton 10.

Gray & Stephens'—Williamsburg, N. Y., Sept. 28-Oct. 3, Altoona, Pa., 5, 6.

Goodrich's, Eunice—Clarksville, Mo., Sept. 30, Ottawa, Ill., Oct. 5-10.

Gaylor's, Bobby—Houston, Tex., Sept. 30-Oct. 1, San Antonio 2-4.

Goodwin's, N. C. Jr.'s—Portland, Ore., Sept. 28-Oct. 3, Seattle, Wash., 5, 7, Tacoma 8-10.

Golden's, Martin—York, Neb., Sept. 30, Oct. 1, Lincoln 2, 3, Wahoo 5, 6, Nebraska City 7, 8, Plattsmouth 9, 10.

Gardner's, C. A.—Allentown, Pa., Sept. 30, Oct. 1, Pottsville 2, Reading 3, Trenton, N. J., 5, Bethlehem, Pa., 6, Wilkesbarre 7, Danville 8, Scranton 9, Binghamton, N. Y., 10.

Griffith's, John—Geneseo, Ill., Sept. 30, Galesburg Oct. 1-3, Canton 5-7.

Gray's, Ada—Bridgeport, Ct., Sept. 30.

"Grab Bag," Mestayer's—Creston, Ia., Sept. 30, Chariton Oct. 1, Oskaloosa 2, Ottumwa 3, Des Moines 5, Cedar Rapids 8.

"Great Metropolis"—Brooklyn, N. Y., Sept. 28-Oct. 3, Bridgeport, Ct., 7, 8.

Harrigan's, Edward—N. Y. City Sept. 28, indefinite.

Hines & Remington's—Pittsburg, Pa., Sept. 28-Oct. 3, Cincinnati, O., 5-10.

Haworth's, Joseph—Columbus, O., Sept. 28-Oct. 3.

Huntley's, J. H.—Paducah, Ky., Sept. 28-Oct. 3, Jackson, Tenn., 5-10.

Hearn's, Alma—Johnson City, Tenn., Sept. 30, Bristol Oct. 2-4.

Hunt & Van Etten's—Missouri Valley, Ia., Sept. 30-Oct. 3, Atlantic 5-10.

Herndon's, Agnes—Syracuse, N. Y., Sept. 30, Rochester Oct. 1-3.

Hardie & Von Leer's—Cork, Ire., Sept. 28-Oct. 3, Newport, Eng., 5-10.

"Herminie"—York, Pa., Oct. 3, Hanover 5, Martinsburg, W. Va., 6.

"Honest Hearts and Willing Hands"—*En route* through Australia.

"Hands Across the Sea"—Portland, Me., Oct. 2, 3.

"His Nibs, the Baron"—Lawrence, Mass., Oct. 3.

"Held by the Enemy," No. 2—Easton, Pa., Sept. 30, Wilkesbarre Oct. 1, Scranton 3, Baltimore, Md., 5-10.

"Hustler"—Santa Rosa, Cal., Sept. 30, San Jose Oct. 1, Oakland 2, 3, San Diego 5, Riverside 6, San Bernardino 7, Los Angeles 8-10.

"High Roller"—Cincinnati, O., Sept. 27-Oct. 3, Louisville, Ky., 8-10.

"Hoss and Hoss"—St. Louis, Mo., Sept. 27-Oct. 3, Chicago, Ill., 4-10.

"Hole in the Ground"—Boston, Mass., Sept. 28-Oct. 3, Jersey City, N. J., 5-10.

"Inside Track"—Buffalo, N. Y., Sept. 28-Oct. 3.

"Ivy Leaf"—Toronto, Can., Sept. 28-Oct. 3, Hamilton 5, 6, London 7, Port Huron, Mich., 8, Bay City 9, East Saginaw 10.

"Irishman's Love"—Piqua, O., Sept. 30, Sullivan, Ind., Oct. 1, Henderson, Ky., 2, Hopkins 3, Clarksville, Tenn., 5, Humboldt 6, Brownsville 7, Memphis 8-10.

"Irish Honor"—Colingwood, Ont., Oct. 1, Owen Sound 2, 3, Barrie 5, Orillia 6, Lindsay 7, Gananoque 8, Kingston 9, Bellville 10.

"Irishman's Luck"—Archbald, Pa., Sept. 30, Jermyn Oct. 1, Carbondale 2, Honesdale 2, Harlem, N. Y., 5-10.

"Irish Corporal"—Georgetown, Ky., Oct. 1, Frankford 2, Lexington 3.

"Irish Luck"—Newark, N. J., Sept. 28-Oct. 3, Bridgeton 5, Salem 6, Vineland 7, Millville 8, Coatsville, Pa., 9, Phœnixville 10.

Johnson's, Carroll—Chicago, Ill., Oct. 4-10.

Janauschek's—Orange, N. J., Sept. 30, Plainfield Oct. 1, Burlington 2, Lancaster, Pa., 3, Wilkesbarre 5, Scranton 6, 7, Hazleton 8, Allentown 9, Reading 10.

Jefferson, Florence—Richmond, Va., Oct. 5, 6.

"Jolly Surprise"—Philadelphia, Pa., Sept. 28-Oct. 3, Williamsburg, N. Y., 5-10.

"Jane"—N. Y. City Sept. 28, indefinite.

"Jim the Westerner"—Henderson, N. C., Sept. 30, Weldon Oct. 1, Tarboro 2, Wilson 3, Newbern 5, Goldsboro 6, Wilmington 7, Charleston, S. C., 9, 10.

"Joshua Simpkins"—Bridgeton, N. J., Sept. 30, Salem Oct. 1, Woodstown 2, Burlington 3, Phœnixville, Pa., 5, Coalesville 6, Reading 7.

Keene's, T. W.—Salt Lake City, U., Sept. 30, Oct. 1, Ogden 2, 3, Butte 5, 7, Helena, Mon., 8-10.

Kent's, Irene—Mt. Morris, N. Y., Oct. 5, Dansville 6, Bath 7, Penn Yan 8, Seneca Falls 9, Geneva 10.

Kelly's, Dan A.—Providence, R. I., Sept. 28-Oct. 3.

Kennedy's, Lillian—Gardner, Mass., Sept. 30, Fitchburg Oct. 1, Clinton 2, Marlboro 3, Turner Falls 5, Holyoke 6, Ware 7, Spencer 8, Webster 9, Southbridge 10.

"Kajanka"—Atlanta, Ga., Oct. 2, 3.

"Kidnapped"—Westerly, R. I., Sept. 30, Fall River, Mass., Oct. 1, South Framingham 2, Fitchburg 3, Lawrence 5, Nashua, N. H., 6, Lowell, Mass., 7, Portsmouth, N. H., 8, Manchester 9, Lynn, Mass., 10.

"Keep It Dark"—New Orleans, La., Sept. 27-Oct. 3, Jackson, Tenn., 5, Vicksburg 6, Greenville 7, Memphis 8-10.

"Knotty Affair"—N. Y. City Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

"Kindergarten"—Richmond, Va., Sept. 30.

Lyceum Theatre, Frohman's—Chicago, Ill., Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

Lewis', Richard D.—Carbondale, Ill., Sept. 30, Murphysborough Oct. 1-3, Cape Girardeau, Mo., 5-9, Belleville, Ill., 10.

Labadie-Rowell—Allegan, Mich., Oct. 3.

Lacy's, Harry—Philadelphia, Pa., Sept. 28-Oct. 10.

Lane's, John R.—Stanberry, Mo., Sept. 28-Oct. 3.

Lyon's, Mae—Washington, Ind., Sept. 28-Oct. 3, Aurora 5-10.

Leonzo Bros.'—Williamsburg, N. Y., Sept. 28-Oct. 3.

"Little Trixie," Robbins'—Petersburg, Ill., Sept. 30, Jerseyville Oct. 3.

"Lost in New York," No. 1—Chicago, Ill., Sept. 27-Oct. 4.

"Little Lord Fauntleroy," Haswin's—Berlin, Wis., Sept. 30, Ripon, Oct. 1, Fond du Lac 2, Oshkosh 3, Appleton 5, Wausau 7, Red Wing, Minn., 9, Hastings 10.

"Limited Mail"—Chicago, Ill., Sept. 28-Oct. 3, Lima, O., 5, Springfield 6, Mansfield 7, Canton 8, Akron 9, Youngstown 10.

"Later On"—Chicago, Ill., Sept. 28-Oct. 3, St. Paul, Minn., 5-10.

"Lights and Shadows"—Chicago, Ill., Sept. 28-Oct. 3.

"Latest Fad"—Washington, D. C., Sept. 28-Oct. 3, Burlington, N. J., 5, Hightstown 6, Long Branch 7, Hoboken 8-10.

"Little Lord McElroy"—Paterson, N. J., Oct. 5-10.

Morrison's, Lewis—Salida, Col., Sept. 30, Colorado Springs Oct. 1, Trinidad 2, 3, Cheyenne, Wyo., 5, Kearney, Neb., 6, Grand Island 7, Lincoln 8, Council Bluffs, Ia., 9, Leavenworth, Kan., 10.

Morris', Clara—Cohoes, N. Y., Sept. 30, Troy Oct. 5, 6, [illegible]

Mantell's, Robert—Buffalo, N. Y., Sept. 28-Oct. 3.

Mansfield's, Richard—N. Y. City Sept. 28-Oct. 10.

Marlowe's, Julia—Philadelphia, Pa., Sept. 28-Oct. 3, Baltimore, Md., 5-10.

Mather's, Margaret—Marlboro, Mass., Sept. 30, Milford Oct. 1, Lynn 2, Waltham 3, Boston 5-10.

MacLean-Prescott—Topeka, Kan., Sept. 30, Fort Scott Oct. 1, Springfield, Mo., 2, 3, Fort Smith, Ark., 5, Little Rock 6, 7, Memphis, Tenn., 8-10.

McHenry's, Nellie—Louisville, Ky., Sept. 28-Oct. 3, Indianapolis, Ind., 5-7, Crawfordsville 8, Lafayette 9, Fort Wayne 10.

Mitchell's, Annie—Rome, N. Y., Sept. 28-Oct. 3, Cortland 5-10.

Modjeska—Montreal, Can., Sept. 28-Oct. 3, Troy, N. Y., 5, 6.

Mills', Josie—Ottawa, Ont., Sept. 28-Oct. 3, Arnprior 5-10.

Mohawk's, Gowongo—Paterson, N. J., Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

Mortimer's, Kate—Fayetteville, Tenn., Sept. 28-Oct. 3, Huntsville, Ala., 5-10.

Miller's, Maggie—Marion, O., Sept. 28-Oct. 3, Coshocton 5-10.

Mackay's, E. R.—Warsaw, Ind., Sept. 28-Oct. 3, Ligonier 5-10.

Maloney's, Pat—Keyport, N. J., Sept. 30.

Marion's, Geo. F.—Chicago, Ill., Sept. 27-Oct. 5.

McKanlass' Colored Comedy—Casselton, N. D., Oct. 5, 6, Tower City 7, Valley City 8, Sanborn 9, Jamestown 10.

Mason's, Dan—Chicago, Ill., Oct. 4-10.

"Midnight Alarm," Pearson's—Atlantic City, N. J., Oct. 1, Reading, Pa., 2, Trenton 3, Providence, R. I., 5-10.

"Midnight Alarm," Thompson's—Hoboken, N. J., Sept. 30, Atlantic City Oct. 1, Reading, Pa., 2, Trenton, N. J., 3, Providence, R. I., 5-10.

"Mr. Barnes of New York"—New Britain, Ct., Sept. 30, Fall River, Mass., Oct. 1, Newport, R. I., 2, Harlem, N. Y., 5-10.

"McGinty's Troubles"—Marshall, Mich., Sept. 30, Oct. 1, Hudson 2, Tecumseh 3, Hillsdale 5-7, Goshen, Ind., 8, Bluffton 10.

"Mr. Potter of Texas"—Cleveland, O., Sept. 28-Oct. 3, Detroit, Mich., 5-7, Fort Wayne, Ind., 8.

"Midnight Bell"—San Francisco, Cal., Sept. 28-Oct. 3.

"Mugg's Landing," No. 1—East Liverpool, O., Sept. 30, Braddock, Pa., Oct. 2, Washington 3, Steubenville, O., 5, Uhrichsville 6.

"Monte Cristo," Wheeler's—Du Bois, Pa., Oct. 5.

"Merchant"—Pittsburg, Pa., Sept. 28-Oct. 3, Oil City 5, Erie 6, Youngstown 7, New Castle 8, Beaver Falls 9.

"My Jack"—Jersey City, N. J., Sept. 28-Oct. 3, New Haven, Ct., 5, 6, New Britain 7, Waterbury 8, 9, Bridgeport 10.

"Mr. Wilkinson's Widows"—N. Y. City Sept. 28-Oct. 3.

"McCarthy's Mishaps"—Jackson, Miss., Sept. 30, Memphis, Tenn., Oct. 1-3.

"Master and Man"—Rochester, N. Y., Oct. 5-10.

"Men and Women"—Cedar Rapids, Ia., Sept. 30, Des Moines Oct. 1, 2, Burlington 3.

"Marquis' Wife"—Harlem, N. Y., Sept. 28-Oct. 3.

"Mile a Minute"—Brockton, Mass., Sept. 30-Oct. 3.

"Money Mad"—Troy, N. Y., Oct. 1-3, Buffalo 5-10.

Nobles', Milton—Waterbury, Ct., Oct. 5, Danbury 6-8, Worcester, Mass., 9, 10.

New York Theatre, Allen's—Morris, N. Y., Sept. 28-Oct. 3.

Neff's Comedy—Ottawa, Kan., Sept. 28-Oct. 3, Osage City 5, 6, Cottonwood Falls 7-10.

Newcomb's, Theresa—Bethlehem, Pa., Sept. 30.

National Theatre, Campbell's—Edinburg, Ind., Sept. 28-Oct. 3, Greenville, O., 5-7, Dayton 8-10.

Neuville's, Aug.—Grand Rapids, Mich., Sept. 28-Oct. 3.

New York Theatre, Hunt's—Mt. Pleasant, Pa., Oct. 1-13, Scottdale 5-10.

Noss Family—Mankato, Minn., Sept. 30, Rochester Oct. 2, Wabasha 3, Lake City 5, Hastings 7, St. Cloud 9, Brainard 10.

"Natural Gas"—Boston, Mass., Sept. 28-Oct. 3, Lawrence 7.

"Niobe," No. 1—N. Y. City Sept. 28, indefinite.

Osborne's, Rose—Cadiz, O., Oct. 8.

O'Neill's, James—Portland, Me., Sept. 30, Oct. 1.

"O'Dowd's Neighbors"—Detroit, Mich., Sept. 30, Toronto, Can., Oct. 1-3, Louisville, Ky., 5-10.

"Old, Old Story"—Cedar Rapids, Ia., Oct. 2.

"One of the Finest"—Montreal, Can., Sept. 28-Oct. 3, Cornwall, Ont., 5, Brockville 6, Gananoque 7, Kingston 8, Belleville 9, Trenton 10.

"One of the Bravest"—Chicago, Ill., Sept. 27-Oct. 3, Detroit, Mich., 5-10.

"Old Homestead," Denman Thompson's—Boston, Mass., Sept. 28, indefinite.

"Old Homestead," No. 2—Oil City, Pa., Sept. 30, Meadville Oct. 1, New Castle 2, Warren, O., 3, Cleveland 5-10.

"Our Malindy"—Baltimore, Md., Sept. 28-Oct. 3.

"Old Jed Prouty"—Milwaukee, Wis., Sept. 28-Oct. 3, Rockford, Ill., 5, Burlington, Ia., 6, Davenport 7, Marshalltown 8, Des Moines 9, 10.

"Ole Olson"—Detroit, Mich., Sept. 28-Oct. 3.

"Oh, What a Night"—Columbus, Ind., Oct. 5, Shelbyville 6, Rushville 7, Connellsville 8, Richmond 9.

"Our Irish Visitors"—Little Rock, Ark., Sept. 30, Parsons, Kan., Oct. 2, Pittsburg 3, Salina 5, Lawrenceburg 6, Paola 10.

"Our German Ward"—New Orleans, La., Sept. 27-Oct. 3.

"Our Malindy"—St. Louis, Mo., Sept. 28-Oct. 3.

Putnam's, Katie—Hot Springs, Ark., Sept. 30, Paris, Tex., Oct. 1, Denison 2, Sherman 3, Fort Worth 5, 6, Dallas 7, 8, Corsicana 9, Waco 10.

Paragon Theatre—Toledo, Ia., Sept. 28-Oct. 3, Webster City 5-10.

Pursell's, Kate—Wilmington, Del., Oct. 5, 7.

Pitou's Stock—Milwaukee, Wis., Sept. 28-Oct. 3, Cincinnati, O., 5-10.

"Paradise Flats"—Baltimore, Md., Oct. 5-10.

"Paul Kauvar"—N. Y. City Sept. 28-Oct. 3, Petersburg, Va., 5.

"Private Secretary"—Birmingham, Ala., Sept. 30, Oct. 1, Meridian 2, Jackson 3, New Orleans, La., 4-10.

"Power of the Press"—Providence, R. I., Sept. 28-Oct. 3, Williamsburg, N. Y., 5-10.

"President"—Los Angeles, Cal., Sept. 30.

"Pete Peterson"—Cincinnati, O., Sept. 28-Oct. 3, Milwaukee, Wis., 5-10.

"Peck's Bad Boy"—Woodbury, N. J., Sept. 30, Washington, D. C., Oct. 5-10.

"Pair of Tramps"—Wooster, O., Sept. 30.

"Pearl of Pekin"—Grand Rapids, Mich., Sept. 30, East Saginaw Oct. 1.

"Patrol"—Cleveland, O., Sept. 30.

"Postmaster"—Niles, O., Sept. 30, Jefferson Oct. 1, Conneaut 2, Girard, Pa., 3.

Quack, M. D.—New Haven, Ct., Oct. 1-3, Boston, Mass., 5-10.

Russell's, Sol Smith—San Francisco, Cal., Sept. 28-Oct. 3.

Reilly's, James—Chicago, Ill., Sept. 28-Oct. 3.

Robson's, Stuart—Boston, Mass., Sept. 28-Oct. 10.

Royal Midgets, Davis & Whitney's—Philadelphia, Pa., Sept. 28-Oct. 10.

Redding's, Francesca—Oswego, N. Y., Sept. 28-Oct. 3, Nanticoke, Pa., 5-10.

Rosa's, Patti—Newton, Kan., Sept. 30, Hutchinson Oct. 1, Wichita 2, Kansas City, Mo., 3-10.

Royce's, Ray L.—Sault Ste Marie, Mich., Sept. 30.

Reed's, Roland—N. Y. City Sept. 28-Oct. 10.

Rooney's, Pat—Hartford, Ct., Oct. 2, Bridgeport 3, Newark, N. J., 5-10.

Rentfrow's Pathfinders—Adrain, Mich., Sept. 28-Oct. 3, Coldwater 5-10.

Rhea's—Boston, Mass., Sept. 28-Oct. 3.

"Roger La Honte"—East Saginaw, Mich., Oct. 2, Grand Rapids 5.

"Reclaimed"—Madison, Me., Sept. 30, Bingham Oct. 1, Kingfield 2, Phillips 3.

"Royal Pass"—La Salle, Ill., Sept. 30, Sedalia, Mo., Oct. 3, Kansas City 4-10.

"Rocky Mountain Waif"—Big Rapids, Mich., Sept. 30, Manistee Oct. 1, Muskegon 2, Grand Haven 3, Milwaukee, Wis., 5-10.

"Runaway Wife"—St. Louis, Mo., Sept. 28-Oct. 3, St. Charles 5, Quincy, Ill., 6, Oskaloosa, Ia., 9, Cedar Rapids 10.

Scanlan's, W. J.—N. Y. City Sept. 28, indefinite.

Sothern's, E. H.—N. Y. City Sept. 28-Nov. 15.

Salvini's, Alex.—Dubuque, Ia., Oct. 2, 3, Cedar Rapids 5, Burlington 8.

Sidman's, Arthur C.—Cherry Creek, N. Y., Sept. 28-Oct. 3.

Stevenson's, Belle—Gouverneur, N. Y., Sept. 28-Oct. 3, Philadelphia 5-10.

Shea's, Thos. E.—Worcester, Mass., Sept. 28-Oct. 3, Marlboro 5-10.

Spooner-Payton—Maumega, Kan., Sept. 28-Oct. 3, Hiawatha 5-10.

Sully's, Daniel—Trenton, N. J., Sept. 30, Paterson Oct. 1-3, N. Y. City 5-10.

Spooner Comedy—Chariton, Ia., Sept. 28-Oct. 3, Centerville 5-10.

Standard Theatre, Ramage's—New Philadelphia, O., Sept. 28-Oct. 3, Springfield 5-10.

Star Comedy, Murphy & Ellsworth's—Millersburg, O., Sept. 28-Oct. 3.

Scanlan's, Sadie—New Haven, Ct., Sept. 30, Bridgeport Oct. 1, Philadelphia, Pa., Oct. 5-10.

Seward's, Minnie—Mercer, Pa., Oct. 1-3, East Liverpool, O., 5-7, Martin's Ferry 8-10.

"Skipped by the Light of the Moon"—Fond du Lac, Wis., Sept. 30, Watertown Oct. 1, Beloit 2, Clinton, Ia., 3, Davenport 5, Monmouth, Ill., 6, Galesburg 7, Quincy 8, Hannibal, Mo., 9, Sedalia 10.

"Spider and Fly"—Brooklyn, N. Y., Sept. 28-Oct. 3.

"Still Alarm"—Cincinnati, O., Oct. 4-10.

"Sentenced for Life"—Hamburg, Ia., Sept. 30, Shenandoah Oct. 1-3.

"Solicitor"—N. Y. City Sept. 28, indefinite.

"Struggle of Life"—Philadelphia, Pa., Sept. 28-Oct. 3, Washington, D. C., 5-10.

"Soap Bubble"—Chicago, Ill., Sept. 27-Oct. 4.

"Straight Tip"—Washington, D. C., Sept. 28-Oct. 3, Pittsburg, Pa., 5-10.

"Sinbad"—San Francisco, Cal., Sept. 28-Oct. 3.

"Soudan," Tompkins'—N. Y. City Sept. 28, indefinite.

"Soudan," Jefferson, Klaw & Erlanger's—Lawrence, Mass., Oct. 8-10.

"Shenandoah," No. 1—Brooklyn, N. Y., Sept. 28-Oct. 3.

"Shenandoah," No. 2—Kansas City, Mo., Sept. 28-Oct. 3, Atchison, Kas., 6.

"Stowaway"—Cedar Rapids, Ia., Oct. 1, Milwaukee, Wis., 4-10.

"Si Perkins"—Lawrence, Mass., Oct. 2, Bridgeport, Ct., 6.

"Social Session"—Quincy, Ill., Sept. 30.

"Superba," Hanlons'—Louisville, Ky., Sept. 28-Oct. 3.

"Sea of Ice," Davis'—Lexington, Ky., Sept. 30, Harrodsburg Oct. 1, Middlesborough 2, Knoxville, Tenn., 3, Chattanooga 5.

Tanner's, Cora—Harlem, N. Y., Sept. 28-Oct. 3, Baltimore, Md., 5-10.

Townsend's, Camille—Rondout, N. Y., Oct. 1-3, Haverstraw 5, 6, Matteawan 8-10.

Tiffany's, Annie Ward—Lawrence, Mass., Sept. 30, Oct. 1, Lowell 2, 3, Concord, N. H., 5, Lynn, Mass., 6, 7, Chelsea 8, South Framingham 9, Woonsocket, R. I., 10.

Thompson's, Charlotte—Memphis, Tenn., Sept. 30.

"Two Sisters"—Yonkers, N. Y., Sept. 30, Red Bank, N. J., Oct. 2, Atlantic City 3, Philadelphia, Pa., 5-10.

"That Woman"—Toronto, Can., Sept. 30, Hamilton, Ont., Oct. 1, 2, St. Catharines 3.

"Two Old Cronies"—Brooklyn, N. Y., Sept. 28-Oct. 5-10.

"Twelve Temptations"—Burlington, Ia., Oct. 1, Keokuk 2, St. Louis, Mo., 4-10.

"Trip to Chinatown"—Omaha, Neb., Sept. 30, Kansas City, Mo., Oct. 4-10.

"Through by Daylight"—Baltimore, Md., Sept. 28-Oct. 3, Washington, D. C., 5-10.

"Ten Nights in a Barroom"—Pittsburg, Pa., Sept. 28-Oct. 3.

"Texas Steer"—Baltimore, Md., Sept. 28-Oct. 3.

"True Irish Hearts"—N. Y. City Sept. 28-Oct. 3.

"Two Thieves"—Rockland, Mass., Sept. 30, Whitman Oct. 1, Plymouth 2, Stoughton 5, Franklin 6.

"Tom Sawyer," Burton's—Farmville, Va., Sept. 30, Salem Oct. 1, Lynchburg 2, Danville 3, Reidsville, N. C., 5, Winston 6, Greensboro 7, Durham 8, Oxford 9.

"Turkish Bath"—San Diego, Cal., Oct. 6-8.

"Two Johns"—Cohoes, N. Y., Oct. 1.

"Tuxedo"—Washington, D. C., Sept. 28-Oct. 3, N. Y. City 5-10.

"Thermidor"—N. Y. City Oct. 5-Nov. 14.

"U and I," No. 1—Philadelphia, Pa., Sept. 28-Oct. 3, Cincinnati, O., 5-10.

"U and I," No. 2—Buffalo, N. Y., Oct. 8-10.

"Under the Gaslight"—Newburg, N. Y., Sept. 30, Troy Oct. 1-3.

"Uncle Hiram"—Dayton, Tenn., Oct. 1, Rome, Ga., 2, Atlanta 7, 8, Talladega, Ala., 9, Decatur 10.

"Uncle Tom's Cabin," Peck & Fursman's—Pitou, N. S., Sept. 30, Charlottown, P. E. I., Oct. 1, Summerside 2, Winnipeg, Man., Oct. 8-10.

"Uncle Tom's Cabin," De Wolf's—Winnipeg, Man., Oct. 5-10.

"Uncle Tom's Cabin," Terry's—Richmond, Kan., Oct. 5.

"Uncle Sam"—Altoona, Pa., Oct. 3.

"Uncle Isaac"—Columbus, O., Sept. 30, Wheeling, W. Va., Oct. 1, Latrobe, Pa., 2, Altoona 3, Williamsburg, N. Y., 5-10.

Vicker's, Mattie—Des Moines, Ia., Sept. 30, Newton Oct. 1, Grinnell 2, Cedar Rapids 3, Washington 5, Sigourney 6, Oskaloosa 7, Ottumwa 8, Chariton 9, Red Oak 10.

Vokes', Rosina—Buffalo, N. Y., Oct. 1-3, Chicago, Ill., 5-24.

"Vera," Dora Wiley's—Halifax, N. S., Sept. 28-Oct. 3, Moncton, N. B., 5, Fredericton 6, Calais, Me., 7, Eastport 8, Calais 9, Old Town 10.

Van Cortland's, Ida—Chatham, Ont., Sept. 28-Oct. 3, Brantford 5-10.

"Volunteer"—Williamsburg, N. Y., Sept. 28-Oct. 3, Harlem 5-10.

"Vendetta"—Washington, D. C., Sept. 28-Oct. 3.

Williams', Gus—Vicksburg, Miss., Oct. 2, 3.

Waite's Comedy—Coneton, O., Sept. 28-Oct. 3, Salem 5-10.

Willard's, E. S.—Baltimore, Md., Sept. 28-Oct. 3, Washington, D. C., 5-10.

Wilson's Theatre—Winnipeg, Man., Sept. 28-Oct. 3.

Wallick's, J. H.—Chicago, Ill., Sept. 28-Oct. 3.

Wren's, Oliver—Wiscasset, Me., Sept. 30, Damariscotta Oct. 1, Waldoboro 2, Rockland 3, Camden 5, Belfast 6, Bucksport 7, Winterport 8, Brewer 9, Veazie 10.

Williams', Lottie—Millville, N. J., Sept. 30, Hightstown Oct. 1, Asbury Park 2, Sing Sing, N. Y., 3.

Wainwright's, Marie—N. Y. City Sept. 28-Oct. 17.

Warde's, Frederick—Cincinnati, O., Sept. 28-Oct. 3, Pittsburg, Pa., 5-10.

Wood's, N. S.—Cleveland, O., Sept. 28-Oct. 3, Columbus 4-10.

Wall's Comedy—Wapakoneta, O., Sept. 28-Oct. 3, Carey 5-7, Richmond 8-10.

"Wilkinson's Widows," No. 1—N. Y. City Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.

"Wilkinson's Widows," No. 2—Buffalo, N. Y., Oct. 5-7, Rochester 8-10.

"World Against Her," Agnes Wallace Villa—Philadelphia, Pa., Sept. 28-Oct. 3, Ashland 5, Mahanoy City 6, Towanda 7, Waverly, N. Y., 8, Warsaw 9, Batavia 10.

"Wolf's Wedding"—Jersey City, N. J., Sept. 28-Oct. 3, Bridgeport, Ct., 5.

"White Slave"—Newark, O., Oct. 1, 2, Terre Haute, Ind., 3, St. Louis, Mo., 4-10.

"Work and Wages"—Wilmington, Del., Sept. 30, Newark, N. J., Oct. 5-10.

"Yon Yonson"—St. Paul, Minn., Sept. 27-Oct. 3, Minneapolis 4-10.

MUSICAL.

Aronson's Opera—N. Y. City Sept. 28, indefinite.

Annandale-Hamilton Opera—Buffalo, N. Y., Sept. 30, Rochester Oct. 1-3, Montreal, Can., 5-10.

Andrews' Opera—Keokuk, Ia., Oct. 7.

American Ladies' Orchestra—San Antonio, Tex., Sept. 28-Oct. 3, Corpus Christi 5.

Bostonians—N. Y. City Sept. 28, indefinite.

Baker's, Geo. A.—Syracuse, N. Y., Sept. 28-Oct. 3, Elmira 5-10.

Corinne's—Newark, N. J., Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

Carleton's Opera—Pittsburg, Pa., Sept. 28-Oct. 3.

"Castles in the Air"—Montgomery, Ala., Sept. 30, Pensacola, Fla., Oct. 1, Mobile, Ala., 2, 3, New Orleans, La., 4-10.

Duff Opera—Chicago, Ill., Sept. 28-Oct. 10.

Eileen Opera—Omaha, Neb., Sept. 27-Oct. 3, Des Moines, Ia., 6, 7.

Greenwood Opera—Louisville, Ky., Sept. 28-Oct. 3, Owensboro 5-10.

Gruber Family Concert—Plymouth, N. C., Sept. 30, Oct. 1.

Gilmore's Band—St. Louis, Mo., Sept. 28-Oct. 10.

Hall's, Pauline—Cincinnati, O., Sept. 28-Oct. 3, Nashville, Tenn., 5-10.

Hauk Opera—Chicago, Ill., Sept. 28-Oct. 10.

Hopper's, De Wolf—N. Y. City Sept. 28-Oct. 3, Williamsburg, N. Y., 5-10.

Heywood's, Alba—Washington, Pa., Sept. 30, Kittanning Oct. 1, Niles, O., 2, Garrettsville 3, Sharon, Pa., 5, Greenville 6, Mercer 7, Ashtabula, O., 8, Conneaut 9, North East, Pa., 10.

Huntington's, Agnes—Trenton, N. J., Oct. 9, 10.

Juch English Opera—Hartford, Ct., Sept. 30.

"Little Tycoon"—Toronto, Can., Sept. 28-Oct. 3, Pittsburg, Pa., 5-10.

Nashville Students, Wright's—King City, Mo., Sept. 30, Stanberry Oct. 1, Maryville 2.

Pollard's Musical Novelty—Pittsfield, Me., Oct. 2, 3, Newport 5, Orono 6, Winn 8, Danforth 9, Houlton 10.

Rhinehart Family—Des Moines, Ia., Oct. 3.

Reeves' English Opera—Danville, Ill., Oct. 1, Bloomington 2, Springfield 3, Mattoon 5, Paris 6, Greencastle, Ind., 7, Madison 8, Louisville, Ky., 9, 10.

Swain's Opera—Nevada, Mo., Sept. 30, Carthage Oct. 1-3.

"Sea Queen"—Baltimore, Md., Sept. 28-Oct. 3.

"Sea King"—Harrisburg, Pa., Sept. 30, Wilmington, Del., Oct. 2.

"Ship Ahoy"—Holyoke, Mass., Oct. 1, Hartford, Ct., 3.

"Tar and Tarter"—Philadelphia, Pa., Sept. 28-Oct. 10.

Wilson's, Frank—N. Y. City Oct. 5, indefinite.

VARIETY.

City Club—N. Y. City Sept. 28-Oct. 3, Troy 5-10.

Carmencita's—Denver, Col., Sept. 28-Oct. 3.

Creole Burlesque—Kansas City, Mo., Sept. 28-Oct. 3, Chicago, Ill., 5-10.

Dixon's, Geo.—Montreal, Can., Sept. 28-Oct. 3.

Fay Foster—Lancaster, Pa., Sept. 30, Columbia Oct. 1, Harrisburg 2, Chambersburg 3, Cumberland, Md., 5, Connellsville, Pa., 6, Uniontown 7, Beaver Falls 8, Canton, O., 9, Wooster 10.

Gillett's—Findlay, O., Sept. 30, Ashland Oct. 1, Norwalk 2, Cleveland 5-10.

Hart's Boston Novelty—St. Louis, Mo., Oct. 4-10.

Hill's, Gus.—Philadelphia, Pa., Sept. 28-Oct. 3, Baltimore, Md., 5-10.

Henry Burlesque—Cleveland, O., Sept. 28-Oct. 3, Tiffin 5, Urbana 6, Dayton 7, Indianapolis, Ind., 8, 9, Terre Haute 10.

Hill's, Rose—Anderson, Ind., Sept. 30, Marion, O., Oct. 1, Richmond, Ind., 2, Cincinnati, O., 4-10.

Howard Burlesque—Troy, N. Y., Sept. 28-Oct. 3, Newark, N. J., 5-10.

Hyde's Specialty—Philadelphia, Pa., Sept. 28-Oct. 3.

Howard Athenæum—Providence, R. I., Sept. 28-Oct. 3.

Kennedy's King Laugh Makers—Detroit, Mich., Sept. 28-Oct. 3.

Kernell's, Harry—Wilmington, Del., Sept. 30, Pittsburg, Pa., Oct. 5-10.

London Gaiety Girls—Minneapolis, Minn., Sept. 28-Oct. 3, Mankato 5, Sioux Falls, S. D., 6, Sioux City, Ia., 7-9, Fremont, Neb., 10.

Lester, Billy—Williamsburg, N. Y., Oct. 5-10.

Lilly Clay—Harlem, N. Y., Sept. 28-Oct. 3, N. Y. City 5-10.

"Me and Jack"—Indianapolis, Ind., Sept. 28-Oct. 3, Detroit, Mich., 5-10.

Nelson's Great World—N. Y. City Sept. 28-Oct. 10.

Nibbe's French Burlesque—Cincinnati, O., Sept. 28-Oct. 3, Louisville, Ky., 5-10.

Night Owls—Newark, N. J., Sept. 28-Oct. 3, Brooklyn, N. Y., 5-10.

Pastor's, Tony—Pittsburg, Pa., Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

Russell's, May—Bath, N. Y., Sept. 30, Elmira Oct. 1, Ithaca 3, Albany 5-10.

Reilly & Wood's—N. Y. City Sept. 28-Oct. 17.

Rentz-Santley—Holyoke, Mass., Sept. 30, Boston, Oct. 5-10.

S. R. O. Vaudevilles—Hoboken, N. J., Sept. 28-Oct. 3, Philadelphia, Pa., 5-10.

Sun's, Geo.—Richmond, Va., Oct. 2, 3.

Snow's, Mabel—St. Peter, Minn., Sept. 30, Waseca Oct. 1, Fairbault 2, Red Wing 3.

Turner's English Girls—Buffalo, N. Y., Oct. 5-10.

Victor's Vaudevilles—St. Paul, Minn., Sept. 28-Oct. 3, Minneapolis 5-10.

Valdis Burlesque—Williamsburg, N. Y., Sept. 28-Oct. 3.

Whallen & Martell's—St. Louis, Mo., Sept. 28-Oct. 3, Chicago, Ill., 5-10.

Williams & Orrs'—N. Y. City Sept. 28-Oct. 3.

Watson Sisters'—Phœnixville, Pa., Sept. 30, Wilmington, Del., Oct. 1-3.

Williams', C. W.—Baltimore, Md., Sept. 28-Oct. 3, Norfolk, Va., 5-7, Lynchburg 8, 9.

Zola's, Emily—Syracuse, N. Y., Sept. 28-Oct. 3, Chicago, Ill., 5-17.

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MINSTRELS.

Arlington's—Lewisburg, Pa., Sept. 30, Watsontown Oct. 1, Mt. Carmel 2, Mahanoy City 3, Shenandoah 5, Girardville 6, Tamaqua 7.

Beach & Bowers'—Calvert, Tex., Sept. 30, Bryan Oct. 1, Brenham 2, Bastrop 5, Flatonia 6, Suling 7, Columbia 8, La Grange 9, Austin 10.

Barlow Bros.'—Gainesville, Ga., Sept. 30, Atlanta Oct. 1-3.

Crawford Bros.'—Los Angeles, Cal., Oct. 1-3.

Cleveland's Consolidated—Leadville, Col., Oct. 2, 3, Ogden, U., 9, 10.

GDockstader's—Hartford, Ct., Sept. 30, Bridgeport Oct. 2, New Haven 3.

Emerson's—Ashland, Wis., Sept. 30, Superior Oct. 1, Duluth, Minn., 2, 3, St. Paul 5-7, Minneapolis 8-10.

Field's, Al. G.—Ravenna, O., Sept. 30, Mt. Vernon Oct. 1, Lima 2, Findlay 3, Mansfield 5, Ashland 6, Warren 7, Akron 8, Erie, Pa., 9, Meadville 10.

Goodyear, Elitch & Schilling's—Butte City, Mon., Sept. 30, Helena Oct. 1-3.

Guy Bros.'—Smith's Falls, Ont., Sept. 30, Gananoque Oct. 1, Belleville 2, Napanee 3.

Gorton's—St. Johnsbury, Vt., Sept. 30, Lancaster, N. H., Oct. 1, Whitefield 2, Woodsville 3, White River Junction, Vt., 5, Claremont, N. H., 6, Brattleboro, Vt., 7, Bellows Falls 8, Brandon 9, Ticonderoga, N. Y., 10.

Gorman's—Cleveland, O., Oct. 1-3, Detroit, Mich., 8-10.

Hi Henry's—Lyons, N. Y., Sept. 29, Penn Yan Oct. 1, Trumansburg 2, Seneca Falls 3, Canastota 5, Ilion 6.

Hicks & Sawyer's—Topeka, Kan., Sept. 30.

Lucier's—Saratoga, N. Y., Sept. 30, Cohoes Oct. 3.

McCabe & Young's—Victoria, Tex., Sept. 30, Columbia Oct. 1, Houston 2, Dallas 3, Fort Worth 5.

Primrose & West's—N. Y. City Sept. 28-Oct. 3, Pittsburg, Pa., 5-10.

Vreeland's—Philipsburg, Pa., Sept. 30, Bellefonte Oct. 1, Du Bois 2, Punxsutawney 3, Reynoldsville 5, Ridgeway 6.

Wilson's, Geo.—Charleston, S. C., Sept. 30.

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CIRCUSES.

Barnum & Bailey's—Dayton, O., Sept. 30, Springfield, Oct. 1, Columbus 2, Ironton 3, Chillicothe 5, Parkersburg, W. Va., 6, Grafton 7, Cumberland, Md., 8, Martinsburg, W. Va., 9, Wilmington, Del., 10.

Cooper & Carroll's—Medon, Tenn., Oct. 3, Henderson 5, McNairy 6, Bethel Springs 7, Falcon 8.

Diefenbach's—Marion, Ill., Sept. 28-Oct. 3, Cairo 5-10.

Forepaugh's—Leadville, Col., Sept. 30, Canon City Oct. 1, Pueblo 2, Trinidad 3, Los Vegas, N. M., 5, Santa Fe 6, Albuquerque 7, Socorro 8, Deming 9, El Paso, Tex., 10.

Gardner & Belmont's—Aylmer, Ont., Sept. 30, Courtland Oct. 1, Vienna 4-6, Langton 7, Houton 8.

Hunting's—Beaver Falls, Pa., Oct. 1, New Castle 3.

Jackson's, J. L.—Tarentum, Pa., Sept. 30, Bakerstown Oct. 1, Evans City 2, Harmony 3.

King & Franklin's—Atlanta, Ga., Oct. 5, 6.

Lee's, Chas.—Elmira, N. Y., Sept. 30, Gillett, Pa., Oct. 1, Troy 2, Canton 3.

Main's, Walter L.—Paterson, N. J., Oct. 1, Boonton 2, Dover 3, Newton 5, Hackettstown 6, Stroudsburg, Pa., 7, Washington, N. J., 8, Philipsburg 9.

Orrin Bros.'—*En route* through Mexico.

Robinson's, John—Richmond, Va., Oct. 5, Petersburg 6.

Ringling Bros.'—Little Rock, Ark., Oct. 2, Pine Bluff 3, Memphis, Tenn., 5.

Rich's, Prof. G. E.—Hanover, Pa., Sept. 30, Littleton Oct. 1, Frederick, Md., 2, 3, Mechanicstown 5.

Rentz & Co.'s R. R. Shows—Abingdon, Va., Sept. 30, Bristol, Tenn., Oct. 1, Big Stone Gap, Va., 3, Middlesborough, Ky., 6, Barboursville 7, Coal Creek, Tenn., 9, Oliver Springs 10.

Sells Bros.'—Los Angeles, Cal., Sept. 30, Santa Ana Oct. 1, Pomona 2, San Bernardino 3, Bakersfield, Cal., 5, Visalia 6, Fresno 7, Modesto 8, Ione 9, Stockton 10.

Taylor's—Maitland, Mo., Oct. 1, Burlington, Ia., 2.

Williams', Prof.—Sioux City, Ia., Oct. 1-10.

Wintermute Bros.'—Wannakee, Wis., Oct. 1, Sun Prairie 2, Marshall 3, Deer Field 5, Johnson's Creek 6, Hebron 7.

Wallace's—Lyons, Kas., Sept. 30.

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MISCELLANEOUS.

Bristol's, D. M.—Montclair, N. J., Sept. 30, Easton, Pa., Oct. 1-3, Shamokin 5-7, Lancaster 8-10.

Boyton's, Paul—Paducah, Ky., Oct. 4.

Buckey's, Dr. E. L.—Ottawa, Kan., Sept. 28-Oct. 2, Neosho 6-9.

Bidwell's—Glasgow, Ky., Oct. 3, Louisville, Ky., 5-10.

Christine's, Millie—Trenton, N. J., Sept. 30, York, Pa., Oct. 4-8.

Dayton's, Prof. W. W.—Peterboro, N. H., Sept. 30, Oct. 1, Wilton Oct. 2, 3, Milford 5, 6, Pepperell, Mass., 7, 8.

Edna Wood—*En route* through Mexico.

Herrmann's, Prof.—Lima, O., Sept. 30, Hamilton Oct. 1, Dayton 2, Springfield 3, Columbus 4-6, Lexington, Ky., 7, Knoxville, Tenn., 8, Chattanooga 9, Birmingham, Ala., 10.

Harrington's, Prof.—Tenants Harbor, Me., Sept. 30, Port Clyde Oct. 1, Bristol 2, Friendship 3.

Hewett Musettes—Stephenville, Tex., Sept. 30, Oct. 1, Hico 2, 3.

Mrs. Gen. Tom Thumb—Niles, O., Sept. 30, Canal Dover Oct. 1, Bellaire 2, Parkersburg, W. Va., 3, Gallipolis, O., 5, Ironton 6, Portsmouth 7, Maysville, Ky., 8, Georgetown 9, Lexington 10.

Newton's Museum—Milton, Pa., Sept. 28-Oct. 3, York 5-10.

Pawnee Bill—Indiana, Pa., Sept. 30-Oct. 2, Woodstock, Va., 8-12.

Stewart's, W. H.—Ottawa, O., Sept. 28-Oct. 3.

Vertelli's, Prof. J.—Phœnixville, Pa., Oct. 3.

Westlake's New Orleans Museum—Danbury, Ct., Oct. 5-10.

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MANITOBA.

Winnipeg.—At the Princess Opera House, the Wilson Opera Co. come week of Sept. 28. This is the week of the first Provincial Exhibition held in this city, which assures the theatre a large business. De Wolf's "Uncle Tom's Cabin" Co. week of Oct. 5. The Deshon Opera Co. played to profitable business.

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DEATHS IN THE PROFESSION.

WALTER L. BEETLEY died at his home, Columbus, O., Sept. 12, of consumption. He was twenty-three years and twenty-five days old. His sister was at his bedside at the time of his death.

BENJAMIN FRANKLIN, who died at Troy, N. Y., Sept. 13, 1891, aged seventy-five years, was in early life an actor for many years. He played at the Pearl Street Theatre, Albany, when Wm. Rufus Blake was manager, and at the Troy Museum under George C. Howard.

JOSEPH WILLIAMS, who had become widely known as a dime museum freak under the name of the Human Windbag, was found dead Sept. 25 in an outhouse in the rear of the Harvesters' Mission at Philadelphia. He was twenty-nine years of age, and measured fully seven feet in circumference at the belt. Life had gone against him lately, and he was on his way to the Delaware River to end his troubles when he was taken in charge by agents of the Mission, where he died. The brother of the deceased testified at the coroner's inquest that the dead man had been seized with an abnormal swelling of the stomach, following an attack of Summer complaint when he was two years old, and that he had been in poor health ever since.

JOHN DOWNS, black face performer, died at St. Louis, Mo., Sept. 24, of consumption. He was forty-two years of age, and had long been the stock comedian at Zeller's Theatre. The interment took place at the Holy Trinity Cemetery.

ALBERT ROGERS, gallery doorkeeper at the National Theatre, Philadelphia, died Sept. 26.

RICHARD BERTHELON, the old minstrel performer, died late on Friday night, Sept. 25, at the Homœopathic Hospital, Brooklyn, N. Y. He was sixty years of age, and leaves a widow and several children. For several years he had been in failing health, and he was under the care of the Actors' Fund for some time prior to his demise. Dr. Lizzie Safford Gillespie, one of the Fund's physicians at Brooklyn, having attended the case. Mr. Berthelon, however, had occasionally performed until within a few months, appearing at various dime museums in this and other cities. His death removes another link in the fast thinning chain of olden minstrels. He was quite popular a quarter of a century ago, and had won success at the chief vaudeville and minstrel houses in the country.

CONTINUED ON PAGE 514.

RATES:

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

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ADDRESS ALL COMMUNICATIONS

or the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

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88 and 90 Centre Street, New York.

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In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 3, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

G. T. Z., Philadelphia.—The only reliable list is that to be found in a careful weekly perusal of THE CLIPPER'S columns of show news. No other guide merits consideration.

H. E. D., Kansas City.—See the notice at the head of this column. We cannot violate that rule.

"FLOSSY."—See answer to "H. E. D., Kansas City."

O. S., New Haven.—1. The salary ranges from $20 to $50 a week. 2. We would not advise you to enter the profession. 3. You have to pay for the stones.

W. M., Bay City.—We do not advise you to think of a stage career. You are too young by three or four years.

A. B., Brooklyn.—Mabel Fenton (Mrs. Charles J. Ross) was the actress in question.

A. W.—See the notice at the head of this column.

MRS. M. C. W., Syracuse.—See the notice at the head of this column. Also try a letter addressed to him in care of *The Era*, London, Eng.

MRS. C. H.—We have not heard from them in several months. See answer above to "Mrs. M. C. W., Syracuse."

SUBSCRIBER, Washington.—"The City Directory" had the longest New York run. It lasted from Feb. 10 to June 21, 1890—156 performances in all. "A Straight Tip" ran from Jan. 26 to May 16, 1891—less than four months.

T. T. R., Charlottesville.—"The Mikado" was originally sung at the Savoy Theatre, London, Eng., March 14, 1885. Its first performance in America occurred June 29, 1885, at the Chicago, Ill., Dime Museum. Its first American performance in a regular theatre was given July 6, at the Grand Opera House, Chicago, by Sydney Rosenfeld's Co., in which Roland Reed was the Koko; and that company also gave the first New York performance of the opera July 20, at the Union Square Theatre.

F. F., Pawtucket.—Write to the manager of that company, as per the notice at the head of this column. We haven't the roster of that band.

E. W. H., Grove City.—See the notice at the head of this column. We cannot violate that rule.

F. G. N., Brooklyn.—See answer above to "E. W. H., Grove City."

H. N., Easton.—We did not print an account of his death, and, to the best of our knowledge, he is alive as we write these lines, Sept. 28.

MISS C. B. A., Rochester.—The demand for novices is not at any time very urgent, and we cannot conscientiously encourage your hopes. The usual method, however, is to advertise that you are at liberty, register at the various agencies and make application to such managers as might be likely to need your services.

L. D. S., Lebanon.—Probably the manager of that company will inform you. Write to him, and see at any rate.

J. F. MC., New Bedford.—That is too far ahead for us to say at this time. Besides, such information is usually kept secret by the managers of the show.

S. M., Detroit.—Write to the American News Co. for the authors' names. Also see the notice at the head of this column. We cannot violate that rule.

J. BROS., Fallston.—His show is "The Two Old Cronies." We have not heard of the other piece at all.

Q. D.—1. We believe she can speak it slightly and imperfectly. 2. Never.

INFORMATION, Dunkirk.—They gave their first performance in public at the Paterson, N. J., Opera House, July 30, 1885.

J. T. Y., Chattanooga.—She is still on the stage. See the notice at the head of this column.

CARDS.

W. A. M. AND T. M.—A was wrong in his claim. B is entitled to a "show" for any amount he put up. A can bet twenty-five, or fifty, or a hundred, yet twenty of it must go toward covering B's twenty. The latter has nothing to do with all over and above the size of his stake.

M. L. Y.—A was right in his claim. His opponent must beat the lead, if he can, all cards being up.

J. K., Newark.—No. He could select one card only.

L. R. P., Washington.—Yes. He can put one of his opponents out in order to get out himself.

MAC, Yonkers.—It counts both ways. You win, according to your statement.

CARDS, Jersey City.—No; you need not play a heart.

P. K., Brunswick.—1. The points score in their consecutive order. Your statement was sadly lacking in details. 2. No answer by mail or telegraph.

PORTLAND, Portland.—If it is proved conclusively that the pot was falsely opened, no one is entitled to it. A ought to have given voice to his error at the time it occurred. Such action would have prevented any seeming harshness later on to the holder of the three of a kind, who would naturally have broken the pot. If A cannot account for his openers, or rather, if the players will not accept his explanation, the disputed case resolves itself into a false opening, pure and simple, and must be treated as such. In other words, A should be made to pay a penalty, more or less severe, for his error, which amount should be added to the original pot, all surplus stakes being refunded to their respective owners. The pot then stands to be played for again. Some circles allow the false opener to come in on the second round, while others do not. You must agree among yourselves on this point as well as upon the amount of A's penalty.

J. T. M., Jersey City.—The action of B and C was wholly illegal and unwarranted. They had no right to touch A's stack of chips or his cards. Such a high handed proceeding would be very likely attended with serious results in certain circles. A was the opener and he was not called. He was, therefore, compelled to show openers only. If three fours, as you say, constituted his openers, the showing of them was sufficient to make him a winner. B must cash in A's chips.

J. R., Cortland.—1. Cut on the right and deal to the left is the proper way. 2. No answers by mail.

W. B. S., Central City.—A and B go out on their high and low. The points score in their regular order.

BASEBALL, CRICKET, Etc.

C. R. M., Philadelphia.—1. W. G. Grace is to be one of Lord Sheffield's English team of amateurs and professions who will play in Australia this Winter. He has made ninety-five individual scores of a hundred runs and upwards in first class matches up to date. 2. On July 12, 1881, at Huntingdon, Eng., Lord Throwley and W. Forbes scored 404 runs before the first wicket fell. 3. The highest aggregate in a first class match is 1,402 runs, made June 18, 19 and 20, 1891, when Sussex played Cambridge University at Brighton, Eng.

J. W. R., Bolivar.—It does not constitute a game. It is necessary that five innings at least shall have been completed by each team, before the contest can legally be terminated.

H. S., Brooklyn.—THE CLIPPER ANNUAL for 1891 contains an accurate account of all the international matches at cricket played in this country and in England.

D. F., Boston.—The winning club has to make at least two runs. A score of 1 to 0 does not win your bet.

C. G. H.—The bet is decided by the result of the second game, which was the one regularly scheduled. The first contest was a postponed one.

TURF.

G. S. H., Philadelphia.—D. D. Withers' racing colors are black jacket and cap; J. B. Haggin, orange, blue sleeves and cap; Ed. Corrigan, green, white sash; E. J. Baldwin, black, red maltese cross, sash and cap; T. Pulsifer, red, white stripes, blue sash; W. C. Daly, scarlet, green cap; T. B. Doswell, orange, purple sleeves, orange and purple cap; C. Cornehlsen, canary, orange sleeves, black cap; F. B. Harper, orange, red cap; Fred Gebhard, red, with gold spots; W. B. Jennings, red and white stripes; Wm. Jennings, blue, white cap.

J. H. W.—Two fillies out of different dams, but by the same sire, would be half sisters in turf parlance.

W. C., Berthoud.—A "running mate" is a running horse hitched with a trotter or pacer, as the case may be. When a trotter or pacer makes a trial against time, accompanied by a running horse, the runner is not hitched to the pole, but runs alongside, or close up, to force the pace.

H. C. L., Philadelphia.—A horse takes its age from Jan. 1 of the year in which it is foaled, and after entering upon its seventh year becomes, in the technique of the turf, an "aged" horse.

G. R. Jackson.—Under the circumstances stated in your communication, if Tom Pugh was not shut out in any one of his heats save that in which the judges waived the distance, the bet should be drawn.

FUTURITY, Newark.—Dagonet having been placed third by the stewards of the club, the party who bet that the horse would run "first, second or third" wins.

ATHLETIC.

J. O. D.—Harry Hutchens, the English professional sprinter, ran three hundred yards at Edinburg, Scotland, in 30s., in 1884.

T. M., Hartford.—For records of ice skating at all distances see pages 85 and 86 of THE CLIPPER ANNUAL for 1890.

T. S. E., Chicago.—The time made by the winner of the three mile race at the recent meeting of the Western Athletic Association, St. Louis, was 16m. 20s.

W. T. C., Iowa City.—1. We would refer you to the definition of an amateur which appears on page 67 of THE CLIPPER ANNUAL for 1891. 2. From your statement of the case it would appear that the party alluded to had lost his amateur status by giving instruction in athletic matters for pay.

T. S.—1. J. W. Pryor, of Columbia College, won the running high jump at the inter-collegiate championship meeting in 1876 with a jump of 5ft. 4in., and the following year won the pole vault with 7ft. 9in. 2. In 1877 the high jump was won with 4ft. 11in., and in 1878 with 5ft. 6½in. The game was not on the list in the other years mentioned by you.

E. L. W., Lynn.—Such sporting items as are of interest will be acceptable.

AQUATIC.

M. J. F., Erie.—If A, knowing that his opponent, B, had placed a sliding seat in his (B's) boat, which was in violation of the articles of agreement, consented to start without protesting, then B, who finished ahead, was entitled to the stake money. But if A did protest against B's action, no matter whether he started afterwards or not, A was entitled to a forfeit of the stakes depending on the result of the contest.

RING.

A AND B., Allentown.—The decision of the referee is final, and the party who bet on McAuliffe against Gibbons won the money wagered.

L. B., Gloucester.—A statement was made to that effect, but it was contradicted at the time, so that it is question of veracity between the parties thereto, who were all interested.

P. D. AND P. G., Paterson.—The party who bet that McAuliffe would win his late fight with Gibbons takes the money.

E. W. K.—The glove contest between John L. Sullivan and Alf. Greenfield at Madison Square Garden, this city, was to have been a four round fight, ostensibly for points.

G. G., Tacoma.—He claims to have been present on that occasion, but it is not probable that he was.

POOL ROOM, St. Louis.—Those parties who backed McAuliffe to win are entitled to the money on the referee's decision, which is final and without appeal, according to the rules.

DICE, DOMINOES, Etc.

REGULAR SUBSCRIBER, Kansas City.—The third party wins.

P. H. B., San Francisco.—It is an abortion of the standard game, and is played differently in various localities. There are no published rules on the subject. Agree among yourselves when you determine to deviate from established rules.

BILLIARDS, POOL, Etc.

G. A.—B is wrong. A wins.

MISCELLANEOUS.

G. S. B., Soldiers' Home.—1. Several dealers in jugglers' goods advertise in our business columns. 2. Subscribe for THE CLIPPER. See rates on another page.

A. N., St. Louis.—Address J. C. Reagan, 1,004 Market Street, St. Louis.

EMPRESS.—You had better apply at the office of the Turkish and Spanish Consuls, in this city. Consult a directory for their addresses.

W. S. B., Chicago.—1. If the twelve horses started, the participants in the "sweeps" all stood on an equal footing. There was no advantage in the picking. 2. No answers by mail or telegraph.

H. S. M., Concordia.—A was wrong in his claim. B wins.

I. Z., Gardenville.—Write to Clark, bookseller, corner Beekman Street and Park Row, this city, or to Ye Olde Book Shop, Broadway, opposite Washington Place.

J. D., Cambridgeport.—The letter has been claimed.

ATHLETIC.

Coming Events.

Oct. 1—National Athletic Club boxing tournament, Brooklyn, N. Y.

Oct. 2—Maritime Provinces Amateur Athletic Association annual championship field meeting, Halifax, N. S.

Oct. 3—Acorn Athletic Association boxing tournament, Brooklyn.

Oct. 3—Young Men's Christian Association Fall games, Philadelphia, Pa.

Oct. 3—Amateur Athletic Union amateur champion ship competition, St. Louis, Mo.

Oct. 7—Syracuse (N. Y.) Athletic Club Fall games.

Oct. 10—Orange (N. J.) Athletic Club Fall games.

Oct. 10—Young Men's Christian Association second Fall games, Philadelphia, Pa.

Oct. 10—Worcester (Mass.) Athletic Club open amateur games.

Oct. 10—Park Athletic Club boxing tournament, Brooklyn.

Oct. 10—Brooklyn Heights Athletic Club open amateur games, Brooklyn, N. Y.

Oct. 17—Columbia College open amateur college games, Williamsbridge, N. Y.

Oct. 17—New York Athletic Club Fall games, Travers Island.

Oct. 19—Lorillard Athletic Club boxing tournament, Jersey City, N. J.

Oct. 23—Stuyvesant Athletic Club boxing tournament, N. Y. City.

Oct. 26—Scottish-American Athletic Club boxing tourney, Jersey City, N. J.

'Cycling in Little Delaware.

The Fall races of the Wilmington, (Del.) Wheel Club attracted a large crowd on Saturday afternoon, Sept. 26, over three thousand persons being present. The principal event was a twenty-five mile road race, in which special interest was manifested. Summary:

Twenty-five mile race—E. A. McDuffee, C. B. C., first in 1h. 22m. 2s.; L. T. Jefferis, W. W. C., second; P. J. McDuffee, C. B. C., third. When one third of the journey had been accomplished a collision occurred between W. C. Seeds and Hickman Jackson, the former's wheel being rendered useless.

One mile, novice, safety.—Won by Robert Wier, Y. M. C. A., Wilmington; J. P. Nichols, P. B. C., second. Time, 3m 3s.

One mile, 3m. class, ordinary—Won by C. Z. Bahl, Q. C. W.; C. L. Lagen, W. W. C., second. Time, 3m 11⅗s.

Half mile, open, ordinary.—Won by J. H. Draper, A. C. S. N.; J. R. Hazleton, A. C. S. N., second. Time, 1m. 33s.

One mile, ordinary, 3m. 20s. class.—Won by Robert Wier, Y. M. C. A.; J. McCleary, W. A. C., second. Time, 3m. 5s.

One mile, open, ordinary.—Won by J. H. Draper, A. C. S. N.; J. R. Hazelton, second. Time, 3m. 34s.

One mile, tandem, open—Won by J. H. Draper and V. J. Kelly, Philadelphia; S. H. Bilyeu, P. A. W., and S. H. Crawford, Philadelphia, second. Time, 2m. 45s.

One mile, open, safety—Won by J. R. Hazleton, A. C. S. N.; H. Gill Jr., P. A. W., second. Time, 2m. 35s.

One mile, ordinary—Won by C. Z. Bahl, Q. C. W., 240yds.; L. H. Merrihew, W. W. C., 225yds., second. Time, 2m. 36s.

One mile, safety—Won by S. H. Bilyeu, A. W., 50yds.; Robert Wier, Y. M. C. A., 235yds., second. Time, 2m. 31⅗s.

Two mile, tandem—Won by J. H. Draper and V. J. Kelly, scratch; S. H. Bilyeu and S. H. Crawford, Philadelphia, 180yds., second. Time, 5m. 28⅗s.

Two mile, safety—Won by E. A. McDuffee, C. B. C., scratch; J. R. Hazelton, A. C. S. N., scratch, second. Time, 5m. 34⅗s.

A Sprinter Shot.

Says a dispatch from St. Mary's, O., dated Sept. 22: "A sprinting match took place at Portland, Ind., west of this city, this afternoon, between Billy Crider, of Beaver Dam, O., and L. L. Curtis, of Celina, O., for a purse of $400, the distance being fifty yards. A large number of sports from neighboring towns were there to witness it, as they looked for an exciting finish, it having been understood that there existed a bitter feeling between the participants. W. W. Keen was stakeholder, M. H. Walker referee, and Celcil Whipple and C. Rogers acted as judges. Deputy Marshall W. A. Reid, of Elwood, Ind., was Crider's backer and three weeks ago lost $400 which he had staked up for him. This angered him very much and he informed Crider that if he lost any money on him again he would kill him. Reid was among the spectators today and bet over $600 on Crider, who told him he would have little trouble in winning the race. After necessary preliminaries were arranged the race was started and when Curtis had reached the wire first, Reid became so worked up that he fired two shots out of a revolver at Crider, both taking effect. Reports received from there this evening are to the effect that he is in a critical condition. Reid was immediately arrested and hustled off to jail. His action was the signal for a general outbreak between Curtis and Crider factions and some lively fighting resulted."

American Football Union.

There was a meeting of the delegates of the American Football Union in this city on Wednesday, Sept. 23, at which the following officers were elected to serve during one year ensuing: President, Chas. B. Storrs; secretary and treasurer, William T. Lawson. The application of the Manhattan Athletic Club for membership in the Union was favorable acted upon, and the following schedule of games for the ensuing season was arranged: Oct. 21—Crescent A. C. vs. Manhattan A. C., at the Crescent's grounds; New York A. C. vs. Orange A. C., at the New York's grounds. Nov. 7—Orange A. C. vs. Crescent A. C., at the Crescent's grounds; Manhattan A. C. vs. New York A. C., at Manhattan Field. Nov. 14—Crescent A. C. vs. New York A. C., at the New York A. C. grounds; Orange A. C. vs. Manhattan A. C., at Orange A. C. grounds.

Among the leading amateur runners in America stands Mortemer Remington, a member of the Manhattan Athletic Club, of this city, whose colors he has carried to victory on different occasions both at home and abroad. He is twenty-three years of age, stands 5ft. 11in. in height, and in condition lowers the scales at 148lb. He has been before the public a comparatively brief period, but during that time his achievements have been such as to make his name familiar to the lovers of outdoor sports in both hemispheres. He ran his first race on Election Day, 1889, at the field meeting of the Outing Athletic Club, when he won the 100yds. novice race in 11s. During the succeeding Winter he won several board floor races at club and regimental meetings indoors, and in the Spring of 1890 showed such improvement that the handicapper placed him very close to scratch in all short races for which he was entered. On Labor Day, Sept. 1, of that year he won the scratch 100 and 220 yards runs at the games of the Staten Island Athletic Club. The manner in which he performed in the longer event caused a number of his friends to advise him to try the quarter mile. Among these advisers was the experienced trainer, "Jim" Robinson, of the Manhattan A. C., who took Remington in hand, trained him to the hour for the "quarter" at the Canadian amateur championship meeting, Sept. 27, which event he placed to his credit in fine style. He afterwards won several other races at the same distance, and had he not been interfered with by a competitor falling in front of him he might have won the American championship also. Last Spring the Manhattan A. C. asked Remington to go to England and France as one of their international team, and he accepted the honor, sailing from this port on June 6. On June 27, at Manchester, Eng., he won the quarter mile championship in rather hollow style in 51s., with E. K. House (who ran second to Luther Cary in the "hundred") second, by half a dozen yards. *The London Field* thus describes the race: "Remington came round the first bend inside, and just ahead of House, whose intention to make the pace the fastest was soon evident. By a supreme effort the last named shot to the front after going fifty yards, and remained there to the end of the first furlong, where the American drew up level, and, gradually wearing House down, eventually breasted the tape six yards in front of Shuter, who had passed the exhausted House in the straight." At the field games for the championship of France, held at the Bois Du Bologne on the Fourth of July, the American team competed, and Remington easily won the 400 metres race in the same time (51s.), R. De Zevallos being second by fifteen yards. This time is the best ever made on French soil. Returning from France, the team appeared at London, and it was there that Remington's best performances were accomplished. At games held by the London Athletic Club at their grounds at Stamford Bridge, the subject of our sketch won the 100yds. sprint in 10s., with J. F. Veneer, of the South London Harriers, second, by three yards. Remington subsequently, at the same games, won the quarter mile level race, carrying away the tape in the very fast time of 49⅗s., the 350yds. being timed by H. H. Griffin in 37⅗s. D. Basan, one of the fleetest runners of the London A. C., was second, by four yards. On several other occasions Remington ran a quarter mile in 50s., and he won twelve of the thirteen races in which he started while away, the exception being a one hundred yards event, in which he finished second to that phenomenal sprinter, Luther Cary, a member of the same club. Taking into consideration his performances, he may well be said to have been the bright, particular star of the team sent abroad to do battle on foreign fields for the glory of the enterprising "Cherry Diamond." The only race in which Remington has participated since his return to his native land was a quarter mile dash at the initial meeting of the Metropolitan Association of the Amateur Athletic Union, at Manhattan Field, this city, Sept. 12. Among his opponents in the event was the renowned W. C. Downes, formerly of Harvard College, and now of the New York Athletic Club. The latter was the favorite for the contest, and as the subject of our sketch had not trained properly for the race, he would hardly have started had it not been for the urgent appeals of the ex-champion, "Lon" Myers, according to whose instructions he ran. He trailed the favorite until well into the homestretch, when he made a grand effort, and, Downes being unable to respond with effect, Remington went to the front, and remained there till the finish, winning by several yards in the capital time of 49⅗s., which is but two-fifths of a second slower than his fastest record. This was recognized as the most brilliant victory ever achieved by Remington, all things considered, but brilliant as it was, and have been others of his performances, there is every reason to anticipate a still brighter future for this meteor of the cinder path. Downes and Remington will meet again at St. Louis on Oct. 3.

National Bowling Tourney.

A meeting of delegates from the different clubs composing the National Bowling Association was held at the Germania Assembly Rooms, this city, on Thursday evening, Sept. 24. Secretary Prior reported that twenty-one clubs, the required number, had paid their entrance fee for the annual bowling tournament for the championship of the organization, and that the list of members composing each team had been received. The rules and regulations for the tourney were adopted, the changes made therein being to the effect that clubs must be organized eight months prior to the beginning of the tournament, instead of one year; all clubs not winning five games forfeit their membership, but may apply for re-entrance in the following season's tournament; all games will be called at 7.30 P. M., but a half hour's grace will be allowed should a team fail to appear on time; if failing to appear then the game or games will be forfeited, and unless the absent club can give a good excuse they forfeit their membership; the club to whom the game is forfeited must bowl the game so that their average can be compiled. There will be eight club and seven individual prizes. To get one of the latter each contestant must take part in at least eighteen of the twenty games. It was decided to begin the tournamen on Monday, Oct. 12, and to conclude it on Jan. 25. Three games will be bowled on each Monday, Tuesday, Wednesday, Thursday and Friday evenings, excepting Christmas eve and night, New Year's eve and night, and Election and Thanksgiving nights. The clubs then drew for their opening night's game. The complete schedule is to be fixed up by Secretary Prior. This is how the clubs will roll the first seven nights:

Monday, Oct. 12—Rosedale vs. Germania, Germania vs. Yonkers, Yonkers vs. Rosedale.

Tuesday, Oct. 13—Spartan vs. Alpha, Alpha vs. Empire, Empire vs. Spartan.

Wednesday, Oct. 14—Glendale vs. Gotham, Gotham vs. Peerless, Peerless vs. Glendale.

Thursday, Oct. 15—Jolly vs. Fifth Ward, Fifth Ward vs. Americus, Americus vs. Jolly.

Friday, Oct. 16—Tenny vs. Apollo, Apollo vs. Washington, Washington vs. Tenny.

Monday, Oct. 19—Orchard vs. Lenox Hill, Lenox Hill vs. Fidelia, Fidelia vs. Orchard.

Tuesday, Oct. 20—Atalanta vs. Oriental, Oriental vs. Nonpareil, Nonpareil vs. Atalanta.

◆

T. W. BALTES, a member of the Eagle Athletic Club, and A. Simpson, of the steamship Umbria, ran a race of one hundred and fifty yards for a gold medal at Manhattan Field, this city, on Sept. 24. Simpson, who was the favorite, held a slight lead until within fifteen yards of the tape, when Baltes managed to overhaul and pass him, finally winning by a couple of feet. There was considerable betting on the result, and the supporters of the land lubber fared pretty well, as good odds were on offer on Simpson.

CHECKERS.

To Correspondents.

R. T. THOMAS.—Your corrected analysis received O. K. Kindly send us some games.

HARRY STEVENS.—Have written you.

DR. SCHAEFER.—How about the 3 to 8 move?

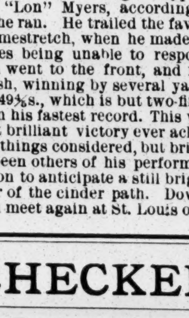
GROSVENOR.—Games and positions received with thanks.

W. SEWARD.—The position is very good. We will publish it soon.

BREVITIES.—Friend Brown says that in spite of Wyllie's misrepresentations in regard to Dunlap's decision, the winner of the Barker-Reed match will be considered the champion checker player of the world....... Mr. Cairns, of Ashway, R. I., recently visited Woonsocket, and impressed some of the players of that city with the idea that he is a strong player...... Mr. McCaughie, who conducts a checker column in *The Pollokshaws News*, is contesting twenty-four games with Mr. Muldoon, champion of Springfield, Mass...... R. Martins, ex champion of the world, recently visited Hamilton, Scotland, and played fifty-eight games, losing none and winning the most of them...... A tournament begins at Toronto this month. One hundred dollars is to be distributed in prizes...... C. F. Barker will be invited to visit Pittsburg at the conclusion of the match...... A great surprise was in store for the Chicago players, at the commencement of the championship match. Ex-Champion Freeman is with Barker...... Whichever wins the match, the American players can rest assured that they will have a representative worthy to defend the title against all comers.

Position No. 30, Vol. 39.

BY GROSVENOR.
(End Game.)
Black 10 11 15 16 20



White 28 27 22 18 K 2
Black to play and draw.

The World's Championship Match.

At the end of the fourteenth game, the score stood as follows: Barker, 4; Reed, 0; drawn, 10. There are sixteen games yet to be played.

Game No. 30, Vol. 39.

WHILTER.
BY GROSVENOR.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	11.. 7 to 11	15 to 8
2..15 22	25 18	12.. 4 11	27 24
3.. 9 13	29 25	13..10 15	20 16
4..12 16	18 15	14..11 27	32 16
5..10 19	24 15	15..12 19	18 11
6.. 5 9	23 18	16.. 9 14	11 8
7.. 8 12	25 22	17.. 6 10	8 3
8..16 19	27 24	18..10 15	3 8
9.. 7 10	31 27	19.. 2 6	21 17
10.. 3 7 (a)	24 20	20..14 21	8 11

White wins.

(a)

10..10 to 14	15 to 11	19..19 to 26	30 to 23
11..14 23	24 15	20.. 2 6	28 24
12.. 3 7	27 18	21.. 6 9	22 18
13.. 7 16	15 10	22..13 17	11 7
14.. 6 15	18 11	23..17 22	7 2
15.. 9 14	32 27	24..22 26	2 6
16.. 1 5	27 23	25.. 9 13	18 9
17..16 19	23 16	26.. 5 14	6 9
18..12 19	26 23		

White wins.

Solution of Position No. 29, Vol. 39.

BY W. SEWARD.
Black 12 15 K 18 28
White 24 20 13 K 7 1
White to play and win.

Black.	White.	Black.	White.
1..	1 to 6	3..18 to 22	10 to 14(a)
2.. 28 to 19	6 10	4..22 26	7 11

White wins.

(a) 7 to 11 only draws.

CHESS.

To Correspondents.

C. O. JACKSON.—You are the principal victim of this week's displacement, as we wish to give the ending of your game on diagram.

H. P. BOUTELLE.—Accept our thanks for your various and interesting contributions; tell us what you think of the announcements in 1,813.

"CANADA PLATING CO.," Montreal,—We gladly lay your munificent offer before our readers.

THE CHESS MONTHLY for September, is simply magnificent. Magnificent? Well, what less could it be? It gives us what is evidently a most life like portrait of that prince of *raconteurs*, Rev. Dr. G. A. McDonnell, with a sparkling (nothing else would be fitting) sketch of his chess career, eleven of his games, and five endings on diagrams. * * * We find here the result of the Scottish minor tourney. Seven actually contested. Wm Seligmann won four, drew two, lost none—5; F. Krasser, 4½; W. H. Jonas, 4; C. A. Jonas, 3. The "Law Handicap" was won by J. Gilchrist; J. Mackenzie, second. The case of silver mounted pipes, etc., presented by E. N. Frankenstein, was secured by John Russell. In the handicap, sixteen entrants, Jas. M. Finlayson was first; Wm McCombie, second. The Hon. Walter C. Spens, LL.D., is president of the association for the coming year; secretary and treasurer, David Forsyth, 5 Albyn Place, Edinburgh. * * * There was quite a notable discrepancy between the score of the two leaders, and the next best in the Counties Chess Association tourney at Oxford. J. H. Blake and Rev. A. B. Skipworth tied on 7½ out of a possible nine; then came four, Messrs Jones-Bateman, Lambert, Trenchard, and Dr. Owen tied on 4½ each, Mr. Thorold scoring 4. * * * Drawn, 1; M. J. Tabenhaus, 1; Dr. Tarrasch, 6.

Enigma No. 1,815.

Ending in Balto. Ch. Association.—*Sunday News*.
BY MR. REITZENSTEIN.

♔ at K R, ♕ her 4, ♗ Q 5, ♘ K Kt, ♘ K R 2, ♙ Q R 4, ♙ Kt 3, ♙ Q B 2.

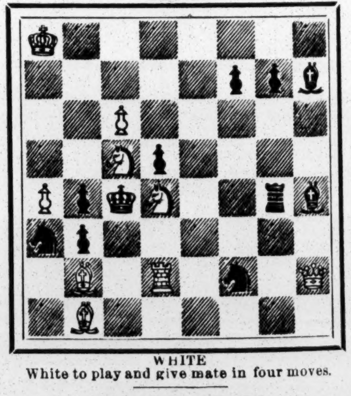
♚ at Q B 8, ♛ K R 4, ♟ Q R 3, ♟ Kt 3, ♟ B 2, ♟ K B 4, ♟ 5, ♟ Kt 5, ♟ K R 2.

White announces mate in four moves.

OUR PROBLEM.—Just before closing this copy the following remarkable circular came upon our table—so remarkable, that we displace other matter to give it room, for, certainly such, and so valuable a trophy was never before proffered to the especial lovers of problems, for the solution of a single position. The circular in question runs thus: "*A Prize! The Canada Plating Co.* has manufactured an elegant set of chess men, in gold and silver, with handsome case, now to be seen in their exhibit in the main building, at the exhibition, and they generously offer it as a present to the first person correctly solving the following chess problem. Solution must be written out in full, and sent in to the company, at their office, 763 Craig Street. Competition will remain open until 10th October, and the name of the successful solver, together with the solution, will be published in the Montreal papers on the Monday following. Should there be more than one solution received, the chess men will be presented to the person giving the most complete and perfect analysis of the position. Due account will be taken of time solutions are received, and absolute impartiality will be shown to all. Should no solution be received the chess men will be presented to the Montreal Chess Club. All are invited to compete."

Problem No. 1,815.

For Solution Prize—as above.
ANONYMOUS.
BLACK.



WHITE
White to play and give mate in four moves.

Game No. 1,815.

The "brilliancy prize" game at Skaneateles, between E. E. Burlingame and J. W. Young. Wm. M. De Visser, Judge.

FRENCH DEFENCE.

White, Burlingame.	Black, Young.	White, Burlingame.	Black, Young.
1..P to K 4	P to K 3	14..Q Kt × B	R P × B
2..P-Q 4	P-Q 4	15..R P × P	K Kt × Kt
3..K B-Q 3	Q P × P	16..Q × K Kt	P-K B 4(*)
4..K B × P	K Kt-B 3	17..Q-her 5 +	K R-B 2
5..Q B-Kt 5	K B-K 2	18..P-K Kt 6	Q-K B 3
6..K B-Q 3	Q Kt-Q 2	19..Kt P × R +	K-B sq
7..K Kt-B 3	Castles	20..Q × Q R +(b)	K × B P
8..P-Q B 3	P-Q Kt 3	21..K R-his 8	Q-K 2
9..Q Kt-K 2	Q B-Kt 2	22..Q-Kt 8 +	K-B 3
10..Q-her B 2	P-K R 3	23..Q P × P +	Q Kt × P
11..P-K R 4 (a)	K B-Q 3	24..Q R × B +	B P × R
12..Castle, Q R	P-K 4	25..Kt × Kt	Q P × Kt
13..K B-K 4!	Q B × B	26..Q-K B 8 +, and wins.	

Notes collated.

(a) The beginning of a very clever plan; to which, if Black 11..R P × B; 12..R P × P, Kt to K sq, and White mates in three. If Black 12..P to Kt 3; 13..B × P, etc.

(*) *The Evening Journal*, it appears, gave 16..P to B 6 (impossible), and says: "An evident mistake; 16..K R to K sq, as Mr De Visser points out, was his only move. But we think White's plan was sound, and that he could have won then by 17..K R to his 7, etc. [Long note omitted. The text move is an emendation by Bro. Seguin.]

(b) He should have played 20..R to his 8 +, K to his 2; 21..Q × Q R, forcing mate at once.

Major Hanham

is justly considered the present leading American exponent of "Philidor's Defence," and we have much pleasure in giving a notable specimen in the recent "Cup Tourney," from *The Albany Journal*.

PHILIDOR'S KT'S GAME.

Mr. Hodges.	The Major	Mr. Hodges.	The Major.
1..P to K 4	P to K 4	20..P to B 6	K B to K 3
2..K Kt-B 3	P-Q 3	21..Q-K R 3	Q-K B 5
3..P-Q 4	Q Kt-Q 2(c)	22..K B-Q 3 (g)	Q × B 2d P
4..Q Kt-B 3	P-Q B 3	23..K R-K 3	Q R-K sq
5..K B-B 4	K B-K 2	24..K R-B 2	Q × Kt P
6..Q P × P	Q P × P	25..Q R-Q sq	Q × R P
7..Castles	Q-her B 2	26..P-Kt 4	P-K B 3
8..Q Kt-K 2	Q Kt-K B	27..K R-Kt 3	Q-K 5
9..Kt-Kt 3	Q B-K 3	28..K-Kt 2 (h)	P-Q B 4
10..Q Kt-B 5(d)	Q B × Kt	29..Q R-K B	Q-B 3 +
11..K P × B	Q Kt-Q 2	30..K-Kt sq	P-Q B 5
12..K R-K sq	K Kt-B 3	31..B-his 5	Q-B 4
13..Q-K 2	Castles (e)	32..K-R sq	Q-her 4 +
14..K Kt × P	Q Kt × Kt	33..P-K B 3	Q-her 7
15..Q B-B 4	K Kt-Q 2	34..K B-K 4	P-Q Kt 4
16..Q B × Kt	K Kt × B	35..Q-K R 5	Q R-K 4
17..Q × K Kt(f)	K B-Q 3	36..Q-R 4	Q-K B 5
18..Q-her B 3	B × R P +	37..Q R-K Kt	P-K B 4 (!)
19..K-B sq	B-his 5	38..B-Kt 7	B-Kt 4, and

White resigns.

(c) Black speedily shapes his opening into a refreshing departure from the customary routines.

(d) Threatening a curious mate.

(e) Seemingly giving up a P, but he cleverly regains it.

(f) We are really sorry to see these gallant cavaliers fall. Were you a cavalry officer, Major?

(g) White's following line of play can only be accounted for on the supposition that he considered his attack strong enough to surrender the Q's side pawns.

(h) If P to Kt 5, B P × P; 29..R × P, Q to K B 5, Black's grip steadily tightens to final strangulation.

(!) A move equally elegant and decisive, which we regret we have not room to illustrate by a diagram.

IT LOOKS very much as though F. J. Lee had a sudden presentiment that our amiable (?) wish of last week, in regard to his match with Herr E. Lasker was about to materialize. The first game is reported as a stubborn battle of eighty moves, and drawn; the second game was played to adjournment, Herr L. having the advantage. Instead of returning to finish the game, Mr. Lee sent in his resignation of the match on the same score of ill health, and designating the German Exhibition as an unfit place for match playing, anyhow.

THE DUTCH CH. ASSOCIATION held its recent meeting at Utrecht, during the last week in August. Only five contested the championship, viz.: R. Loman, 6½ out of a possible 8, first; A. G. Olland, 6; A. E. Van Foreest, 4½; the other two, nowhere. The two leaders mutually won and lost one game, and both drew and won one of V. Foreest. The absence of Dr. D. Van Foreest, one of Holland's ablest amateurs, was regretted.

HANHAM-KEMENY.—We have news of two more games, both won by the latter, making the score; Maj. H., 1; Mr. K., 2.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The directors of the Athletic Club held a meeting Sept. 22 at Philadelphia, and unanimously decided to oppose any further negotiations for a compromise between the American Association and National League. President Phelps was informed by wire that the Athletics were unalterably opposed to another conference with the National League and in favor of continuing the American Association as an independent organization. President Phelps was also requested to immediately take a telegraphic vote of all the clubs upon the question of discharging the American Association Conference Committee, and if a majority voted in the affirmative to at once discharge said committee. When asked why this action had been taken, President Wagner said: "The National League people have been running after us for some time trying to make us believe that they were anxious for peace, and had they been sincere in their professions we would have met them half way and compromised matters. While, however, they were apparently arranging things to effect a settlement they were at the some time planning to destroy our organization by making strenuous efforts to induce two of our clubs—Baltimore and St. Louis—to desert us and simultaneously had agents at work upon our best players to jump at the end of the season and sign National League contracts. The National League has always treated the American Association thus, and always will so long as we have anything to do with that body. Had they been sincere in their declarations for peace, they would have met us half way, effected a compromise, kept hands off our players and not attempted to disrupt our organization with tempting offers to two of our clubs to desert us. Moreover, at their meeting in New York, last week they passed a set of resolutions in which they practically served notice upon us that they would not compromise, for in them they stated that the only way a settlement could be effected was for us to return to the so called National Agreement. The idea that we would again live under the National Agreement is absurd, and they knew very well when they passed those resoultions that we would not, and that the effect would be a renewal of hostilities. The National League's dream of a complete monopoly of the baseball business in this country will never be realized, and they are simply wasting time and money trying to accomplish this object. The National Agreement now is nothing more nor less than the National League, as all the other organizations who belonged to the compact are things of the past, hence, the audacity of the author of those resolutions asking us to occupy the position of fifth wheel to the National League wagon by returning to the National Agreement fold. This has been the American Association's most prosperous year, and all because it was an outside, indpendent, organization. That being the case we will continue as such."

The Baltimore Sun, of Sept. 24, prints the following: "The whole alleged plot of Tebeau, captain of the Cleveland team, of the National League, who tried to recruit his team with star players from the Baltimore Club, of the American Association, for next season, was laid bare when the Baltimore team arrived home Sept. 23 from Columbus. It had been one of the chief topics with the players in their long journey by rail, and they discussed the matter with their friends after their return. McMahon, Van Haltren and Welch all strenuously deny having signed with the National League, although they made no secret of Tebeau's motives. Charles F. Mandler, of the Baltimore Club's staff, who had charge of the financial arrangements at Columbus after Manager Barnie left, told the story of the affair as follows: 'Tebeau came to Columbus, Sept. 21, and said he was going to his home at St. Louis, as he had been hurt and would not play any more with Cleveland for some time. I had become suspicious before I saw him, for Emslie, the National League umpire and former Baltimore pitcher, had been at Columbus, Sept. 20. I kept a close watch upon Tebeau, and at once telegraphed to Baltimore that the National League was trying to win over our players. When the Baltimore team went to Lancaster, Ohio, Sept. 21, to play its exhibition game with the Eagles, of that place, McMahon, Robinson and Welch were left behind. McMahon and Robinson were not needed at Lancaster and Welch said he was sick. Tebeau soon made up to McMahon and Welch and went around town with them, but Robinson would not accompany him. When I shadowed the Cleveland man he finally opened his coat and showed me a package of National League contracts in his breast pocket, which he had brought along to use. I questioned both McMahon and Welch closely, and to the best of my belief neither of them yielded to Tebeau. Van Haltren went to Lancaster, and I do not think Tebeau made a proposition to him, but I am convinced he did his best to get McMahon and Welch.' 'The National League is undoubtedly trying to sign players from American Association Clubs,' said Manager Barnie recently, 'but we are not yet endeavoring to raid them. I do not mean to say that we have not been talking business with National League men, but we are not making an effort to sign any of them to contracts.' "

President Von der Ahe returned home Sept. 22 from Louisville, where he had gone on business relating to the affairs of the American Association. He had this to say: "I went to Louisville to consult with President Phelps about some business matters connected with the American Association. As chairman of the finance committee, I secured the stock deposit of fifty-one per cent. of each club, and placed it in safe keeping. If any club attempts to break away from the American Association it can only carry a minority weight with it, and that amounts to nothing. For instance, most of the Baltimore players have signed two years' contracts with the Baltimore Club. If Vonderhorst attempts to jump, he could not for an instant take his ball players with him. They signed with the Baltimore Club, with the name of William Barnie as manager, attached to them. Vonderhorst is an individual who has a good deal to learn in baseball, and the National League people know his weaknesses. I merely cite the Vonderhorst case to show how easily a person can be mistaken when in the act of committing an act that is reactionary in its effects against the actor. The American Association stands on compromise just where it stood before the National League meeting. The National League has been after the American Association to call off hostilities for some time. The American Association will not submit to National League methods and National League dictation, and we will continue to paddle our own canoe despite treachery and National League scheming—which, you know, go hand in hand—to upset us."

Egan, the second baseman of the St. Louis Club, of the American Association, has entirely recovered from a felon on a finger of his right hand, which has afflicted him and prevented him from playing for a greater part of the past season.

In an amateur game recently played at Northwood, Ia., a catcher named George Owens had his jaw bone broken by a foul tip in the seventh inning, but he kept on playing till the ninth, when he got his hand split and thumb broken in the same way, and he was then ready to go to the hospital.

A dispatch from Detroit, dated Sept. 23, says: "The New Jersey Athletic Club's team is now the champion in the Amateur Athletic Union. The team took two games from the Detroit Athletic Club team by default, and only needed one more to be champions. At 4 o'clock this afternoon the New Jerseys appeared on the diamond and after one ball had been pitched the umpire gave them the game, the Detroit team again failing to appear. Their securing the championship has been an easy victory, as none of the three games were played, but they will have to fight for the championship before the National Board of the A. A. U., as the Detroit Club threatens to make a protest."

Brown of the Boston Club leads the American Association in base running, having stolen 101 bases in championship contests up to Sept. 21, inclusive.

The New York Club, of the National League, has signed Pitcher Sharrott for next season. He has been unable to pitch during the present season.

A dispatch from St. Paul, Minn., dated Sept. 24, says: "It is evident that the American Association has given up all thought of a compromise with the National League and now proposes to eclipse the older organization. It is proposed to increase the American Association's membership to twelve clubs. In case St. Paul and Minneapolis be willing to put in a club under the name of the "Twin City Club" overtures would be made to Omaha and Kansas City with a view to getting those two cities. If all went well the circuit would be made up of Boston, Baltimore, Philadelphia, Washington, Columbus, Louisville, St. Louis, Chicago, Milwaukee, Twin City, Omaha and Kansas City. Matters had been arranged for a club in Chicago, and that all the clubs of the present American Association had announced their intention to stick. There was only one doubtful club, Columbus, and if that dropped out the plan was to put a club at either Detroit or Indianapolis."

Manager Barnie has arranged two exhibition games between the Baltimore and Boston Clubs for Union Park, three for Boston and one for Wilmington. The two teams will also probably visit Albany and Troy, N. Y., and Reading, Pa.

The reason advanced by the Detroit team for not playing with the New Jersey Athletic Club was that their catcher was out of town on business, and they were not prepared to play, and should not be asked to do so when not ready. A glance at the rules governing the baseball championship of the A. A. U. shows that the matter of arranging a schedule is in the hands of the baseball committee, composed of J. E. Sullivan, chairman; T. K. Stearns and Howard Perry. Mr. Stearns is in Europe, but Sullivan and Perry agreed on the dates and notified the Detroits. The right of the committee to take such action is shown by Article 17 of the rules, which is as follows: "The arrangement of all schedule of games as to time, place, number of games, umpires, etc., preliminary and final, shall be exclusively in the hands of the A. A. U. baseball committee, whose decision shall be final, and such changes in the foregoing specifications may be made as may appear wise to the A. A. U. baseball committee."

The Kansas Citys defeated the Sioux Citys, of the Western Association, Sept. 19, at Kansas City, by a score of 10 to 0. Stein held the visitors down to two safe hits.

The Columbus Club, of the American Association, has released John L. Sneed, its right fielder. One of the pitchers will alternate in that position for the remainder of the season. Knell, Crooks, Duffee and Twitchell, of the Columbus, have agreed to sign with that club for next season.

The Pittsburg Club, of the National League, has released Charles King, one of its pitchers. King was persuaded to desert the St. Louis Browns, and is now thrown overboard, having proved to be a failure as a pitcher this season.

Timothy J. Keefe, pitcher of the Philadelphia Club, of the National League, was on Sept. 23, while in this city, served with papers in a suit instituted by A. G. Spalding & Brothers against Keefe & Becannon for the payment of $409.74. Keefe & Buchannon put their business in the hands of a receiver some months ago, who is now settling the creditors' claims at fifty cents on the dollar.

Manager P. T. Powers, of the Buffalo Club, of the Eastern Association, is an applicant for the position of manager of the Athletic Club, of Philadelphia, for next season.

The Baltimore Sun says: "The Baltimore Club, of the American Association, has McMahon, Van Haltren, Welch, Robinson and Gilbert signed for next season to agreements which have been pronounced absolutely binding by some of the most eminent lawyers and judges of the city. The other players of the team have not been approached. The Athletics, of Philadelphia, it is reported, have all their men signed for next year, except Corcoran, and the Bostons all but Brouthers and Joyce. The American Association managers believe that Stivetts and McCarthy of the St. Louis are committed to the National League by promise for 1892, and that one or more players of nearly every American Association club have been tempted."

Larry Corcoran, the once noted professional pitcher, who is now residing at Newark, N. J., has had a severe attack of typhoid fever, and he was recently reported as dead. He is now, however, recovering.

The Boston Club, of the National League, has signed Kelly, Stovey, Quinn and Nichols, of its present team, for next season.

Arthur Clarkson is a very promising young pitcher, and is sure of making a reputation in the near future. His work in the pitcher's box for the New Yorks against the Philadelphias, Sept. 23, in this city, was very creditable.

It has been finally decided that the Boston and St. Louis teams, of the American Association, will go to San Francisco after the close of the championship season. Very liberal inducements have been offered. The start will be made about Nov. 5, and the two teams play in Kansas City, Denver, Salt Lake City and other places on the way out, and will return via New Orleans and Texas. Capt. Duffy, Tom Brown and George Van Haltren will constitute the Boston outfield; Brouthers, Dowd and Farrell will be the basemen; Joyce, short stop; O'Brien and Haddock, pitchers, and Murphy, catcher. Comiskey will have Capt. Crooks, of the Columbus nine, to cover second for his St. Louis team. The opening game at San Francisco will be played Nov. 26.

Brown, of the Boston team, of the American Association, was guilty of an act which a majority of spectators condemned in unqualified terms. In the third inning of the Baltimore-Boston game, played Sept. 24, at Baltimore, while Brown was playing off second base, McMahon suddenly threw the ball to Walsh in an attempt to catch the Boston man napping. Brown deliberately pushed Walsh off the base and staggered him so that the ball went to centre field and Brown ran home. Ferguson, however, promptly ordered Brown back to his original position.

A. C. Anson, of the Chicago team, is reported to have agreed to star in a baseball dramatization that Hoyt, the author of "A Hole in the Ground," is to concoct for him.

A dispatch from Cincinnati, dated Sept. 23, says: "Just before today's game started Capt. Anson went to Latham and told him he had better clear himself of the charges of dishonesty that were hinted against him on Monday or his (Latham's) future as a ball player might be affected. B. B. Johnson, a baseball reporter, who had made such charges, sat on the Cincinnati players' bench today, and Latham tried to have him ejected, but failed."

The Albanys defeated the Buffalos Sept. 18, at Albany, by a score of 4 to 1. The visitors made only one safe hit off Kilroy. On Sept. 15, at Troy, the Troys made five runs off one safe hit, while their opponents, the Buffalos, scored three runs off five safe hits. Doran pitched for the home team and Daley for the visitors. The Troys shut out the Lebanons Sept. 18, at Troy, defeating them by a score of 3 to 0. The visitors made only one safe hit off Braham, while the home team made four off Neal and Fitzgerald, who alternated in the pitcher's box for the Lebanons.

Pitcher Griffiths has been released by the Boston Club, of the American Association.

The Boston and Baltimore teams, of the American Association, have arranged to play two exhibition games Oct. 4 and 11, at Hoboken, N. J.

It is a singular coincidence that in each of the four games played by the Milwaukee and Boston teams, of the American Association, Sept. 19, 20, 21, 22, at Milwaukee, the winning club made five runs. The Boston team won by 5 to 4 and 5 to 3, and the Milwaukees by 5 to 2 and 5 to 0.

A dispatch from Boston, dated Sept. 27, says: "Under date of Sept. 24 President Hart, of the Boston Club, of the American Association, sent a challenge to President Soden, of the Boston Club, of the National League, offering to play a series of games for the championship of Boston, the proceeds of the games to go one half to the players and the other half to any charitable institution that Governor Russell might name. Gaffney was suggested for umpire, and Hart was willing that the games should be played on the National League grounds. President Soden replied saying that, as the Boston Club was a member of the American Association, which withdrew from the 'protection of the National Agreement,' he was compelled to decline what to him looked like a fair proposition."

At Victoria, the Indians now have a full fledged nine, with a curve pitcher, a clever catcher and all other modern improvements.

The supplementary season in the Eastern Association is ended. The final games were played Sept. 26, at Albany and Buffalo, and the Albany Club won a pennant. In the regular championship series the Buffalos won, but in the last series, although they gave the Albany Club a hard fight, they were finally forced to yield. Ever since the veteran, Joseph J. Gerhardt, took hold of the managerial reins the Albany team has been playing in fine form.

The Washington Club, of the American Association, has released Pitcher Cassian, who played a short time with the Philadelphias, of the National League.

The Eastern Association games played last week resulted as follow: Sept. 22, at Troy, Troys, 8; Lebanons, 5. Sept. 23, at Albany, Lebanons, 8; Albanys, 2. At Buffalo, Buffalos, 9; Troys, 4. Sept. 24, at Albany, Albanys, 3; Lebanons, 1. At Buffalo, Buffalos, 12; Troys, 8. Sept. 25, at Albany, Albanys, 7; Lebanons, 0. At Buffalo, Buffalos, 7; Troys, 4. Sept. 26, at Albany, Albanys, 6; Lebanons, 3. At Buffalo, first game, Buffalos, 6; Troys, 1. Second game, Buffalos, 8; Troys, 6.

The Electrics defeated the Braintees Sept. 26, at Boston, by a score of 5 to 0. The latter team made only one safe hit off Ryan, so effectively did he pitch.

A postponed game between the Crescents and Englewoods, for the championship of the Amateur League, was played Sept. 26 at Bergen Point, N. J., and resulted in a victory for the former by a score of 7 to 3. The result of this game leaves the Staten Island Athletics and the Englewoods tied for the championship, each having won sixteen games and lost eight.

The Corinthians defeated the Staten Island Athletics Sept. 26 at West New Brighton, S. I., by a score of 4 to 2. Taylor, recently signed by the New York Club, of the National League, pitched for the Corinthians, who belong to the Amateur Athletic Union.

The Y. M. C. A. team and Tamaqua Grays played a sixteen inning game Sept. 22, at Pottsville, Pa., the former then winning.

Curtis, who commenced the season with the Cincinnati Club, has now been released by the Washington Club, of the American Association.

It required no fewer than twelve innings to decide the game between the Akron and Ephrata teams, Sept. 26, at Ephrata, Pa., the former then winning by a score of 1 to 0. The pitching of Traub, for the visitors, and Swoger, for the home team, was very good, only one safe hit being made off the former, and three off the latter.

The championship games between the Columbus and Milwaukee teams, of the American Association, scheduled for Oct. 1, 3 and 4, at Columbus, have been transferred to Milwaukee. The Columbus Club is to receive half of all the receipts of the three games.

NATIONAL LEAGUE.

A Close Race Between Chicago and Boston in the Concluding Championship Contests.

Pittsburg vs. Cleveland.

The sixteenth championship contest between these teams took place Sept. 22, at Pittsburg, the Clevelands then winning for the eleventh time. The Pittsburgs were unable to score until the ninth inning, when two hits helped them to two runs. The visitors had no trouble in batting King, bunching six safe hits in three innings, when they scored five runs. McKean did the best batting, getting three singles. Corkhill made two clever catches, one of which started a double play.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Bauer, 2b	4	0	1	5	1	1	Burkett, rf	4	1	1	1	0	0
Shugart, ss	4	0	1	4	1	0	Childs, 2b	4	0	0	2	4	0
Miller, c	4	1	2	4	3	0	McKean, ss	4	1	3	2	2	0
Beckley, 1b	4	0	0	2	0	0	Davis, 3b	4	0	0	0	4	0
Hanlon, lf	4	1	1	4	0	1	Virtue, 1b	4	1	2	12	0	0
Lally, rf	3	0	0	1	0	0	McAleer, cf	4	0	1	3	0	0
Reilly, 3b	3	0	1	2	2	1	Doyle, lf	4	0	1	2	0	1
Corkhill, cf	3	0	0	2	2	0	Zimmer, c	4	0	1	5	1	0
King, p	3	0	0	0	1	0	Viau, p	3	1	1	0	2	0
Totals	32	2	6	24	10	3	Totals	35	5	11	27	13	1

Pittsburg....... 0 0 0 0 0 0 0 0 2—2
Cleveland....... 0 1 3 0 0 1 0 0 —5

Earned runs—Pittsburg, 2; Cleveland, 1. Base on errors—C., 2. On errors—P., 2; C., 4. Struck out—P., 4. Umpire, Hurst. Time, 1.40.

Faultless fielding and hard hitting helped the Pittsburgs to an easy victory Sept. 23. Galvin held the Clevelands down to one safe hit in six innings, and then gave way to Maul, off whom three hits were made in the eighth inning that brought in two runs. The Pittsburgs batted Gruber hard, especially in the fifth and sixth innings, when they made eight runs off nine safe hits. McAleer made seven catches, his play at centre being the fielding feature. Berger took Miller's place after the sixth inning.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Bauer, 2b	6	1	1	5	4	0	Burkett, rf	4	0	0	1	0	1
Shugart, ss	6	2	1	1	4	0	Childs, 2b	4	0	1	3	2	1
Miller, c	4	0	1	2	0	0	McKean, ss	4	0	0	4	4	1
Berger, c	1	0	1	2	0	0	Davis, 3b	4	1	0	1	1	1
Beckley, 1b	5	2	1	9	1	0	Virtue, 1b	4	0	1	8	1	1
Hanlon, lf	5	2	2	4	0	0	McAleer, cf	4	0	0	7	0	1
Lally, rf	5	3	2	0	0	0	Doyle, lf	4	0	0	2	0	0
Reilly, 3b	5	1	2	1	0	0	Zimmer, c	3	1	1	0	1	0
Corkhill, cf	5	0	2	2	0	0	Gruber, p	3	1	1	1	3	0
Galvin, p	3	1	0	1	1	0							
Maul, p	2	0	1	0	0	0							
Totals	47	12	14	27	10	0	Totals	34	3	4	27	12	6

Pittsburg....... 0 0 0 3 3 5 0 0 1—12
Cleveland....... 0 0 0 0 0 0 1 2 0— 3

Earned runs—Pittsburg, 5; Cleveland, 1. Base on errors—P., 6; C., 1. On balls—P., 2; C., 3. Struck out—C., 4. Umpire, Hurst. Time, 1.45.

New York vs. Philadelphia.

Two games for one admission were played Sept. 22 at the Polo Grounds in this city, each team being then credited with a victory. No fewer than eleven innings were required to decide the first game, the Philadelphias then winning by superior fielding and timely hitting. Welch, who reappeared in the pitcher's position, kept the hits widely scattered until the eleventh inning, when a triple by Allen and a single by Hamilton helped the Philadelphias, after two men were out, to the winning run. The New Yorks batted Gleason freely in the second and third innings when four hits gave them their three runs. Excusable errors by Gore and Richardson allowed the visitors to tie the score in the ninth inning. O'Rourke's clever catching was the fielding feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	0	1	0	1	Hamilton, lf	6	0	1	4	0	1
Bassett, 3b	5	1	1	2	5	1	Thompson, rf	5	1	1	3	0	0
Tiernan, rf	5	0	0	2	0	0	Delahanty, cf	5	0	0	1	1	0
Connor, 1b	5	1	2	17	1	0	Myers, 2b	5	0	0	2	2	0
O'Rourke, c	5	0	1	1	2	0	Fields, c	5	1	1	4	0	1
Rich'dson, 2b	5	0	2	6	5	1	Denny, 3b	5	0	2	3	3	1
Glasscock, ss	5	0	2	1	6	0	Allen, ss	5	1	1	1	6	0
Whistler, lf	5	0	1	1	0	1	Graulich, 1b	5	0	0	14	1	0
Welch, p	5	0	0	1	3	0	Gleason, p	5	1	2	1	2	0
Totals	45	3	9	32	22	4	Totals	46	4	8	33	15	3

New York........0 1 2 0 0 0 0 0 0 0 0—3
Philadelphia....0 0 0 1 0 0 0 1 1 0 1—4

Earned runs—New York, 2; Philadelphia, 1. Base on errors—N. Y., 1; P., 2. On balls—N. Y., 4; P., 7. Struck out—N. Y., 4. Umpire, Lynch. Time, 1.55.

The New Yorks won the second game, which was stopped by darkness at the end of the eighth inning. Esper was batted hard at the start, five safe hits giving the home team five runs and a winning lead in the first inning. After three more hits and one run had been made off Esper in the second, Kling was substituted in the pitcher's position. He was very wild and thereby helped the New Yorks to three runs off only one hit in the sixth inning. Coughlin was batted only in the fifth and sixth innings, when the visitors bunched five hits for four runs. Connor and Tiernan led in batting. Home runs were made by O'Rourke and Allen. Richardson accepted all of twelve chances at second base.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	1	1	0	0	Hamilton, lf	4	0	0	0	0	1
Bassett, 3b	5	2	2	1	3	0	Thornton, lf	4	0	0	0	0	0
Tiernan, rf	5	2	3	1	0	0	Thompson, rf	4	0	0	5	0	0
Connor, 1b	5	1	3	9	0	0	Delehanty, cf	4	1	0	3	0	1
O'Rourke, c	5	1	1	5	0	0	Myers, 2b	0	0	0	0	1	0
Rich'dson, 2b	5	3	1	5	7	0	Mayer, 2b	4	1	1	4	2	0
Glasscock, ss	5	0	2	0	1	2	Fields, c	4	1	1	4	1	0
Whistler, lf	5	0	1	2	0	0	Denny, 3b	4	1	1	0	1	0
Coughlin, p	4	1	0	0	1	0	Allen, ss	4	1	1	1	2	0
							Graulich, 1b	3	0	2	7	0	0
							Esper, p	0	0	0	0	0	0
							Kling, p	3	0	0	0	0	0
Totals	44	11	14	24	12	2	Totals	34	5	6	24	7	2

New York........5 1 0 1 1 3 0 0—11
Philadelphia....0 1 0 0 1 3 0 0— 5

Earned runs—New York, 6; Philadelphia, 3. Base on errors—P., 2. On balls—N. Y., 7; P., 3. Struck out—N. Y., 5; P., 5. Umpire, Lynch. Time, 1.36.

Another double game programme was given Sept. 23, with the same result of a victory and a defeat for each club. Thornton was wild and ineffective in the first game, giving six men bases on balls, three of whom scored runs, and being batted six times safely in two innings. Coughlin was also batted freely, but kept the hits widely scattered until the ninth inning, when four were bunched, a triple by Fields sending in three runs. Myers made a double and two singles and led in batting. A great catch by O'Rourke saved three runs and was the fielding feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	1	2	0	0	Hamilton, lf	5	1	1	3	1	0
Bassett, 3b	5	1	0	0	3	0	Thompson, rf	5	1	1	1	1	0
Tiernan, rf	5	1	2	0	0	0	Delehanty, cf	5	1	1	6	0	1
Connor, 1b	5	2	2	12	2	0	Myers, 2b	5	1	3	3	2	0
O'Rourke, lf	5	1	1	4	0	0	Fields, c	5	0	1	2	0	0
Rich'dson, 2b	5	0	1	3	4	0	Denny, 1b	5	1	2	8	0	0
Glasscock, ss	5	2	2	3	3	0	Allen, ss	4	0	2	2	4	2
Burrill, c	5	0	0	0	2	0	Mayer, 3b	4	1	1	1	1	1
Coughlin, p	5	1	2	3	1	0	Thornton, p	4	1	2	1	3	1
Totals	45	9	11	27	15	0	Totals	42	7	14	27	12	5

New York........2 0 2 0 0 0 0 2 3—9
Philadelphia....1 0 0 1 1 0 0 0 4—7

Earned runs—New York, 4; Philadelphia, 1. Base on errors—N. Y., 3; P., 1. On balls—N. Y., 6; P., 2. Struck out—P., 1. Umpire, Lynch. Time, 1.50.

Darkness limited the second game to eight innings as was the case on the preceding day. Clarkson and Esper both pitched very effectively, but the former was wild and thereby gave the visitors their three runs. Burrill again caught poorly, a missed third strike in the second inning being costly. A wild throw by Fields gave the New Yorks their first run, and a single by Bassett and a double by Connor earned their second and last run.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Gore, cf	4	0	1	2	0	0	Gleason, cf	4	0	1	2	0	0
Bassett, 3b	4	1	1	1	1	0	Thompson, rf	4	0	1	1	0	1
Tiernan, rf	4	0	1	1	0	0	Delehanty, lf	4	0	0	1	0	0
Connor, 1b	4	0	1	9	0	0	Myers, 2b	4	1	0	5	1	0
O'Rourke, lf	4	0	0	1	0	0	Fields, c	4	0	1	2	1	1
Rich'dson, 2b	4	0	0	4	2	1	Denny, 3b	4	0	2	0	4	0
Glasscock, ss	3	1	1	1	0	0	Graulich, 1b	4	0	0	12	0	0
Burrill, c	3	0	0	4	1	1	Mayer, ss	3	1	0	1	3	0
Clarkson, p	3	0	0	1	3	1	Esper, p	3	1	0	0	4	0
Totals	33	2	5	24	7	3	Totals	34	3	5	24	13	2

New York.......... 0 0 1 0 0 0 0 1—2
Philadelphia...... 0 1 0 1 1 0 0 0—3

Earned run—New York. Base on error—N. Y. On balls—N. Y., 2; Philadelphia, 3. Struck out—N. Y., 2; P., 3. Umpire, Lynch. Time, 1.45.

Cincinnati vs. Chicago.

The sixteenth game was played Sept. 22 at Cincinnati, the Chicagoes then scoring their thirteenth victory of the series. Vickery held the home team down to four singles, which were widely scattered through the same number of innings. The Chicagos made only seven safe hits off Rhines, but four were bunched in the fifth and sixth innings, and brought in three runs. Only two of the visitors reached first on balls, but both scored runs. A double bagger by Burns was the only long hit of the game.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	0	1	4	4	0	Ryan, cf	4	2	2	2	0	0
Latham, 3b	4	0	1	0	3	0	Cooney, ss	4	0	0	1	4	1
Halligan, rf	4	0	0	2	0	0	Dahlen, lf	4	0	1	3	0	0
Holliday, cf	4	1	0	0	0	0	Anson, 1b	4	0	1	9	0	0
Reilly, lf	4	0	0	11	0	1	Carroll, rf	3	1	0	2	0	0
Keenan, c	4	0	1	3	2	0	Burns, 3b	3	1	2	4	1	1
Smith, ss	4	0	0	3	1	1	Pfeffer, 2b	3	0	1	4	3	0
Mullane, lf	4	0	0	1	0	0	Schriver, c	3	0	0	1	0	0
Rhines, p	4	0	1	0	3	0	Vickery, p	3	0	0	1	0	0
Totals	36	1	4	24	13	2	Totals	31	4	7	27	8	2

Cincinnati...... 0 0 0 1 0 0 0 0 0—1
Chicago......... 0 0 0 0 2 1 0 1 —4

Earned run—Chicago. Base on errors—Cincinnati, 1; Chi., 1. On balls—Cin., 5; Chi., 2. Struck out—Cin., 1; Chi., 3. Umpire, Emslie. Time, 1.35.

Stephens, a local amateur, pitched for the Cincinnati team Sept. 23, and did well, save in two innings, when two bases on balls and eight safe hits helped the Chicagos to nine runs, five of which were earned. Anson got in a home run and Burns a double bagger. The home team were shut out, making only five scattering singles off Hutchison, who was perfectly supported.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	0	1	0	1	0	Ryan, cf	5	1	2	0	1	0
Latham, 3b	4	0	0	0	0	0	Cooney, ss	4	0	0	0	4	0
Marr, rf	4	0	2	1	0	0	Dahlen, lf	4	1	1	3	0	0
Holliday, cf	4	0	1	8	0	1	Anson, 1b	4	1	1	7	1	0
Reilly, 1b	4	0	0	8	0	1	Carroll, rf	4	1	1	2	0	0
Keenan, c	3	0	0	6	0	0	Burns, 3b	4	1	1	1	2	0
Mullane, lf	3	0	0	1	0	0	Pfeffer, 2b	4	1	0	5	2	0
Smith, ss	3	0	1	0	4	0	Hutchison, p	4	2	2	0	3	0
Stephens, p	3	0	0	0	0	0	Kittridge, c	4	1	1	9	0	0
Totals	32	0	5	24	5	1	Totals	37	9	9	27	13	0

Cincinnati...... 0 0 0 0 0 0 0 0 0—0
Chicago......... 0 4 0 5 0 0 0 0 —9

Earned runs—Chicago, 5. Base on error—Chi. On balls—Cincinnati, 1; Chi., 3. Struck out—Cin., 5; Chi., 3. Umpire, Emslie. Time, 1.55.

Boston vs. Brooklyn.

The Brooklyns were shut out without a run Sept. 22, at Boston, making only four scattering singles off Nichols, who received almost perfect support. Ely made two of the four hits credited to the visitors, and also distinguished himself in fielding, accepting all of seven chances at short stop. Lovett held the Bostons down to six safe hits.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	4	0	0	2	3	0	Collins, lf	3	0	0	0	0	0
Lowe, cf	4	1	1	0	0	0	Ward, 2b	3	0	0	3	1	1
Stovey, lf	4	0	0	2	0	0	Foutz, 1b	3	0	0	10	1	0
Brodie, rf	4	0	1	0	1	0	Burns, rf	3	0	0	3	0	0
Nash, 3b	4	0	0	4	1	0	Pinkney, 3b	3	0	1	0	2	0
Tucker, 1b	3	1	2	9	0	0	Griffin, cf	3	0	1	1	0	0
Quinn, 2b	3	1	1	0	3	0	Ely, ss	3	0	2	3	4	0
Bennett, c	3	0	1	7	1	1	Kinslow, c	3	0	0	3	2	0
Nichols, p	3	0	0	0	2	0	Lovett, p	3	0	0	1	0	1
Totals	32	3	6	24	11	1	Totals	27	0	4	24	10	2

Boston............ 0 0 0 1 0 0 2 0—3
Brooklyn.......... 0 0 0 0 0 0 0 0—0

Earned runs—Boston, 2. Base on error—Bos. On balls—Bos., 3. Struck out—Bos., 3; Brooklyn, 6. Umpire, Gaffney. Time, 1.35.

Two games for one admission were played Sept. 23, when the series concluded with a record of fifteen victories for the Bostons and five victories for the Brooklyns. Foutz and Clarkson were both batted freely in the opening contest, Burns and Long leading in that respect on behalf of their respective teams. The visitors lost by careless base running.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	5	2	3	4	2	0	Collins, lf	5	0	0	1	0	0
Lowe, cf	5	1	0	3	1	0	Ward, 2b	5	0	1	0	0	0
Stovey, lf	5	0	3	3	0	0	Daly, 1b	4	0	0	9	0	0
Brodie, rf	4	1	2	1	0	0	Burns, rf	4	0	3	1	0	1
Nash, 3b	4	0	1	3	3	0	Pinkney, 3b	4	0	1	1	4	0
Tucker, 1b	4	1	1	5	0	1	Griffin, cf	4	0	1	3	0	0
Quinn, 2b	4	0	0	5	2	0	Ely, ss	4	1	2	4	4	4
Ganzel, c	4	0	2	2	2	1	Dailey, c	4	0	3	7	3	0
Clarkson, p	4	0	0	1	3	0	Foutz, p	4	0	1	1	1	0
Totals	39	5	12	27	13	2	Totals	38	1	12	27	12	5

Boston........ 2 0 0 2 1 0 0 0 0—5
Brooklyn...... 0 0 0 0 1 0 0 0 0—1

Earned runs—Boston, 1; Brooklyn, 1. Base on errors—Bos., 3; Brook., 1. On balls—Bos., 2; Brook., 5. Struck out—Bos., 5; Brook., 2. Umpire, Gaffney. Time, 1.50.

Faultless fielding enabled the home team to win the second game. The Brooklyns failed to bat Staley except in the second inning, when two hits, together with a base on balls, brought in two runs. The Bostons won the game in the seventh inning, when Inks weakened, and, giving three men bases on balls, was batted safely four times, bringing in five runs. Stovey did the best batting.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss	5	3	1	1	4	0	Collins, lf	4	0	0	1	0	0
Lowe, cf	5	3	2	1	0	0	Ward, 2b	4	0	0	5	4	0
Stovey, lf	5	0	3	3	0	0	Foutz, 1b	4	0	0	12	0	1
Brodie, rf	5	0	0	2	0	0	Burns, rf	4	1	1	1	0	1
Nash, 3b	5	0	2	1	1	0	Pinkney, 3b	4	0	2	2	3	0
Tucker, 1b	5	0	1	10	1	0	Griffin, cf	4	1	1	3	1	0
Quinn, 2b	5	1	0	2	3	1	Ely, ss	3	0	1	0	3	0
Kelly, c	5	1	0	7	1	0	Daly, c	3	0	0	3	2	0
Staley, p	5	1	2	0	0	0	Inks, p	3	0	1	0	0	1
Totals	45	9	11	27	10	0	Totals	33	2	6	27	13	3

Boston........ 1 0 0 0 0 1 5 2 0—9
Brooklyn...... 0 2 0 0 0 0 0 0 0—2

Earned runs—Boston, 3; Brooklyn, 1. Base on balls—Bos., 5; Brook., 2. Struck out—Bos., 4; Brook., 7. Umpire, Gaffney. Time, 1.36.

Boston vs. Philadelphia.

The Bostons beat the Philadelphia for the eighth time Sept. 24 at Boston, the fourteenth game of the series being then played. Keefe kept the Bostons down to five safe hits, three of which were made in the first inning and earned two runs. Nichols prevented the Philadelphias from making more than six safe hits, which were distributed through five innings. Brodie's batting was the feature.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Long, ss	4	1	0	3	3	1	Hamilton, lf	5	0	0	1	0	0
Lowe, cf	4	0	0	2	0	0	Thompson, rf	4	1	1	2	0	0
Stovey, lf	4	1	1	1	0	0	Delehanty, cf	4	1	1	2	0	0
Brodie, rf	4	2	3	1	0	0	Myers, 2b	4	0	2	1	2	0
Nash, 3b	4	0	1	2	3	0	Denny, 1b	4	0	0	18	0	0
Tucker, 1b	4	0	0	10	0	0	Allen, ss	4	0	0	1	6	2
Quinn, 2b	3	1	0	2	2	0	Mayer, 3b	4	0	0	0	4	1
Bennett, c	3	0	0	6	2	0	Fields, c	4	0	1	2	1	2
Nichols, p	3	0	0	0	2	1	Keefe, p	4	0	1	0	3	0
Totals	33	5	5	27	12	2	Totals	37	2	6	27	16	5

Boston.......... 2 0 0 0 2 0 0 0 1—5
Philadelphia.... 0 0 0 1 0 0 0 1 0—2

Earned runs—Boston, 2; Philadelphia, 2. Base on errors—B., 3; P., 3. On balls—B., 1; P., 1. Struck out—B., 2; P., 6. Umpire, Gaffney. Time, 1.55.

Another victory was scored by the home team Sept. 25. The Bostons batted Gleason freely, but their ten safe hits were widely scattered through eight innings, and earned only one run, errors by Denny and Mayer proving costly. Clarkson was very effective except in the fifth inning, when two hits helped the visitors to two runs.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	2	1	4	2	Hamilton, lf	5	1	2	0	0	0
Lowe, cf	5	1	1	3	0	0	Thompson, rf	4	0	1	1	0	0
Stovey, lf	5	1	2	5	0	1	Delehanty, cf	4	0	1	1	0	0
Brodie, rf	5	0	1	2	0	0	Myers, 2b	4	0	1	2	3	0
Nash, 3b	5	0	0	1	2	0	Denny, 1b	4	0	1	14	1	1
Tucker, 1b	5	1	1	9	0	0	Allen, ss	4	0	0	4	3	1
Quinn, 2b	5	0	0	2	4	0	Mayer, 3b	4	1	0	3	4	2
Ganzel, c	4	1	1	4	1	0	Fields, c	4	1	2	2	2	1
Clarkson, p	4	2	2	0	1	0	Gleason, p	4	0	0	0	4	0
Totals	43	6	10	27	12	3	Totals	37	3	8	27	17	5

Boston.......... 0 1 2 0 0 2 0 1 0—6
Philadelphia.... 1 0 0 0 2 0 0 0 0—3

Earned run—Boston. Base on errors—B., 4. On balls—B., 3; Philadelphia, 2. Struck out—B., 1; P., 2. Umpire, Gaffney. Time, 1.40.

Superior fielding enabled the Bostons to win Sept. 26. The Philadelphias pounded Staley in the first two innings, when five hits gave them five runs, but they failed to bat him afterwards. Kling started in to pitch, but gave way to Thornton at the end of the fourth inning, the home team having then made six safe hits. Only one hit was made off Thornton. Thompson and Long led in batting for their respective teams, each getting three safe hits, the former's sending four of the visitors' six hits and including two home run hits over the left field fence. The visitors made several changes in their nine on account of Allen being injured and unable to play.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Long, ss	5	3	3	1	3	1	Hamilton, lf	5	2	2	0	0	1
Lowe, cf	5	1	2	1	1	0	Thompson, rf	5	2	3	2	0	0
Stovey, lf	5	0	1	4	0	0	Delehanty, 1b	5	1	0	12	0	1
Brodie, rf	5	0	0	1	0	0	Myers, 2b	4	0	0	3	4	1
Nash, 3b	4	1	1	0	3	1	Denny, 3b	4	1	2	1	1	0
Tucker, 1b	4	1	0	8	0	0	Gleason, cf	4	0	0	3	0	0
Quinn, 2b	4	0	0	4	2	0	Mayer, ss	4	0	1	2	5	1
Kelly, c	4	1	0	8	1	2	Fields, c	4	0	0	4	1	4
Staley, p	4	1	0	0	3	0	Kling, p	2	0	1	0	1	0
							Thornton, p	2	0	1	0	3	0
Totals	40	8	7	27	13	4	Totals	39	6	10	27	15	8

Boston.......... 2 0 1 4 0 0 0 0 1—8
Philadelphia.... 4 1 0 0 0 0 1 0 0—6

Earned runs—Boston, 2; Philadelphia, 3. Base on errors—B., 1; P., 1. On balls—B., 3; P., 2. Struck out—B., 4; P., 6. Umpire, Gaffney. Time, 1.48.

Chicago vs. Pittsburg.

The Pittsburgs were defeated Sept. 24, at Chicago, in a contest limited to seven innings on account of darkness. Vickery started in to pitch, but after being batted three times safely in the first two innings, he gave way to Hutchison, who kept the hits well scattered except in the fifth. The Chicagos batted Baldwin freely in the fourth and seventh innings, six safe hits then helping them to six runs and the victory.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Bauer, 2b	4	1	2	2	6	1	Ryan, cf	4	1	2	1	0	0
Shugart, ss	4	1	1	3	4	1	Cooney, ss	4	0	1	2	4	0
Miller, c	4	0	0	4	2	0	Dahlen, lf	4	0	1	0	0	0
Beckley, 1b	4	1	3	8	0	0	Anson, 1b	4	1	2	10	0	0
Hanlon, lf	4	0	0	0	0	0	Carroll, rf	4	1	0	1	0	0
Lally, rf	3	0	0	1	0	0	Burns, 3b	4	1	2	2	0	1
Reilly, 3b	3	1	2	1	2	0	Pfeffer, 2b	4	2	1	1	7	0
Corkhill, cf	3	0	0	2	0	0	Schriver, c	4	0	3	4	0	0
Baldwin, p	3	0	0	0	1	0	Vickery, p	2	0	0	0	2	0
							Hutchison, p	2	1	0	0	1	0
Totals	32	4	8	21	15	2	Totals	36	7	12	21	14	1

Pittsburg.................. 1 0 0 1 2 0 0—4
Chicago.................... 0 0 1 3 0 0 3—7

Earned runs—Pittsburg, 3; Chicago, 3. Base on errors—P., 1; C., 2. On balls—P., 3; C., 4. Struck out—P., 4; C., 1. Umpire McQuaid. Time, 1.45.

An unfortunate wrangle marked the game Sept. 25. The Pittsburgs started off with the lead and held it until the last half of the eighth inning, when the Chicagos claimed to have tied the score. Burns had attempted to run from second home, while Pfeffer was being thrown out at first base, but Beckley returned the ball quickly to Miller, who touched Burns at the plate. The umpire decided, however, that Burns was safe, and his run consequently tied the score. The Pittsburgs vigorously objected to the alleged erroneous decision, and after a long wrangle Miller was ordered out of the game. Manager McGunnigle, of the Pittsburg team, refused to allow Miller to be thus retired, and Umpire McQuaid after waiting one minute, then decided the game forfeited in favor of the Chicago team. The Pittsburg Club will protest the game, Manager McGunnigle claiming that he should have been allowed five minutes.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Bauer, 2b	4	0	0	2	9	1	Ryan, cf	4	1	2	2	0	0
Shugart, ss	4	1	2	3	4	0	Cooney, ss	4	0	1	0	2	0
Miller, c	4	1	2	0	0	0	Dahlen, lf	4	0	0	1	0	0
Beckley, 1b	4	0	0	10	0	0	Anson, 1b	4	1	2	6	0	0
Hanlon, lf	4	0	0	2	0	0	Carroll, rf	4	0	0	3	0	0
Kelly, rf	3	0	0	5	0	0	Burns, 3b	4	1	3	1	3	0
Reilly, 3b	3	0	0	0	2	1	Pfeffer, 2b	4	0	0	3	0	0
Corkhill, cf	3	1	1	1	0	0	Schriver, c	3	0	0	7	1	0
Galvin, p	3	1	1	0	0	0	Gumbert, p	0	0	0	0	0	0
							Vickery, p	3	1	0	0	0	1
Totals	32	4	6	23	15	2	Totals	34	4	8	*23	6	1

Pittsburg............ 1 0 3 0 0 0 0 0—4
Chicago.............. 0 0 1 0 0 0 1 2—4

* Miller declared out.

Earned runs—Pittsburg, 4; Chicago, 3. Base on errors—C., 2. On balls—P., 3; C., 2. Struck out—P., 5. Umpire, McQuaid. Time, 1.40.

The game on Sept. 26 was called on account of darkness, at the end of the eighth inning, the score then being a tie. Hutchison and Baldwin both pitched effectively, being batted only in the sixth inning, when each team bunched three safe hits. In this inning, Reilly, it is alleged, attempted to prevent Carroll from scoring, and was ordered out of the game. Mack taking his place and catching, while Miller went to third. In the seventh inning Miller popped up a fly to Anson, and in running to first he was charged with throwing his glove in Anson's face, and was also ordered to the bench, King taking his place.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	3	3	0	0	Bauer, 2b	4	1	0	2	6	1
Cooney, ss	4	0	0	0	2	2	Shugart, ss	4	0	0	3	1	0
Dahlen, lf	4	1	0	1	0	0	Miller, c, 3b	4	1	2	4	4	1
Anson, 1b	4	1	2	11	0	0	King, 3b	0	0	0	0	0	0
Carroll, rf	4	1	2	1	0	1	Beckley, 1b	4	1	1	10	0	0
Burns, 3b	4	1	0	0	0	0	Hanlon, lf	4	1	0	1	0	0
Pfeffer, 2b	4	1	1	1	6	1	Lally, rf	4	1	0	2	0	0
Kittridge, c	2	0	0	6	0	1	Reilly, 3b	3	1	2	0	3	0
Schriver, c	2	0	0	1	0	0	Mack, c	1	0	0	2	1	0
Hutchison, p	4	0	0	0	1	0	Corkhill, cf	4	0	1	0	0	0
							Baldwin, p	4	0	0	0	3	1
Totals	36	6	8	24	9	5	Totals	36	6	6	24	18	3

Chicago............ 1 0 0 0 0 5 0 0—6
Pittsburg.......... 0 0 1 0 0 4 0 1—6

Earned runs—Chicago, 2; Pittsburg, 2. Base on errors—C., 3; P., 4. On balls—C., 2; P., 2. Struck out—C., 5; P., 6. Umpire, McQuaid. Time, 2.10.

Cleveland vs. Cincinnati.

The eighteenth game was played Sept. 24 at Cleveland, the home team then scoring their twelfth victory of the series. Young held the Cincinnatis down to six safe hits, four of which were made in the first and third innings and yielded only one run. Crane took Holliday's place in the second inning, and pitched very effectively during the remainder of the contest, while Mullane was shifted to centre field.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Burkett, rf	4	1	0	1	0	0	McPhee, 2b	4	0	0	2	2	0
Childs, 2b	4	1	2	5	3	1	Latham, 3b	4	0	2	1	4	0
McKean, ss	4	0	0	2	1	0	Halligan, rf	4	1	1	0	0	0
Davis, 3b	4	0	0	0	1	1	Holliday, cf	1	0	0	0	0	0
Virtue, 1b	4	0	0	9	0	0	Crane, p	3	0	1	0	2	0
McAleer, lf	4	1	2	1	1	1	Reilly, lf	4	0	1	1	0	0
Doyle, cf	4	0	1	4	1	0	Keenan, 1b	4	0	0	14	0	1
Zimmer, c	4	1	1	5	2	0	Smith, ss	4	0	0	1	3	1
Young, p	3	1	0	0	3	0	Harringt'n, c	3	0	0	8	4	2
							Mullane, p, cf	3	0	1	0	1	1
Totals	35	5	6	27	12	3	Totals	34	1	6	27	16	5

Cleveland....... 1 2 0 0 0 1 0 1 0—5
Cincinnati...... 1 0 0 0 0 0 0 0 0—1

Earned run—Cleveland. Base on errors—Cleve., 2; Cincinnati, 2. On balls—Cleve., 4; Cin., 1. Struck out—Cleve., 9; Cin., 4. Umpire, Emslie. Time, 1.44.

Hard hitting helped the home team to win Sept. 25. Rhines kept the hits well scattered during the first five innings, but was afterwards batted hard and often. The Cincinnatis knocked Viau out of the box in the sixth inning, when five hits helped them to a like number of runs. Only one safe hit was made off Gruber during the remainder of the contest. McAleer was badly hurt by being hit in the head by a pitched ball in the sixth inning, but soon recovered consciousness and kept on playing. Darkness stopped the game at the end of the eighth inning.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Burkett, rf	5	1	2	0	0	0	McPhee, 2b	5	1	0	1	7	0
Childs, 2b	5	2	1	3	3	1	Latham, 3b	4	1	1	4	1	1
McKean, ss	5	3	2	2	7	1	Halligan, rf	4	1	1	2	1	1
Davis, 3b	5	1	1	1	1	0	Holliday, cf	4	1	2	5	0	0
Virtue, 1b	5	2	1	11	0	0	Reilly, 1b	4	1	1	11	0	1
McAleer, lf	5	3	2	2	0	1	Keenan, c	4	1	1	1	3	0
Doyle, c	5	2	2	4	1	1	Smith, ss	4	1	2	0	4	2
Shearon, cf	5	1	1	2	0	0	Mullane, lf	4	0	0	0	0	0
Viau, p	3	1	1	0	0	0	Rhines, p	4	1	2	0	2	1
Gruber, p	2	0	1	0	1	0							
Totals	45	16	14	24	13	4	Totals	37	8	10	24	18	6

Cleveland.......... 0 1 2 1 1 2 3 6—16
Cincinnati......... 0 0 2 0 1 5 0 0— 8

Earned runs—Cleveland, 3; Cincinnati, 6. Base on errors—Cleve., 4; Cin., 2. On balls—Cleve., 5; Cin., 2. Struck out—Cin., 3. Umpire, Emslie. Time, 2h.

The twentieth and concluding contest of the series took place Sept. 26, when the Cincinnatis won for the seventh time. The visitors batted Gruber freely in the first and sixth innings, when they scored four runs off six safe hits. Crane held the home team down to three hits, which were scattered through as many innings. Latham and Virtue excelled in fielding.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Burkett, rf	5	2	1	1	0	0	McPhee, 2b	4	2	2	3	4	1
Childs, 2b	5	2	0	1	2	1	Latham, 3b	4	1	2	1	4	0
McKean, ss	4	0	1	1	2	0	Halligan, rf	4	2	2	0	0	1
Davis, 3b	4	0	1	2	3	1	Holliday, cf	4	0	2	1	0	0
Virtue, 1b	4	0	0	16	0	0	Reilly, 1b	4	0	1	11	0	1
McAleer, lf	4	0	0	1	1	1	Keenan, c	4	0	1	6	2	0
Shearon, cf	4	0	0	0	0	0	Smith, ss	3	0	0	1	2	0
Doyle, c	4	0	0	1	3	1	Mullane, lf	3	1	0	3	0	0
Gruber, p	4	0	0	1	8	0	Crane, p	3	1	0	1	0	0
Totals	38	4	3	24	19	4	Totals	33	7	10	27	12	3

Cleveland....... 2 0 1 0 1 0 0 0 0—4
Cincinnati...... 2 0 1 0 0 2 2 0 —7

Earned runs—Cincinnati, 3. Base on errors—Cleveland, 1; Cin., 1. On balls—Cleve. 9; Cin. 2. Struck out—Cleve. 6. Umpire, Emslie. Time, 1.45.

Brooklyn vs. New York.

The New Yorks failed to score a run Sept. 24, at Brooklyn, getting only two scattering singles off Lovett, who was admirably supported in the field. Rusie also pitched very effectively, but he gave eight men bases on balls, four of whom scored runs, two being sent home by a timely triple by Foutz in the third inning. The umpire called the game at the end of the eighth inning, on account of darkness.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Gore, cf	4	0	1	0	0	0	Collins, lf	5	1	0	1	0	0
Bassett, 3b	4	0	0	1	0	0	Ward, 2b	4	1	0	5	2	1
Whistler, rf	4	0	0	0	0	0	Foutz, 1b	4	0	1	5	0	0
Connor, 1b	3	0	0	10	1	0	Burns, rf	4	0	0	0	0	0
O'Rourke, lf	3	0	0	2	0	0	Pinkney, 3b	4	0	0	0	1	0
Rich'dson, 2b	3	0	0	2	4	0	Griffin, cf	4	2	1	2	0	0
Glasscock, ss	3	0	0	2	3	0	Ely, ss	4	1	1	1	3	0
Buckley, c	3	0	1	7	1	0	Kinslow, c	4	1	1	9	1	0
Rusie, p	3	0	0	0	3	1	Lovett, p	4	0	2	1	0	0
Total	30	0	2	24	12	1	Totals	37	6	6	24	7	1

New York.......... 0 0 0 0 0 0 0 0—0
Brooklyn.......... 0 0 3 0 0 1 0 2—6

Earned runs—Brooklyn, 2. Base on error—New York. On balls—N. Y., 5; B., 7. Struck out—N. Y., 4; B., 6. Umpire, Lynch. Time, 1.50.

The above result was reversed Sept. 25, when the New Yorks won after a close and exciting contest. Foutz and Welch were both batted freely in three innings, each team then bunching seven safe hits, but the New Yorks managed to score one more run thereon. Ward tied the score in the seventh inning by running from second home when Burns hit a grounder to Bassett. He just saved an out on Connor's return of the ball by making a sensational slide to the plate.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Gore, cf	5	1	1	3	0	0	Collins, lf	5	0	1	1	0	2
Bassett, 3b	5	1	2	0	8	1	Ward, 2b	5	1	1	2	7	0
Tiernan, rf	5	1	0	0	0	0	Foutz, p	5	1	1	1	2	0
Connor, 1b	4	1	0	17	0	0	Burns, rf	5	0	2	1	0	0
O'Rourke, c	4	1	1	4	0	0	Pinkney, 3b	5	1	1	1	1	0
Rich'dson, 2b	4	0	0	2	4	0	Griffin, cf	5	1	1	3	0	0
Glasscock, ss	4	1	1	0	6	0	Ely, ss	5	1	1	2	4	0
Whistler, lf	4	1	2	1	0	0	Dailey, c	4	1	2	5	0	0
Welch, p	4	0	0	0	1	0	Daly, 1b	4	0	0	11	0	0
Totals	39	7	7	27	19	1	Totals	43	6	10	27	14	2

New York....... 3 0 0 0 0 2 0 0 2—7
Brooklyn....... 0 1 0 3 0 0 1 0 1—6

Earned runs—New York, 3; Brooklyn, 3. Base on errors—N. Y., 1; B., 1. On balls—N. Y., 3; B., 5. Struck out—N. Y., 3; B., 2. Umpire, Lynch. Time, 1.43.

The New Yorks defeated the Brooklyns twice Sept. 26, when two games for one admission constituted the programme. Inks started in to pitch in the first game, but was batted out of the box in the second inning, when five safe hits gave the New Yorks six runs and a winning lead. Caruthers was then substituted as pitcher, but he was also batted freely. Bassett did the best batting, getting four timely hits, including two doubles. The Brooklyns failed to bat Rusie until the ninth inning, when they earned two runs off three safe hits. A remarkable running catch by Ward and a fine throw to third by Burns, completing a double play, were the fielding features.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Gore, cf.	6	3	2	3	0	0	Collins, lf.	5	1	2	1	0	1
Bassett, 3b.	6	1	4	1	1	1	Ward, 2b.	5	0	1	3	3	0
Tiernan, rf.	5	1	0	1	0	0	Foutz, 1b.	5	0	0	9	0	0
Connor, 1b.	5	1	1	8	0	0	Burns, rf.	5	0	0	3	3	1
O'Rourke, lf	5	1	3	0	0	0	Pinkney, 3b.	4	1	2	2	2	0
Rich'dson, 2b	5	1	2	2	1	0	Griffin, cf.	4	1	1	3	0	0
Glasscock, ss	5	0	2	4	1	0	Ely, ss.	4	0	0	1	4	1
Clarke, c.	5	0	0	8	1	0	Daly, c.	4	0	0	5	1	2
Rusie, p.	5	2	2	0	4	1	Inks p.	0	0	0	0	0	0
							Caruthers, p	4	1	1	0	0	1
Totals	47	10	16	27	8	2	Totals	40	4	7	27	13	6

New York...... 1 6 1 0 0 1 1 0 0—10
Brooklyn...... 0 2 0 0 0 0 0 0 2— 4

Earned runs—New York, 5; Brooklyn, 2. Base on errors—N. Y., 1; B., 2. On balls—N. Y., 4; B., 5. Struck out—N. Y., 3; B., 4. Umpire, Lynch. Time, 1.55.

Darkness limited the second game to six innings. Umpire Lynch was too hoarse to officiate and Caruthers and Whistler were satisfactorily substituted. Rusie was poorly supported and the Brooklyns batted him five times safely in two innings, when they scored five runs, only one being earned. Lovett was batted hard in the first and fifth innings, the New Yorks then bunching eleven hits.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Collins, lf.	4	0	0	0	0	0	Gore, cf.	4	2	2	0	0	0
Ward, 2b.	4	0	0	4	4	0	Bassett, 3b.	4	2	2	1	1	2
Foutz, 1b	3	1	1	6	0	2	Tiernan, rf.	4	1	0	0	0	0
Burns, rf.	3	1	0	1	0	1	Connor, 1b.	4	2	1	7	0	0
Pinkney, 3b.	3	2	1	1	2	0	O'Rourke, lf	4	1	2	1	0	0
Griffin, cf.	3	1	2	1	0	0	Rich'dson 2b	3	3	1	2	2	1
Ely, ss	3	0	1	0	0	2	Glasscock, ss	3	1	2	2	4	0
Kinslow, c.	3	0	1	1	2	1	Clarke, c.	3	1	1	5	0	0
Lovett, p.	3	0	0	1	0	0	Rusie, p.	3	0	1	0	1	1
Totals	29	5	6	15	8	6	Totals	32	13	12	18	8	4

Brooklyn............ 0 0 0 4 1 0— 5
New York........... 4 0 0 1 8 —13

Earned runs—Brooklyn, 1; New York, 5. Base on errors—B., 2; N. Y., 2. On balls—B., 3; N. Y. 3. Struck out—B., 4. Umpires, Caruthers and Whistler. Time, 1.19

Boston vs. New York.

The Bostons beat the New Yorks for the eleventh time, this season, Sept. 28, at Boston, the sixteenth game of the series then being played. The visitors, who were weakened by Connor's absence, batted Nichols freely but their hits were widely distributed through seven innings, and yielded only three runs. The Bostons batted Coughlin hard, especially in the fourth inning, when they bunched four safe hits.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Long, ss.	6	3	2	5	4	2	Gore, cf.	5	1	2	2	0	0
Lowe, cf.	6	1	1	0	0	0	Bassett, 3b.	5	0	2	3	4	1
Stovey, lf.	6	3	1	0	1	0	Tiernan, rf.	5	0	1	0	0	0
Brodie, rf.	6	2	2	0	0	0	Richard'n, 2b	5	2	2	1	1	1
Nash, 3b.	6	1	4	1	5	0	O'Rourke, lf	4	0	1	4	0	0
Tucker, 1b.	5	0	1	9	0	0	Glasscock, ss	4	0	0	4	1	2
Quinn, 2b.	5	0	2	2	2	0	Whistler, 1b	4	0	1	7	0	2
Bennett, c.	5	0	0	10	0	0	Buckley, c.	1	0	1	3	1	2
Nichols, p.	5	1	1	0	1	0	Burrill, c.	3	0	0	2	2	0
							Coughlin, p.	4	0	0	1	2	0
Totals	50	11	14	27	13	2	Totals	40	3	10	27	11	8

Boston......... 1 1 1 5 2 0 1 0 0—11
New York...... 0 1 0 0 1 0 0 0 1— 3

Earned runs—Boston, 5; New York, 3. Base on errors—B., 4; N. Y., 2. On balls—B., 5; N. Y., 1. Struck out—B., 5; N. Y., 8. Umpire, Lynch. Time, 1.43.

Pittsburg vs. Cincinnati.

The eighteenth game was played Sept. 28 at Pittsburg, the Cincinnatis then scoring their eighth victory of the series. Mullane was batted hard in three innings, the home team then making eight safe hits, which yielded them five runs. King kept the visitors from making more than eight hits, but they were secured when needed and sent in seven runs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Bauer, 2b.	5	0	0	3	3	0	McPhee, 2b.	5	3	1	1	6	0
Shugart, ss.	5	1	2	1	5	0	Latham, 3b.	5	1	2	1	3	1
Miller, c.	5	1	3	2	0	3	Halligan, rf.	5	1	2	3	0	1
Beckley, 1b.	5	1	1	9	1	1	Holliday, cf.	4	0	1	1	0	0
Hanlon, lf.	4	0	1	5	0	0	Reilly, lf.	4	0	0	3	1	0
Lally, rf.	4	1	1	1	0	0	Keenan, 1b.	4	0	0	14	0	0
Reilly, 3b.	4	0	0	1	2	0	Smith, ss.	4	1	0	1	5	2
Corkhill, cf.	4	1	2	2	0	0	Harringt'n, c	4	1	1	3	0	1
King, p.	4	0	1	0	1	0	Mullane, p.	4	0	1	0	0	1
Totals	40	5	11	24	12	4	Totals	39	7	8	27	15	6

Pittsburg........ 0 0 0 2 1 0 2 0—5
Cincinnati....... 1 0 2 1 1 2 0 0 —7

Earned runs—Pittsburg, 1; Cincinnati, 2. Base on errors—P., 4. On balls—P., 1; C., 6. Struck out—P., 2; C., 2. Umpire, Hurst. Time, 1.50.

Brooklyn vs. Philadelphia.

The seventeenth game of the series between these teams was played Sept. 28, at Brooklyn, and resulted in the home team's ninth victory. Foutz was batted hard but kept the hits scattered, except in three innings, when on eight hits, including two double baggers, the visitors scored all of their runs. The Brooklyns bunched seven of their eleven safe hits in two innings. Ward did the best batting, getting four timely singles. Griffin, Thompson, Hamilton and Delehanty made brilliant running catches. Gaffney, the regular umpire failed to show up and the veteran Dave Orr officiated in his place doing splendid work. He took up his position in the middle of the diamond, behind the pitcher.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Collins, lf.	5	3	2	1	0	0	Hamilton, lf	5	1	1	2	0	0
Ward, 2b	5	1	4	3	4	0	Thompson, rf	5	0	2	5	1	0
Foutz, p.	5	1	2	1	0	0	Deleh'nty, cf	4	1	1	3	2	0
Burns, rf	5	1	1	1	0	0	Myers, 2b.	4	1	3	2	3	0
Pinkney, 3b	5	0	0	0	3	0	Denny, 1b.	4	0	2	7	1	0
Griffin, cf.	4	1	0	5	0	0	Allen, ss.	4	0	1	3	3	0
Ely, ss.	4	0	0	4	2	0	Mayer, 3b.	4	0	2	3	2	0
Daly, 1b.	4	1	2	8	1	0	Brown, c.	4	0	0	2	2	1
Kinslow, c.	4	0	0	4	0	1	Gleason, p.	4	0	1	0	1	1
Totals	41	8	11	27	10	1	Totals	38	3	13	27	15	2

Brooklyn........ 4 1 0 0 0 2 1 0 0—8
Philadelphia... 0 1 1 0 0 0 0 1 0—3

Earned runs—Brooklyn, 4; Philadelphia, 3. Base on balls—B., 5; P., 1. Struck out—B., 2; P., 1. Umpire, Orr. Time 1.37.

Cleveland vs. Chicago.

The eighteenth game of the series between these clubs was played Sept. 28, at Cleveland, the home team then unexpectedly winning for the third time. The contest was close and exciting, each earning two runs, while a bad throw by Cooney in the first inning, and wild pitching by Hutchison in the fourth, helped the Clevelands to two more runs. Young kept the hits well scattered except in the sixth inning, when three safe hits sent in two runs and saved the Chicagos from being shut out. Childs and Virtue made five of the seven safe hits credited to the home team. Hutchison was batted only in the sixth and seventh inning, when five safe hits helped the Clevelands to the winning runs. A sensational stop by McKean in the ninth left two men on bases.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Burkett, rf.	4	2	1	0	0	0	Ryan, cf.	5	0	1	1	1	0
Childs, 2b.	4	1	3	4	2	0	Wilmot, lf.	5	0	2	0	0	0
McKean, ss.	4	0	1	5	4	0	Dahlen, rf.	5	0	1	1	0	0
Davis, 3b	4	1	0	1	3	0	Anson, 1b.	4	0	0	10	0	0
Virtue, 1b.	4	0	2	11	0	0	Burns, 3b.	4	1	1	0	1	0
McAleer, lf.	4	0	0	1	0	0	Cooney, ss.	4	1	2	0	3	1
Doyle, c.	4	0	0	4	0	0	Pfeffer, 2b.	4	0	1	4	6	0
Shearon, cf.	4	0	0	1	1	1	Rich'dson p	4	0	1	0	1	0
Young, p.	4	0	0	0	2	0	Schriver, c.	4	0	0	11	1	0
Totals	36	4	7	27	12	1	Totals	39	2	9	27	13	1

Cleveland....... 1 0 0 1 0 1 1 0 0—4
Chicago......... 0 0 0 0 0 2 0 0 0—2

Earned runs—Cleveland, 2; Chicago, 2. Base on errors—Cleve., 1; Chi., 1. On balls—Cleve., 3; Chi., 2. Struck out—Cleve., 9; Chi., 2. Umpire, Emslie. Time, 1.52.

The Record to Sept. 28, Inclusive.

	Chicago.	Boston.	New York.	Philadelphia.	Cleveland.	Brooklyn.	Pittsburg.	Cincinnati.	Games Won.	Per Cent. of Vic.
Chicago	..	13	5	9	15	13	12	14	81	.623
Boston	7	..	11	10	11	15	16	11	81	.618
New York	13	5	..	9	13	10	7	13	70	.560
Philadelp'ia	10	6	10	..	10	8	12	11	67	.511
Cleveland	3	9	6	10	..	9	11	13	61	.455
Brooklyn	7	5	6	9	11	..	9	9	56	.427
Pittsburg	6	3	12	8	6	10	..	10	55	.423
Cincinnati	3	9	5	9	7	10	8	..	51	.386
Lost	49	50	55	64	73	75	75	81	522	

Games to Be Played.

Sept. 30, Brooklyn vs. Philadelphia, at Brooklyn.
Sept. 30, Boston vs. New York, at Boston.
Sept. 30, Cleveland vs. Chicago, at Cleveland.
Sept. 30, Pittsburg vs. Cincinnati, at Pittsburg.
Oct. 1, 2, 3, New York vs. Brooklyn, at the Polo Grounds, New York City.
Oct. 1, 2, 3, Philadelphia vs. Boston, at Philadelphia.
Oct. 1, 2, 3, Chicago vs. Cincinnati, at Chicago.
Oct. 1, 2, 3, Cleveland vs. Pittsburg, at Cleveland.

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AMERICAN ASSOCIATION.

Last Week of the Season. The Boston Team Wins the Championship.

Columbus vs. Baltimore.

The nineteenth game of the series was played Sept. 22, at Columbus, the home team then winning for the seventh time. Healy and Leiper were both batted hard, but the hits made off the latter were more scattering. Van Haltren, by good base running, made four of the eight runs credited to the visitors. O'Rourke did the best batting, making three timely hits, including two triples, that sent in six runs. Madden started in to play right field, but he retired in the second inning, giving way to Townsend.

COLUMBUS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Crooks, 2b.	5	3	2	3	2	0	VanHalt'n, lf	4	4	2	3	0	0
O'Rourke, 3b	5	2	3	1	1	0	Johnson, cf.	4	2	2	0	0	0
Duffee, cf.	5	0	2	3	0	0	Werden, 1b.	4	1	1	10	1	0
Sneed, rf.	5	1	1	2	0	0	Townsend, rf	4	1	1	0	0	0
Twitchell, lf.	5	0	2	2	1	0	Madden, rf.	0	0	0	0	0	1
Donohue, c.	5	0	1	4	0	0	Gilbert, 3b.	4	0	2	1	0	1
Wheelock, ss	5	1	0	2	4	0	Walsh, ss.	4	0	0	4	3	1
Lehane, 1b.	4	1	1	9	1	1	Robinson, c	4	0	0	4	2	1
Leiper, p.	4	2	1	1	4	2	Healy, p.	4	0	0	0	0	0
							McGraw, 2b.	4	0	0	5	5	0
Totals	43	10	12	27	13	3	Totals	36	8	8	27	11	4

Columbus..... 1 0 0 0 3 0 4 2 0—10
Baltimore..... 2 0 1 0 3 0 0 2— 8

Earned runs—Columbus, 6; Baltimore, 4. Base on errors—C., 1; B., 1. On balls—C., 4; B., 6. Struck out—C., 2; B., 3. Umpire, Kerins. Time, 2.05.

St. Louis vs. Washington.

The eighteenth game was played Sept. 22, at St. Louis, the home team then scoring their sixteenth victory of the series. McSweeny and Rick, two amateurs, played poorly in the sixth inning, when they made six errors between them, which, with several safe hits, helped the visitors to eight runs and the lead. A lucky batting streak in the last two innings gave the St. Louis four runs and the victory. Darkness stopped the contest after eight innings had been completed.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hoy, cf.	6	1	3	2	0	0	Murphy, lf.	5	1	1	1	0	1
Fuller, ss.	6	1	3	0	0	0	Donovan, cf	5	1	1	0	0	0
McCarthy, rf	5	1	2	2	0	0	McGuire, c.	5	1	1	3	2	1
O'Neil, lf.	5	1	1	2	0	0	McCauley, 1b	5	1	0	13	1	1
Comiskey, 1b	5	1	1	5	0	0	Curtis, rf.	5	0	0	1	1	1
Boyle, c.	5	2	3	6	0	0	Dowd, 2b.	5	1	2	1	1	1
McSwe'ny, 2b	5	0	1	2	2	4	Hatfield, 3b.	4	1	1	2	4	2
Rick, 3b.	5	2	1	5	1	2	McL'hlin, ss.	4	1	1	3	4	1
Rettgar, p.	4	2	1	0	0	1	Carsey, p.	4	2	0	0	2	0
Burrell, p.	1	1	0	0	0	1							
Totals	47	12	16	24	3	8	Totals	42	9	7	24	15	8

St. Louis......... 3 0 3 0 1 1 2 2—12
Washington...... 0 0 1 0 0 8 0 0— 9

Earned runs—St. Louis, 6; Washington, 4. Base on errors—St L., 4; W., 6. On balls—St. L., 3; W., 5. Struck out—St. L., 1; W., 5. Umpire, Mahoney. Time, 1.58.

Baltimore vs. Boston.

The Bostons beat the Baltimores for the tenth time Sept. 24 at Baltimore, it being the eighteenth game of the series. The visitors started off with the lead, but the Baltimores batted Buffinton freely in the fifth and sixth innings and went ahead. O'Brien took Buffinton's place as pitcher after the sixth inning, and checked the home team's run getting. The Bostons batted out the three winning runs in the ninth inning. Farrell, Welch and Robinson each made three safe hits and led their respective teams in batting. Welch also fielded finely at second base, where he accepted all of nine chances.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	2	2	2	0	0	Welch, 2b.	5	1	3	3	6	0
Duffy, rf.	5	3	2	1	0	0	Johnson, cf.	5	0	1	0	1	0
Brouthers, 1b	5	1	1	7	0	0	Werden, 1b.	5	0	1	13	1	0
Farrell, 3b.	5	3	3	2	2	0	V'nHalt'n, lf	5	1	1	2	0	0
Stricker, 2b.	5	0	1	6	4	1	Gilbert, 3b.	5	0	2	2	1	1
Rich'dson, lf	5	0	2	1	1	0	Walsh, ss.	5	0	1	2	4	1
Buffinton, p.	4	0	0	0	2	0	Robinson, c.	4	1	3	3	1	0
O'Brien, p.	1	0	0	0	0	0	McMahon, p	4	1	1	0	3	0
Murphy, c.	5	0	2	5	2	0	McGraw, rf.	4	2	2	0	0	0
Radford, ss.	4	0	0	3	4	0							
Totals	44	9	13	27	15	1	Totals	42	6	16	27	17	2

Boston.......... 0 1 1 0 2 0 2 0 3—9
Baltimore...... 0 0 0 0 2 3 1 0 0—6

Earned runs—Boston, 3; Baltimore, 4. Base on errors—Bos., 2. On balls—Bos., 5; Balt., 2. Struck out—Bos., 2; Balt., 4. Umpire, Ferguson. Time, 2h.

Another victory was scored by the Bostons Sept. 25, when it secured them the possession of the pennant. Haddock kept the hits widely scattered except in the sixth inning, when O'Connell struck out, leaving three men on the bases. Gilbert hit to left field for a home run in the eighth inning. Brown did the best batting for the visitors, and also made a wonderful catch at right centre that spoiled a home run, he capturing the ball after a long run and with his back to the diamond. Gilbert accepted eleven chances at third base.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	2	3	2	0	0	McGraw, 2b.	5	0	1	1	2	1
Duffy, rf.	5	2	1	1	0	0	Johnson, cf.	5	0	1	0	1	0
Brouthers, 1b	4	0	0	12	0	0	Werden, 1b.	5	0	0	12	1	1
Farrell, 3b.	4	0	1	2	1	0	VanHalt'n, lf	4	0	1	1	0	0
Stricker, 2b.	4	0	0	1	6	2	Gilbert, 3b.	4	1	1	5	6	2
Rich'dson, lf	4	0	0	2	1	0	Welsh, ss.	4	0	1	4	3	0
Haddock, p.	4	1	1	1	2	0	Robinson, c.	4	0	1	2	0	0
Murphy, c.	4	1	2	5	2	0	Madden, p.	4	0	1	0	3	2
Radford, ss.	4	0	1	1	1	1	O'Connell, rf	4	0	1	0	0	0
Totals	38	6	10	27	13	3	Totals	39	2	7	27	16	7

Boston.......... 2 0 2 0 0 0 0 0 2—6
Baltimore...... 0 0 0 0 0 1 0 1 0—2

Earned runs—Boston, 3; Baltimore, 1. Base on errors—Bos., 3; Balt., 2. On balls—Bos., 2; Balt., 4. Struck out—Bos., 1; Balt., 5. Umpire, Ferguson. Time, 1.45.

The twentieth and last game of the series was played Sept. 26, when the Bostons won for the twelfth time. O'Brien was batted very hard in the first four innings, when the Baltimores bunched nine safe hits for a like number of runs. The Bostons hit Healy hard, knocking him out of the box in the third inning, but were unable to bunch their hits off Van Haltren, who was then substituted as pitcher. The game was called at the end of the eighth inning, on account of darkness.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	1	2	2	0	0	Madden, rf.	5	1	2	0	0	0
Haddock, rf	5	1	1	1	0	0	Johnson, cf.	5	3	2	0	0	1
Brouthers, 1b	5	1	2	7	0	1	Werden, 1b.	5	3	3	11	1	0
Farrell, 3b.	5	3	2	0	3	1	V'nHa'n, lf, p	5	2	3	2	2	0
Stricker, 2b.	5	3	3	5	2	1	Gilbert, 3b.	5	1	1	1	2	1
Rich'dson, lf	5	2	2	1	0	0	Walsh, ss.	4	0	2	3	3	2
O'Brien, p.	5	1	2	0	1	1	Townsend, c.	4	0	0	5	2	1
Cotter, c.	5	0	2	5	3	1	Healy, p.	2	0	0	0	0	1
Radford, ss.	5	1	1	3	2	0	O'Connell, lf	2	0	1	1	0	1
							McGraw, 2b.	4	0	1	1	3	0
Totals	45	13	17	24	11	5	Totals	41	10	15	24	13	7

Boston.............. 0 2 7 2 0 1 0 1—13
Baltimore.......... 4 3 0 2 0 0 1 0—10

Earned runs—Boston, 3; Baltimore, 4. Base on errors—Bos., 3. On balls—Bos., 4; Balt., 3. Struck out—Bos., 3; Balt., 4. Umpire, Ferguson. Time, 2h.

Milwaukee vs. Columbus.

A close and exciting contest took place Sept. 24 at Milwaukee, the home team then winning by superior fielding. Knell was wild, giving five men bases on balls. He was also hit hard in the second and fourth innings. The visitors batted Dwyer hard and often, but their hits were widely scattered after the second inning. Crooks was ordered out of the game in the eighth inning for objecting to a decision. During the wrangle that followed the game was called on account of darkness. Twitchell did the best batting, his three hits including a home run and a double bagger. Schoch excelled in fielding.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Burke, cf.	4	1	0	2	2	0	Crooks, 2b.	5	2	1	4	2	0
Schoch, ss.	4	0	1	4	4	1	O'Rourke, 3b	5	1	2	1	3	0
Pettit, lf.	4	0	0	0	0	0	Duffee, cf.	4	0	1	3	0	1
Canavan, 2b	4	0	1	2	4	0	Twitchell, lf.	4	1	3	1	0	0
Carney, 1b.	4	1	1	11	0	0	Donahue, c.	4	0	1	5	0	0
Earle, rf.	4	1	1	1	0	0	Lehane, 1b.	4	0	1	7	0	0
Vaughn, c.	4	1	2	4	1	0	Wheelock, ss	4	0	1	0	2	1
Grim, 3b.	3	1	1	0	0	0	Easton, rf.	4	0	0	2	0	0
Dwyer, p.	3	0	1	0	2	0	Knell, p.	4	0	1	1	2	1
Totals	34	5	8	24	13	1	Totals	38	4	11	24	9	3

Milwaukee .... 0 2 0 3 0 0 0 0—5
Columbus .... 2 2 0 0 0 0 0 0—4

Earned runs—Milwaukee, 1; Columbus, 2. Base on balls—M., 5. Struck out—M., 3; C., 2. Umpire, McLaughlin. Time, 1.55.

The visitors were shut out without a run Sept. 26, when they failed to make more than five scattering singles off Davies. The Milwaukees knocked Knell all over the field, Pettit and Schoch each making three singles, while Carney got in two home runs. A catch of a liner by Carney was the fielding feature. Owing to darkness, the game was called at the end of the seventh inning.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Burke, cf.	4	0	0	1	0	0	Crooks, 2b.	3	0	1	2	3	0
Pettit, 3b.	4	1	3	0	1	1	O'Rourke, 3b	3	0	0	2	4	0
Schoch, ss.	4	1	3	0	3	0	Duffee, cf.	3	0	0	2	0	0
Canavan, 2b.	4	1	1	0	1	0	Twitchell, lf.	3	0	0	0	1	0
Dalrymple, lf	4	1	0	2	0	0	Donohue, c.	3	0	1	6	1	0
Carney, 1b.	3	1	2	7	0	0	Lehane, 1b.	3	0	2	6	0	1
Earle, rf.	3	0	0	2	0	0	Wheelock, ss	3	0	1	0	1	0
Grim, c.	3	0	0	9	0	0	Easton, p.	3	0	0	0	0	0
Davies, p.	3	0	1	0	1	0	Knell, rf.	3	0	0	3	1	0
Totals	32	5	10	21	6	1	Totals	27	0	5	21	11	1

Milwaukee .... 0 1 3 0 0 0 1—5
Columbus .... 0 0 0 0 0 0 0—0

Earned runs—Milwaukee, 4. Base on errors—M., 2; Columbus, 1. On balls—M., 4. Struck out—M., 5; C., 9. Umpire, McLaughlin. Time, 1.38.

The Columbus team narrowly escaped being blanked again Sept. 27, when they scored only two scattering singles off Killen. The home team had no trouble in batting Knell, who was poorly supported in the field.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	COLUMBUS.	T.	R.	B.	O.	A.	E.
Burke, cf.	5	1	2	2	0	2	Crooks, 2b.	4	0	0	5	3	0
Pettit, lf.	3	2	2	0	0	0	O'Rourke, 3b	4	0	0	1	3	3
Letcher, lf.	2	0	1	0	0	0	Duffee, cf.	4	0	1	1	2	1
Schoch, ss.	4	2	1	3	4	0	Twitchell, lf	4	0	1	1	0	1
Canavan, 2b	4	0	1	0	3	0	Donohue, c.	3	0	0	6	2	1
Grim, 3b.	4	1	0	0	3	1	Lehane, 1b.	3	0	0	7	0	0
Carney, 1b.	4	2	1	10	1	0	Wheelock, ss	3	1	0	0	3	3
Earle, rf.	4	1	2	0	0	0	Easton, rf.	3	0	0	1	0	0
Vaughn, c.	4	1	1	9	3	0	Knell, p.	3	0	0	2	2	0
Killen, p.	4	1	0	0	0	0							
Totals	38	11	11	24	14	4	Totals	31	1	2	24	15	9

Milwaukee .... 2 0 1 4 2 0 0 2—11
Columbus .... 1 0 0 0 0 0 0 0— 1

Earned runs—Milwaukee, 4. Base on balls—M., 3; Columbus, 6. Struck out—M., 3; C., 8. Umpire, McLaughlin. Time, 1.47.

Athletic vs. Washington.

The eighteenth game was played Sept. 24 at Philadelphia, the Athletics then winning for the eighth time. The home team took the lead at the outset and held it throughout, although the visitors made a great uphill fight and an exciting finish was the result. Sanders and Foreman were both batted hard, but the former received better support. Larkin and McTamany made home runs and Carsey and Foreman got triple baggers.

ATHLETIC.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Wood, lf.	6	2	2	6	0	0	Murphy, lf.	5	1	1	1	0	0
M'Tamany, cf	6	2	2	1	0	0	Donovan, cf	5	0	0	4	0	0
Larkin, 1b.	5	2	3	11	0	0	McGuire, c.	5	2	3	4	1	0
Milligan, c.	5	0	1	2	0	1	McCauley, 1b	5	2	3	9	0	0
Hallman, 2b.	5	1	0	3	4	0	Carsey, rf.	4	2	1	1	0	0
Corcoran, ss	4	0	1	0	0	0	Dowd, 2b.	4	1	0	2	3	0
Bowman, rf.	5	0	0	0	0	0	Hatfield, 3b.	4	0	1	2	1	1
Mulvey, 3b.	5	0	1	4	4	0	McL'gh'n, ss	4	0	2	4	3	0
Cross, rf, ss.	5	2	1	0	2	0	Foreman, p.	4	1	1	0	4	0
Sanders, p.	5	0	3	0	1	0							
Totals	47	9	14	27	11	1	Totals	40	8	12	27	12	1

Athletic .... 3 1 1 2 1 1 0 0 0—9
Washington .... 0 0 0 0 3 4 0 0 1—8

Earned runs—Athletic, 4; Washington, 6. Base on balls—A., 3; W., 2. Struck out—A., 4; W., 2. Umpire, Kerins. Time, 1.50.

The game on Sept. 25 was called on account of darkness at the end of the eighth inning, the Athletics again outplaying their opponents at all points. Corcoran and Cross were unable to play with the Athletic team, and Mathews, of the Camden Club, was given a trial at right field, while Wood went to short stop, and Sanders to left field. This team cleverly supported Chamberlain, whose pitching proved puzzling to the visitors up to the sixth inning, when he let up, and allowed them to make a few hits. Carsey was wild and was easily punished, especially by Larkin who made two timely triples and a single. Sensational catches by Murphy and Foreman, and splendid stops by Hallman, Mulvey and Hatfield, were the fielding features.

ATHLETIC.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Wood, ss.	5	2	1	1	2	0	Murphy, lf.	4	1	0	2	1	0
M'Tamany, cf	5	2	1	0	0	0	Donovan, cf.	4	2	2	0	1	0
Larkins, 1b.	5	2	3	5	0	0	McGuire, c.	4	0	1	7	1	0
Milligan, c.	5	1	1	11	1	0	McCauley, 1b	4	0	1	11	1	0
Hallman, 2b	5	2	2	2	3	0	Foreman, rf	4	0	0	1	0	0
Sanders, lf.	5	1	3	2	0	1	Dowd, 2b.	4	0	0	1	3	2
Mulvey, 3b.	5	0	1	3	2	0	Hatfield, 3b	4	1	1	2	2	0
Mathews, rf.	5	1	1	0	0	0	M'Lau'h'n, ss	3	0	1	0	3	1
Chamb'l'n, p	5	2	1	0	0	1	Carsey, p.	3	0	0	0	7	2
Totals	45	13	14	24	8	2	Totals	34	4	6	24	19	7

Athletic .... 3 2 1 0 0 4 2 1—13
Washington .... 0 0 0 1 0 2 1 0— 4

Earned runs—Athletic 3; Washington, 1. Base on errors—A., 2; W., 1. On balls—A., 5; W., 3. Struck out—A., 4; W., 9. Umpire Kerins. Time, 1.45.

The twentieth and last game was played Sept. 26, when the Athletics won again and thereby evened up the victories in the series. Carsey was batted all over the field, the Athletics making eighteen safe hits, with a total of twenty-nine bases.

ATHLETIC.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Wood, ss.	6	3	1	1	2	1	Murphy, lf.	5	0	0	1	0	0
M'Tamany, cf	5	3	2	4	3	1	Donovan, cf	5	0	1	4	0	0
Larkin, 1b.	5	2	2	3	0	0	McGuire, c.	4	0	1	3	0	0
Milligan, c.	5	3	3	6	1	2	McCauley, 1b	4	1	2	9	0	2
Hallman, 2b	5	2	4	4	2	0	Sutcliffe, rf.	4	1	1	0	0	0
Sanders, lf.	5	0	1	1	0	0	Dowd, 2b.	4	1	2	2	2	2
Mulvey, 3b.	5	0	1	5	1	0	Hatfield, 3b.	4	0	0	2	1	1
Bowman, rf	5	0	1	1	0	0	McL'hlin, ss.	4	1	1	2	4	2
Weyhing, p.	5	1	3	1	0	0	Carsey, p.	4	0	2	0	2	0
Totals	46	14	18	24	8	4	Totals	38	4	10	24	9	7

Athletic .... 1 0 4 3 0 5 1 0—14
Washington ...... 0 0 2 0 1 1 0 0— 4

Earned runs—Athletic, 10; Washington, 1. Base on errors—A., 4; W., 1. On balls—W., 5. Struck out—A., 3; W., 4. Umpire, Kerins. Time, 1.55.

Louisville vs. St. Louis.

The St. Louis team met with an unexpected defeat Sept. 25, at Louisville, in a contest limited to seven innings on account of darkness. Meakin held the St. Louis down to four scattering safe hits, but gave them four runs by wild pitching. The Louisvilles batted McGill freely when hits were needed, and had no trouble in winning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Cline, lf.	3	0	1	2	0	0	Hoy, cf.	3	1	0	1	0	0
Weaver, cf.	3	0	0	0	0	0	Fuller, 2b.	3	0	2	2	3	2
Taylor, 1b.	3	1	0	7	2	0	McCarthy, 3b	3	0	1	0	1	0
Jennings, ss.	3	1	1	3	1	0	O'Neil, lf.	3	0	0	1	0	0
Wolf, rf.	3	0	0	0	1	1	Comiskey, 1b	3	0	0	11	0	0
Kuehne, 3b.	3	2	2	2	2	0	Boyle, ss.	3	1	0	1	2	0
Shinnick, 2b	3	1	0	2	1	0	Munyan, c.	3	1	0	4	1	0
Cahill, c.	3	2	2	4	0	0	McGill, p.	2	1	0	0	2	0
Meakin, p.	3	0	0	1	1	0	Burrell, rf.	2	0	1	0	0	1
Totals	27	7	6	21	8	1	Totals	25	4	4	21	9	3

Louisville............. 0 3 0 2 2 0 0—7
St. Louis.............. 1 0 0 3 0 0 0—4

Earned run—Louisville. Base on error—L. On balls—L., 2; St. Louis, 7. Struck out—L., 5; St. L., 3. Umpire, Mahoney. Time, 1.45.

Magnificent fielding and timely batting helped the Louisvilles to win again Sept. 26. Burrell was batted hard, especially in the fourth and fifth innings, when the Louisvilles bunched their hits. Wolf did the best batting, his three hits including a home run. Weaver made a double and a single, and Shinnick got in a home run. Jennings excelled in fielding.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hoy, cf.	4	0	0	2	0	0	Cline, lf.	5	0	0	1	0	0
Fuller, ss.	4	0	1	2	3	2	Weaver, cf.	4	1	1	2	0	0
McCarthy, rf	4	1	2	1	0	0	Taylor, 1b.	4	0	0	13	3	0
O'Neil, lf.	4	0	2	0	0	0	Jennings, ss.	4	2	3	3	4	1
Comiskey, 1b	4	0	1	11	0	0	Wolf, rf.	4	2	3	0	0	0
Boyle, c.	4	0	1	4	1	0	Kuehne, 3b.	4	1	1	2	1	0
Eagan, 2b.	4	0	0	2	2	0	Shinnick, 2b.	4	1	1	0	4	0
Rick, 3b.	4	1	0	0	3	1	Cahill, c.	4	0	0	5	1	0
Burrell, p.	3	0	1	1	0	0	Stratton, p.	4	0	1	1	4	0
Totals	35	2	7	24	7	3	Totals	37	7	9	27	17	1

St. Louis.......... 0 0 0 0 0 0 0 0 2—2
Louisville.......... 0 0 0 4 2 0 0 1 —7

Earned runs—Louisville, 5. Base on balls—St. Louis, 5; L. 4. Struck out—St. L., 2; L., 4. Umpire, Maloney. Time, 1.35.

Two games were played Sept. 27, when the Louisvilles won both and thereby evened up the victories in the series. Weaver made a home run in the first game, the Louisvilles then batting McGill hard and often. Fitzgerald kept the visitors' hits widely scattered.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hoy, cf.	4	0	1	2	1	0	Cline, lf.	5	1	2	3	1	0
Fuller, ss.	4	1	1	1	1	1	Weaver, cf.	5	1	2	0	0	1
McCarthy, rf	4	0	2	1	0	1	Taylor, 1b.	5	0	2	6	1	0
O'Neil, lf.	4	2	2	0	0	0	Jennings, ss	4	1	2	4	0	2
Comiskey, 1b	4	0	1	8	0	0	Wolf, rf.	4	0	0	3	0	0
Boyle, c.	4	0	1	5	1	1	Kuehne, 3b.	4	1	0	1	1	1
Eagan, 2b.	3	0	0	4	1	0	Shinnick, 2b	4	0	0	0	3	0
Rick, 3b.	3	0	0	4	0	0	Cahill, c.	4	1	2	10	2	1
McGill, p.	3	0	0	0	3	0	Fitzgerald, p	4	1	1	0	1	0
Totals	33	3	8	24	7	2	Totals	39	6	13	27	9	5

St. Louis........ 2 0 0 0 0 1 0 0 0—3
Louisville....... 2 1 1 2 0 0 0 0 —6

Earned runs—Louisville, 4. Base on balls—St. Louis, 4; L., 4. Struck out—St. L., 6; L., 2. Umpire, Manoney. Time, 1.38.

The home team fielded faultlessly in the second game, which was stopped by darkness after six innings had been completed. Taylor made four safe hits in succession.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hoy, cf.	3	0	0	1	0	0	Cline, lf.	4	0	1	1	0	0
Fuller, ss.	3	0	0	0	3	2	Weaver, cf.	4	2	2	4	0	0
McCarthy, rf	3	0	1	1	0	0	Taylor, 1b.	4	2	4	7	0	0
O'Neil, lf.	3	0	0	1	0	0	Jennings, ss	4	1	1	3	3	0
Comiskey, 1b	3	0	0	11	0	0	Wolf, rf.	4	1	0	0	0	0
Boyle, c, rf.	2	0	0	1	1	1	Kuehne, 3b.	4	2	1	1	2	0
Eagan, 2b.	2	0	0	2	2	0	Shinnick, 2b	3	1	1	0	1	0
Rick, 3b.	2	0	1	1	2	1	Cahill, c.	2	0	0	2	0	0
Burrell, p.	1	0	0	0	4	0	Fitzgerald, cf	3	1	1	0	0	0
Mungan, c.	1	0	0	0	0	0	Meakin, p.	1	1	1	0	2	0
Totals	23	0	2	18	12	4	Totals	33	11	12	18	8	0

St. Louis.................... 0 0 0 0 0 0— 0
Louisville.................. 0 1 2 1 5 2—11

Earned runs—Louisville, 4. Base on balls—L, 2. Struck out—St. Louis, 5; L., 2. Umpire, Mahoney. Time, 1.25.

Milwaukee vs. Boston.

The twentieth and concluding contest took place Sept. 22, at Milwaukee, the Bostons then scoring their thirteenth victory of the season. The home team were weakened by the absence, through illness, of Canavan and Dalrymple, two of their best batsmen. A home run by Schoch was the only hit made off O'Brien up to the seventh inning. Although the home team batted freely in the last three innings, only one run was scored, so sharp was the fielding. The Bostons batted Davies hard, mostly, however, after chances had been declined for outs. Schoch's short stopping was the fielding feature, he cutting off a run by a remarkable throw back of second to the plate, and making a great backward running catch. The Bostons fielded faultlessly.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burke, cf.	4	1	0	3	0	0	Brown, cf.	5	0	2	2	0	0
Pettit, 2b.	4	0	0	1	2	0	Duffy, rf.	5	0	0	2	0	0
Schoch, ss.	4	2	2	1	6	1	Brouthers, 1b	4	1	1	8	0	0
Dwyer, lf.	4	0	2	1	0	0	Farrell, 3b.	4	1	2	2	3	0
Grim, c.	4	0	1	7	2	2	Stricker, 2b.	4	1	2	3	3	0
Earle, rf.	4	0	1	1	0	0	Rich'dson, lf	4	1	2	3	1	0
Vaughn, 1b.	4	0	0	8	0	1	O'Brien, p.	4	0	0	0	2	0
Alberts, 3b.	3	0	1	2	2	2	Murphy, c.	4	1	1	5	0	0
Davies, p.	3	0	0	2	0	0	Radford, ss.	4	0	1	2	2	0
Totals	34	3	7	24	14	6	Totals	38	5	11	27	11	0

Milwaukee...... 0 0 0 2 0 0 0 0 1—3
Boston.......... 2 0 0 0 0 2 0 1 —5

Earned runs—Milwaukee, 1; Boston, 2. Base on error—B. On balls—M., 2; B., 3. Struck out—M., 4; B., 5. Umpire, Ferguson. Time, 1.40.

Athletic vs. Boston.

The score stood a tie at the end of the ninth inning in the game played Sept. 28, at Philadelphia, darkness then preventing its longer continuance. Bowman's pitching puzzled the Bostons in the first eight innings, he holding them down to five safe hits scattered through as many innings. In the ninth, however, Bowman weakened, and, after two men were out, he was batted safely three time and the visitors unexpectedly tied the score. O'Brien took Buffinton's place at the bat in the ninth inning.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Wood, lf.	5	3	2	1	0	2	Brown, cf.	4	1	0	3	0	1
M'Tamany, cf	5	1	0	0	0	0	Cotter, cf.	1	1	0	0	0	0
Larkin, 1b.	5	0	0	11	0	1	Duffy, rf.	5	1	2	0	0	0
Cross, c.	5	1	3	7	0	1	Brouthers, 1b	5	2	2	13	0	1
Hallman, 2b	5	0	1	6	3	0	Farrell, 3b.	5	1	2	3	3	0
Corcoran, ss	4	0	1	0	8	0	Stricker, 2b.	4	1	0	2	2	0
Mulvey, 3b.	4	0	0	1	1	0	Rich'dson, lf	4	0	1	3	0	0
Sander, rf.	4	0	2	0	0	1	Murphy, c.	4	0	0	2	1	0
Bowman, p.	4	1	1	0	4	0	Buffinton, p.	3	0	0	0	6	0
							O'Brien, p.	1	0	0	0	0	0
							Radford, ss.	4	0	1	0	0	0
Totals	41	6	10	27	16	5	Totals	40	6	8	27	12	2

Athletic .... 1 0 0 0 1 0 4 0 0—6
Boston .... 0 1 0 1 0 0 0 1 3—6

Earned runs—Athletic. 3; Boston, 1. Base on errors—A., 1; B., 1. On balls—A., 4; B., 5. Struck out—A., 2; B., 3. Umpire Ferguson. Time, 1.45.

Milwaukee vs. Louisville.

The eighteenth game was played Sept. 28 at Milwaukee, the home team there evening up the victories in the series. For five innings Stratton pitched effectively, but afterwards he was batted hard, especially in the eighth inning, when both Carney and Grim made home runs. Dwyer held the Louisvilles down to six scattering singles. Darkness stopped the game at the end of the eighth inning.

MILWAUKEE.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Burke, cf.	5	1	3	0	0	0	Cline, lf.	4	0	2	0	0	0
Schoch, ss.	5	1	1	1	6	0	Weaver, cf.	4	0	0	4	0	0
Canavan, 2b	4	1	2	2	2	2	Taylor, 1b.	4	1	0	12	0	0
Dalrymple, lf	4	0	0	2	0	0	Jennings, ss.	4	0	1	2	4	0
Carney, 1b	4	1	2	12	1	0	Wolf, rf.	4	0	1	1	0	1
Letcher, rf.	4	2	2	1	0	0	Kuehne, 3b.	4	0	1	0	1	0
Vaughn, c.	4	1	2	5	1	1	Shinnick, 2b	3	0	0	2	3	0
Grim, 3b.	4	1	2	1	4	0	Briggs, c.	3	1	0	3	1	0
Dwyer, p.	4	0	0	0	0	0	Stratton, p.	3	0	1	0	3	0
Totals	38	8	14	24	14	3	Totals	33	2	6	24	12	1

Milwaukee............ 0 0 0 0 0 1 2 5—8
Louisville............. 0 0 0 0 0 1 0 1—2

Earned runs—Milwaukee. 7. Base on balls—M., 1; Louisville, 3. Struck out—M. Time, 1.30.

Washington vs. Baltimore.

The seventeenth game was played Sept. 28, at Washington, the home team then winning for the eighth time. Foreman held the Baltimores down to four scattering singles. The home team had no trouble in batting McMahon when hits were needed. A great catch by Donovan was the only feature of a contest confined to seven innings on account of darkness.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Murphy, lf.	4	1	1	3	0	0	Welch, 2b.	3	0	0	2	4	0
Donovan, rf.	4	1	2	2	0	0	Johnson, cf.	3	0	0	1	0	0
McGuire, c.	4	0	0	6	3	1	Werden, 1b.	3	0	1	11	0	0
McCauley, 1b	3	1	1	4	0	0	VanHalt'n, lf	3	0	1	2	0	0
Griffin, cf.	3	1	2	0	0	0	Gilbert, 3b.	3	1	0	1	1	0
Dowd, 2b.	3	0	2	2	1	0	Walsh, ss.	3	0	1	2	5	1
Hatfield, 3b.	3	0	1	1	4	1	Robinson, c.	3	0	1	2	0	0
McL'ghlin, ss	3	0	0	3	1	1	McMahon, p.	3	0	0	0	1	1
Foreman, p.	3	0	0	0	0	0	McGraw, rf.	3	0	0	0	0	0
Totals	30	5	9	21	9	3	Totals	27	1	4	21	11	2

Washington.................. 2 0 2 1 0 0 0—5
Baltimore..................... 0 1 0 0 0 0 0—1

Earned runs—Washington, 2. Base on balls—W., 1; Baltimore, 3. Struck out—W., 1; B., 6. Umpire, Kerins. Time, 1.40.

The Record to Sept. 28, Inclusive.

	Boston.	St. Louis	Baltimore	Athletic.	Milwaukee.	Columbus	Louisville.	Washington.	Games Won.	Per Cent. of Vic.
Boston	..	8	12	11	13	15	14	16	89	.695
St. Louis	10	..	12	10	14	11	9	16	82	.617
Baltimore	8	7	..	8	10	12	14	9	68	.527
Athletic	5	10	8	..	13	11	12	10	69	.523
Milwaukee	7	6	8	7	..	11	9	13	61	.462
Columbus	5	9	7	9	7	..	12	12	61	.452
Louisville	3	9	6	8	9	8	..	10	53	.398
Washington	1	2	8	10	5	6	10	..	42	.328
Lost	39	51	61	63	71	74	80	86	525	

Games to Be Played.

Sept. 30, Baltimore vs. Athletic, at Baltimore.
Sept. 30, Boston vs. Washington, at Boston.
Oct. 1, 2, 3, Athletic vs. Boston, at Philadelphia.
Oct. 1, 2, 3, 5, Washington vs. Baltimore, at Washington.
Oct. 1, 3, 4, Milwaukee vs. Columbus, at Milwaukee.
Oct. 1, 3, 4, St. Louis vs. Louisville, at St. Louis.

CRICKET.

AN INTERNATIONAL CONTEST.

Philadelphia Defeats England in the Opening Match.

The much talked of team of English amateur cricketers, under the captaincy of Lord Hawke, arrived at this city on the steamship City of New York Sept. 23, when they were met by Daniel S. Newhall and others of a reception committee of the Germantown Club, which will have entire charge of their tour in this country. A special car, provided through the courtesy of the Pennsylvania Railroad Company, on the following morning took the team to their headquarters, the Wissahickon Inn, at Philadelphia. The train, which was composed of a special Pullman car, which will carry them all through their trips in this country, and a baggage car, made a rapid run from Jersey City, and reached the Queen Lane Station in time for the cricketers to lunch at the cafe in the club house on the grounds of the Germantown Club, where the first game was played. After lunch they at once started in to practice at the nets, being anxious to become as much accustomed as possible to any peculiarity which the Philadelphia grounds may possess. They found it rather faster that the average English wicket, but in spite of this they were nevertheless able to prove most conclusively to the interested crowd of spectators that they are a first class team in every respect.

The following are the members of the team: Lord Hawke, Marylebone Club, Oxford University and Yorkshire, is a good batsman and a smart fielder. He has captained Yorkshire for several years and with success. S. M. J. Woods, Cambridge University and Somersetshire, is undoubtedly the best amateur bowler in England. Under his able captaincy the Cantabs defeated the rival university this season. Woods has played for crack English elevens, besides helping last year's team of Australians, Woods being by birth an Antipodean. Lord Throwley, Marylebone Club, Oxford University and Kent, has done great work for his three clubs. He is a clean hard hitter, and useful as a change bowler. Hon. H. Milles, Marylebone Club, has not done much in the ranks of first class cricket, but is a fair all 'round man. He is a brother of Lord Throwley. Kingsmill J. Key, Marylebone Club, Oxford University and Surrey, is one of the most dangerous batsmen on the team, scoring runs at a rapid pace when once set. Herbert T. Hewett, Harrow, Oxford University and Somersetshire, has gained quite a reputation for himself by his work this year. He is a brilliant batsman and is a useful bowler, besides playing a good game at point. Kenneth McAlpine, Marylebone Club, Kent, is a good all round cricketer. He showed fine form against the Gentlemen of Philadelphia during their last visit to the old country. G. W. Ricketts, Marylebone Club, is a hard hitter and a terrific punisher of loose balls on the off. He does not bowl but fields well. C. Wreford-Brown, Oxford University and Gloucester, is a protege of W. G. Grace, and is a useful bowler, fair batsman and good fielder. J. H. Hornsby, Marylebone Club, was one of Mr. G. F. Vernon's eleven that visited India two seasons ago. He is a good batsman and quick in the field. C. W. Wright, Cambridge University, Marylebone Club, and Nottinghamshire, was captain of the latter team for several seasons. He is a bowler of no mean calibre and is a good batsman at critical times. G. W. Hillyard, Marylebone Club, and Middlesex, is about the second best bowler on the team and is a fair batsman. The team selected to represent Philadelphia in the first game included G. S. Patterson, F. H. Bohlen, R. D. Brown, F. E. Brewster, W. Brockie, F. W. Ralston Jr. and H. I. Brown, of the Germantown Club; Crawford Coates Jr., and Walter Scott, of the Belmont Club, and S. Law and H. P. Baily, of the Merion Club.

The initial contest of the tour took place Sept. 25, 26 and 28, on the beautiful grounds of the Germantown Club, at Philadelphia, the picked eleven of that city then defeating the visiting team of English amateurs with eight wickets to spare. Upwards of thirty thousand people paid admission to the grounds during the three days, and the spectators fairly went wild with enthusiasm at the finish over the victory, which must be chronicled as the greatest a Philadelphia team has yet achieved. The chief credit of the victory belongs to G. S. Patterson, C. Coates and R. D. Brown, who batted brilliantly for their respective totals of 111, 84 and 77, the first named being only once out. All of the bowlers were hit hard, H. G. Brown having the best analysis, his ten wickets costing ninety-nine runs. George Wright and Lane acted as umpires. The score was:

ENGLAND.

Wright c. Brewster b. Patterson	23	c. R. Brown b. H. Brown	15
Hewett b. H. Brown	30	l. b. w. b. H. Brown	49
Hawke c. Patterson b Scott	74	c. sub b. Baily	28
Throwley c. Ralston b. Patterson	23	c. Law b. Baily	13
Woods c. Law b. Scott	8	c. Scott b. Baily	10
C. Brown c. Coates b. Scott	51	l. b. w. b. H. Brown	2
Key c. Coates b. H. Brown	18	b. H. Brown	7
Hornsby c. Ralston b. H. Brown	0	c. Baily b. H. Brown	22
Ricketts b. H. Brown	5	c Baily b. H. Brown	5
Milles st. Ralston b. Scott	9	run out	4
Hillyard, not out	0	not out	1
Extras	18	Extras	15
Total	259	Total	171

PHILADELPHIA.

Scott run out	11	b. Woods	19
Coates c. Hewett b. Brown	38	l. b. w. b. Milles	46
Patterson b. Woods	68	not out	43
R. Brown c. Ricketts b. Woods	15	not out	62
Bohlen c. Wright b. Milles	29		
Ralston b. Brown	19		
Brewster run out	17		
Law c. Hornby b. Brown	7		
Baily b. Woods	6		
H. Brown, not out	11		
Brockie, run out	0		
Extras	27	Extras	13
Total	248	Total	183

The International Match Committee held a meeting Sept. 28 and picked the following eleven to represent Philadelphia in the return match against Lord Hawke's team Oct. 1, 2 and 3, on the same grounds, at Philadelphia:

George S. Patterson, Henry I. Brown, Frank W. Ralston, Francis E. Brewster, Samuel Welsh Jr., and Frank H. Bohlen, Germantown Club; Crawford Coates, Jr., and Walter Scott, Belmont; Harry P. Baily and C. Thayer, Merion, and Joseph H. Patterson, Philadelphia. Welsh, Thayer and J. Patterson will take the places of Brockie, who split his hand fielding a hard hit in the other game, and R. D. Brown and Law, who are unable to play on account of business engagements.

The following dates have been made for Lord Hawke's team in this country, the revision of the original schedule having been made at his request, he complaining that it would compel his team to do too much consecutive playing: Oct. 1, 2, 3, Philadelphia; Oct. 5, 6, 7, New York; Oct. 9, 10, Baltimore; Oct. 12, 13, 14, Boston. The team will then go West, and will play in Chicago and probably in some other Western city. The dates for the full trip have not yet been definitely arranged.

A meeting of the Metropolitan League was held Sept. 25 in this city, and arrangements were then perfected for the visit of Lord Hawke's team. The Staten Island Club offered the use of its grounds at Livingston, Staten Island, and the match will take place there Oct. 5, 6 and 7. Eighteen, instead of eleven, of this city and vicinity were then selected, so that as many clubs as possible will be represented, thus arousing local interest. The team selected to represent this district is: Tyers, Lane, R. O. Davis, S. H. Barton, C. J. Annand, J. L. Pool, J. E. Roberts, J. Rose, C. H. Ellis, R. Sharp, S. W. Richardson, H. N. Townsend, C. S. Metcalfe, A. Brown, H. Manley, D. A. Lindsay, N. S. Walker Jr., F. J. Prendergast. The substitutes are: A. S. Durrant, A. Smedley, E. Snelgrove, S. Ogilby, H. B. Coyne, T. Z. Clarke, H. Wild, E. A. Smith, J. Flannery, J. Bostock, E. H. Morean.

... The champion smooth St. Bernard dog Watch, over 33in. in height, and weighing without any superfluous flesh about 220lb, died last week at the home of his owner, Mr. Poag, of Toledo, O., who paid $3,000 for him. He was by the English champion Guide, out of Sans Peur.

THE TURF.

RACING AT GRAVESEND.

La Tosca's Close Shave—Winning the Ocean View Stakes by a Head.

The meeting of the Brooklyn Jockey Club was continued on Tuesday afternoon, Sept. 22, with very warm weather, clear skies, a fast track and a rather small attendance. The betting was light also, and the bookmakers had very much the best of the speculators, as but two favorites won, while some long shots carried off the money. Summary: A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—David Gideon's Contribution, by Dalnacardoch-Retribution, 117, Taral, the favorite, first, in 1:15¾; Gold Dollar, by Sir Modred-Trade Dollar, 105, Sims, second, by a length and a half; Lima, by Pizarro-Gladiola, 112, William Donohue, third, two lengths away......A sweepstakes of $20 each for maiden two year olds, with $1,000 added, of which $200 to second and $100 to third, weights 7lb below the scale, five and a half furlongs—James Barry's Springaway, by Springbok-Queen Maude, first, in 1:09¼; Clinty C., by Lelaps-Repose, 108, Bryant, second, by two lengths; Glamor, by St. Blaise-Gleam, 108, Ray, the favorite, third, a head behind......The Clinton Stakes, for three year olds, at $50 each, with $1,250 added, of which $250 to second and $100 to third, allowances, a mile and a furlong—The Schuylkill Stable's La Tosca, by St. Blaise-Tocques, 119, Taral, the favorite, first, in 1:54¼; Reckon, by Pizarro-Perhaps, 119, Littlefield, second, by half a length......The Woodlawn Handicap, for three year olds and upward, at $50 each, with $1,500 added, of which $350 to second and $150 to third, a mile and three sixteenths—P. J. Dwyer's St. John, by Sir Modred-Marion, 4—107½, Hamilton, the favorite, first, in 2:02¼; Masterlode, by Sir Modred or Kyrle Daly-Bessie Peyton, 4—104, Martin, second, by a head; Mabel Glenn, by Hindoo-Calphurnia, 4—106, Simms, third, three lengths away......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, weights 15lb above the scale, selling allowances, a mile and a furlong—Hoboken Stable's Folsom, by Falsetto-Semper Vive, 4—112, Narvice, first, in 1:57¼; Busteed, by Onondaga-Ballot, 4—116, Taral, the favorite, second, by a head; Miss Belle, by Prince Charlie-Linnet, 4—99, Bryant, third, a length and a half......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, penalties and allowances, a mile and a sixteenth—Walcott & Campbell's Cancan, by Prince Charlie-La Esmeralda, 4—104, Stevenson, first, in 1:49¾; Bermuda, by Bersan-Fair Lady, 3—112, Hayward, the favorite, second, by a head; Peter, by Long Taw-Athlene, 3—92, Graham, third, a like distance away.

Wednesday, 23, was a very bad day for the members of the bookmaking fraternity, who were heavily hit through the victory of five of the half dozen entries. The weather was again very warm and the track in fine condition, while the attendance was big. Summary of events decided: A sweepstakes of $20 each, for three year olds, that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, weights 5lb above the scale, one mile—M. F. Dwyer's Raceland, by Billet-Calomel, aged, 127, Hamilton, the favorite, first, in 1:43¾; Milt Young, by Jils Johnson-Via, 3—99, Narvice, second, by three lengths; Sleipner, by Mortemer-Breeze, 4—120, Hayward, third, a head behind......A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—J. B. Collings' Longford, by Longfellow-Semper Idem, 4—114, Taral, the favorite, first, in 1:55½; Come To Taw, by Long Taw-Mollie Seabrooke, 5—107, Ray, second, by a length; Kingmaker, by Warwick-Sister to Jim Douglass, 4—90, Midgely, third, a neck behind......A sweepstakes of $20 each, for maiden two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—W. Lakeland's Hoey, by Mr. Pickwick-Glen Hop, 103, Taral, the favorite, first, in 1:03; Dago, by Himyar-Gipsy, 103, Lambley, second, by a neck; filly, by Spendthrift-Constantinople, 103, Narvice, third, four lengths away......A sweepstakes of $20 each, for three year olds and upward, horses that had not won more than one race of the value of $1,000, or three races of the value of $750 each this year, with $1,000 added, of which $200 to second and $100 to third, weights 10lb below the scale, one mile—W. M. Barrick's Dr. Hasbrouck, by Sir Modred-Sweetbriar, 3—102, Narvice, the favorite, first, in 1:42¾; Worth, by Luke Blackburn-Peytona Barry, 4—102, Taral, second, by two lengths; Inferno, by Bend Or-Billet Doux, 4—112, Simms, third, a neck behind......A heavyweight handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—W. C. Daly's Civil Service, by Reform-Bonnella, 4—118, Lambley, first, in 1:14¾; Curt Gunn, by Onondaga-Sophronia, 2—111, Williams, second, by a length and a half, the latter being the favorite; Lord Harry, by Fonso-Pun, 3—112, Miller, third, a head behind......A sweepstakes of $20 each, for two year olds that had not won a stake race (overnight sweepstakes not counting), with $1,000 added, of which $200 to second and $100 to third, six furlongs—J. R. Ross & Co.'s Zampost, by Post Guard-Zampa, 112, Taral, the favorite, first, in 1:17; Stalactite, by Emperor-Stalacto, 103, Lambley, second, by less than a length; colt, by Mortemer-Wyandotte, 118, Hamilton, third, a like distance behind.

Thursday, 24, was bookmaker's day, four of the favorites being beaten during the afternoon, albeit several of the victors were fairly well backed. The weather continued remarkably hot for the season of the year, the crowd was large and the track as before. Summary: A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—Santa Anita Stable's Santa Anna, by Grinstead-Clara D., 3—106, Doggett, first, in 1:15; Chesapeake, by St. Blaise-Susquehanna, 4—127, Murphy, second, by a length and a half; Gold Dollar by Sir Modred-Trade Dollar, 3—109, Simms, third, four lengths away. G. W. Cook, 6—122, Hamilton, was the favorite, but finished fifth......A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a sixteenth—W. Lakeland's Willie L., by Falsetto-Miranda, 112, Hamilton, the favorite, first, in 1:50¾; Melanie, by Powhatan-Fashionette, 104, Bryant, second, by half a length; Lepanto, by Kingfisher-Leightonia, 104, Bryant, third, three lengths away......The Ocean View Stakes, for three year olds, at $100 each, with $1,500 added, of which $350 to second and $150 to third, a mile and a furlong—Schuylkill Stable's La Tosca, by St. Blaise-Toucques, 112, Taral, the favorite, first, in 1:57; Bermuda, by Bersan-Fair Lady, 115, Hayward, second, by a short head; Portchester, by Falsetto-Semper Vive, 115, Hamilton, third, five lengths away......A sweepstakes of $20 each, for two year olds that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, five furlongs—Rancocas Stable's Johnny Hecksher, by Faustus-Can Dance, 113, Lambley, first, in 1:02¼; Fred Lee, by Rossington-Mamie O., 113, Murphy, the favorite, second, by two lengths; Tom Harding, by General Harding-Kitty Watkins, 113, Williams, third, a like distance away......A sweepstakes of $20 each, for three year olds and upward, selling allowances, with $1,000 added, of which $200 to second and $100 to third, the winner of any race at the meeting to carry 5lb extra, a mile and a sixteenth—Labold Bros.' Ocypete, by Duke of Montrose-Olivia, 4—103, Simms, first, in 1:49¼; Lady Pulsifer, by King Ban-Puzzle, 5—112, Taral, the favorite, second, by a length and a half; Kimberly, by Ten Broeck-Sue Dougherty, 4—92, Midgely, third, three lengths away......A handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, one mile—W. C. Daly's Dalsyrian, by Dalnacardoch-Syria, 4—92, Lambley, first, in 1:42½; Masterlode, by Sir Modred-Bessie Peyton, 4—106, Simms, second, by five lengths; Tulla Blackburn, by Luke Blackburn-Tullahoma, 4—104, Doggett, third, a neck behind.

The hot spell continued on Friday afternoon, 25, and another big crowd visited the course. One of the events received so many entries that it was divided, and the spectators were thus afforded more sport than they anticipated. The sport was excellent, too, while the track was fine, barring the dust. Summary: A sweepstakes of $20 each, for maiden three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, weights 10lb above the scale, one mile—W. Lovell's Maggie Beck, by Pardee-Algebra, 3—93, Stevenson, and May Wynne, by Glenelg-Madam Dudley, 3—99, Lambley, the favorite, ran a dead heat, in 1:45¾; Maywood, by Rayon d'Or Belle of Maywood, 3—99, Narvice, third, two lengths away......Handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—Empire Stable's Madstone, by Vanderbilt-Nina Turner, 5—116, Littlefield, the favorite, first, in 1:49¾; Lizzie, by St. Blaise-Feu Follet, 3—85, Lambley, second, by two lengths; Sir John, by Sir Modred-Marian, 4—112, Hamilton, third, a head behind......A handicap sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—A. J. Joyner's St. Pancras, by St. Blaise-Patience, 93, A. Covington, first, in 1:03; Alliquipa, by Attilla-The Squaw, 90, R. Williams, second, by a length and a half; St. Dennis, by St. Blaise-Delilah, 105, Narvice, third, a head behind......A sweepstakes of

$20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—D. T. Pulsifer's Alcalde, by Rayon d'Or-Adelaide, 106, Clayton, first, in 1:02¾; Fagot, by Emperor-Felicity, 93, Lambley, second, by a head; Bengal, by Iroquois-Punka, 93, Stevenson, third, a like distance behind......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, weights 20lb above the scale, one mile—W. Jennings' Mary Stone, by Sir Modred-Rosemary, 3—109, Littlefield, first, in 1:42¾; Lord Harry, by Fonso-Pun, 3—117, Miller, second, by four lengths; Trinity, by Forester-British Beauty, 3—112, Taral, third, less than a length away......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—W. C. Day's Cynosure, by Tom Ochiltree-Cyclone, 5—102, Lambley, first, in 1:49¾; Hoodlum, by Joe Daniels-Miss Clay, 3—111, Taral, second, by a length; Virgie, by King Bolt-Virgo, 3—89, J. Lambley, third, a head behind. Hoodlum was the favorite.......A sweepstakes of $20 each, for two year olds that had not won other than a selling race since Aug. 28, with $1,000 added, of which $200 to second and $100 to third, five furlongs—D. T. Pulsifer's Wah Jim, by Himyar-Whisperine, 110, Ray, first; Airplant, by Ventilator-Bassinet, 110, Hamilton, second, by three lengths; Hoey, by Mr. Pickwick-Glen Hop, 110, Clayton, third. Charade, by Charaxus-Ada Belle, 110, Simms, finished first, by a head, in 1:02¼, but was disqualified for fouling Wah Jim.

The crowd on the 26th was much smaller than is usually seen at the leading tracks in this vicinity on Saturdays although fairly good, the weather was as hot as ever and the track in good order. The feature of the day was the entirely unexpected defeat of Kingston by Judge Morrow, who took the Second Special by a head—a fact which the supporters attributed to the manner in which the great horse was ridden. Certainly there was nothing in the race that should have had any license to beat the favorite on his merits. Hamilton laid back too far, and although he tried his utmost to reach and pass speedy Judge Morrow in the stretch he had too much ground to make up after he made his run. It was reported that the Dwyers put on a heavy commission at odds of 6 to 5, which good figures may be said to have been offered by the pencillers because of the confidence with which the Marcus Daly stable and its followers supported Montana, who lamentably failed to equal their expectations. All but two of the favorites were defeated during the afternoon, and the bookmakers were a happy set of mortals when they took train for the city. Summary: A sweepstakes of $20 each, for horses that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, six furlongs—W. B. Jennings' Rosa H., by Himyar-Rosaline, 3—113, Simms, first, in 1:14¼; Terrifir, by Alarm-Bonnella, 3—116, Littlefield, the favorite, second, by half a length; Tormenter, by Joe Hooker-Callie Smart, 4—122, Taral, was third, three lengths away......Handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—J. A. & A. H. Morris' Russell, by Eolus-Tillie Russell, 3—105, Littlefield, first, in 1:54¾; Strathmeath, by Strathmore-Flower of Meath, 3—110, G. Covington, the favorite, second, by three lengths; Senorita, by Prince Charlie-Gondola, 5—115, Taral, third, a quarter length behind...... The Holly Handicap, for two year olds, at $100 each, with $1,500 added, of which $350 to second and $150 to third, six furlongs—W. H. Landeman's Curt Gunn, by Onondaga-Saphronia, 118, R. Williams, the favorite, first, in 1:15; Fred Lee, by Rossington-Mamie O., 108, Doggett, second, by a length and a half; Charade, by Charaxus-Ada Belle, 108, Simms, third, a good length in the rear......The Second Special, for three year olds and upward, at $100 each, with $2,500 added, of which $500 to second and $200 to third, a mile and a furlong—G. B. Morris' Judge Morrow, by Vagabond-Moonlight, 4—122, G. Covington, first, in 1:54¾; Kingston, by Spendthrift-Kapanga, 5—122, Hamilton, the favorite, second, by a head; Peter, by Long Tom-Athlene, 3—112, Murphy, third, four lengths away...... Sweepstakes of $20 each, for two year olds that run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, five and a half furlongs—Santa Anita Stable's Galindo, by Gano-Freda, 118, I. Lewis, the favorite, first, in 1:09; Panhandle, by Iroquois-Valerian, 101, W. Midgely, second, by a neck; St. Carolus, by St. Blaise-Carina, 103½, Simms, third, half a length behind......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to the third, weights 25lb above the scale, penalties and allowances, a mile and a sixteenth—Baden Stable's Miss Belle, by Prince Charlie-Linnett, 4—109, Stevenson, first, in 1:50½; Salvini, by Sensation-Stella, 112, G. Covington, second, by two lengths; Melanie, by Powhatan-Fashionette, 3—108, Clayton, third, a length away.

Monday, 28, saw a fair sized crowd at the track, while the weather was pleasant and the going improved by the rain fall on Saturday night. The racing was satisfactory, three of the events being taken by favorites in the betting. Summary: A sweepstakes of $20 each, for three year olds and upward that had run and not won at the meeting, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—J. A. & A. H. Morris' Terrifier, by Alarm-Bonnella, 3—106, Littlefield, first, in 1:48¾; Bermuda, by Bersan-Fair Lady, 3—113, Taral, the favorite, second, by three lengths; Mabel Glenn, by Hindoo-Valphurnia, 4—104, Simms, third, a length away......A handicap sweepstakes of $20 each for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a quarter—I. L. Ramsdell's Homer, by Shannon-Sallie Gardner, 3—107, Littlefield, first, in 2:09; Pesara, by Pizarro-Sister Monica, 3—113, Taral, second, by a length; Judge Morrow, by Vagabond-Moonlight, 4—118, Covington, third, two lengths away. The latter was the favorite..... A sweepstakes of $20 each, for maiden two year olds, with $1,000 added, of which $200 to second and $100 to third, weights 10lb below the scale, five furlongs—P. J. Dwyer & Son's St. Carolus, by St. Blaise-Carina, 108, Simms, the favorite, first, in 1:03¼; Enquirer-Brita colt, 103, McDonald, second, by a head; Delusion, by Warwick-Illusion, 103, Lambley, third, a like distance away......The Sea Breeze Stakes, for three year olds, at $50 each, with $1,250 added, of which $200 to second and $100 to third, selling allowances, any surplus over selling price to be divided between the owner of second horse and the fund for disabled jockeys, a mile and a sixteenth—P. J. Dwyer & Son's Portchester, by Falsetto-Semper Vive, 108, Simms, the favorite, first, in 1:49½; Virgie, by King Bolt-Virgo, 99, Midgely, second by a length and a half; John Cavanagh, by Eolus-Lady Grace, 107, Dorsey, third, three lengths away......Sweepstakes of $20 each, for three year olds and upward, selling allowances, with $1,000 added, of which $200 to second and $100 to third, five furlongs—Khaftan Stable's Dixie, by McHenry-Baby, 5—107, Blake, first, in 1:01¾; Civil Service, by Reform-Bonnella, 4—110, Lambley, the favorite, second, by a neck; Busteed, by Onondaga-Ballet, 4—110, Littlefield, third, a like distance behind. ......A heavy handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, one mile—M. F. Dwyer's Raceland, by Billet-Calomel, aged, 130, Taral, the favorite, first in 1:44; Cerberus, by Luke Blackburn-Glen Hop, 3—108, Covington, second, by two lengths; Versatile, by Rayon d'Or-Valleria, 2—110, Shauer, third, a neck behind,

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W. L. Scott Dead.

Ex-turfman and ex-Congressman William L. Scott died at his residence at Newport, R. I., shortly before midnight on Sept. 19. He had been taken there about two weeks previously from his home at Erie, Pa., where he had long been a sufferer from acute gastro intestinal catarrh. The change of climate proved highly beneficial, and he continued to improve up to the day before his death, when he had an attack of heart failure, which weakened him greatly. Another attack occurred on Saturday evening, from which he could not be revived, and death ensued. Mr. Scott began his turf operations in 1879, but did not take a prominent position until 1882, when he purchased Rayon d'Or at the breaking up of the Dangu Stud in France. This purchase was made for the purpose of showing other American breeders how to get the best. Rayon d'Or sired the famous "swayback," Tenny, Banquet, Tea Tray, Chaos, winner of the Futurity in 1889, and others that were fair performers. Algerine, another of the sires owned by Mr. Scott, was the sire of Aurelia and Torso, who were the best of his get, and a number of moderate calibre. Kantaka, by Scottish Chief, out of Seclusion, the dam of Hermit, the sire of St. Blaise and many of the most famous horses that raced on the English turf, was purchased by Mr. Scott at the Rancocas sale. Mr. Scott's career as a turfman was peculiar. He won many races, and had a fair share of success. He was a man that could not bear defeat. He sold out his stable a number of times.

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SHOT BY JOCKEY STOVAL.—Alexander Robinson, a clerk in the Sheriff's office at Philadelphia, at last advices lay in a precarious condition at the Pennsylvania Hospital, the result of a shot from a pistol fired by Stoval, the well known colored jockey. The affair happened on the 12 o'clock ferry boat from Gloucester to that city Sept. 19. Stoval was in the company of two white women and Robinson made a sneering comment. Stoval retaliated by shooting Robinson in the left breast. He was arrested.

THE Augusta (Ga.) Jockey Club advertise a seven days' race meeting to be held at their track in that city, beginning on Nov. 12. The track is a mile in circumference, and is regarded by horsemen as the finest track in the South. There are excellent Winter quarters for stables, and the club offer $5,000 in prizes, in addition to special purses.

VALUABLE HORSES BURNED.—The Fair ground stables at Dallas, Tex., containing three hundred and twenty stalls, occupied by two hundred horses, burned Sept. 21. The drivers, stable boys and owners lost no time in getting out the stock. The fire spread to the two large barns of H. B. Sanburn, which, with their contents, were consumed. Sanburn's stables also burned down and twelve fine horses perished in the flames. Sanburn's loss is estimated at $30,000. There were seven horses besides those which Sanburn lost, including the celebrated trotting horse Welkes. He was rescued from a perilous position, but afterward escaped from the stable boy and plunged into the fire. The association's stables will be rebuilt at once.

ALLERTON IS THE BOSS.—Allerton went another mile on the kite shaped track at Independence, Ia., in 2:09¼ Sept. 21, thus putting an end to all dispute as to the stallion championship. The quarters were rated at 0:32¼, 1:04¼, 1:37¼, 2:09¼. The Independence Driving Park Association have made a proposition to match Nancy Hanks, Nelson and Allerton for a purse of $10,000, no entrance fee, the money to be divided as Doble and Nelson may agree, the race to take place over this track between Oct. 19 and Nov. 14. Word has been received saying that Doble accepts. Nelson had not been heard from at last advices.

LA TOSCA, by St. Blaise-Toucques, has been sold by the Schuylkill Stable to Pierre Lorillard, the stated price paid being $15,000. The filly cannot be called dear at that price, for she has a most excellent record.

JAMES MURPHY, the trainer and horseman, of Lexington, Ky., is reported as saying that he has a two year old in his stable which he is prepared to match to run any other two year old in the country one mile, weight for age, for $10,000 a side.

Racing in Kentucky.

Intensely hot weather prevailed at the grounds of the Latonia Jockey Club, Covington, Ky., on Tuesday afternoon, yet so good was the card offered to the patrons of racing, that there was a most excellent attendance. The track was in fine condition, the betting good and the sport ditto. Summary: Purse $500, for all ages, selling allowances, a mile and fifty yards—Bertha, 119, Porter, first, in 1:45¼; Cashier, 114, Seaman, second, by three lengths; Colonel Wheatley, 104, Penny, third, half a length away......Purse $500, for all ages, selling allowances, a mile and seventeen yards—Laura Doxey, 105, Penny, first, in 1:47¾; Outcry, 104, Moore, second, by two lengths; Bon Air, 112, E. Jones third, a like distance behind......A handicap sweepstakes for all ages, with $600 added, a mile and a sixteenth—Ethel, 107, Penny, first, in 1:48¼; Brandolette, 97, Lindsay, second, by two lengths; Business, 93, Porter, third, a length away. ......The Kimball Stakes, for two year olds, colts, with $1,000 added, six furlongs—W. A. Hopkins & Co.'s Chief Justice, by Hindoo-Sabina, 114, E. Jones, first, in 1:16¼; Irish Chief, 111, Freeman, second, by a length; Content, 114, L. Jones, third, the same distance away......Purse $500, for maiden two year old fillies, half a mile—Jessie Belle, 103, Porter, first, in 0:50¼; Bullet, 102, Lindsay, second, by three lengths; Black Beauty, 103, Porter, third, a length behind......Purse $500, for maiden two year olds, fillies, half a mile—Fauvette, 108, Porter, first, in 0:49; Empress, 115, Lindsay, second, four lengths away, Allie W., 115, Freeman, third, two lengths away.

The conditions on Wednesday afternoon, 23, were about the same as on the preceding day, and nothing sensational occurred. In the fourth race, however, Princess Anne broke down in the foreleg. Summary: Purse $400, for all ages, selling allowances, one mile—First Lap, 103, Macdonald, first, in 1:45; Maud B., 107, Penny, second, by a length; Clark, 104, Porter, third, a similar distance behind. ......Purse $400, for two year olds, selling allowances, five furlongs—Orville, 109, Freeman, first, in 1:03½; Judge Jewell, 109, Moore, second, by a length; Tilly S., 109, Seaman, third, a like distance behind......Purse $400, for all ages, selling allowances, a mile and twenty yards—Colonel Wheatley, 106, Penny, first, in 1:44¾; Philora, 109, Porter, second, by a head; Cupbearer, 106, L. Brown, third, two lengths away......Purse $400, for all ages, a mile and seventy yards—Little Annie, 91, Meux, first, in 1:46; Carus, 97, Freeman, second, by a neck only; Bob Forsythe, 105, Seaman, third, a length away......Handicap for two year olds, with $400 added, five and a half furlongs—Dore, 110, Freeman, first, in 1:09½; W. B., 103, Porter, second, by a head; Lou Dudley, 97, Perkinson, third, half a length behind.

Although the card presented 24 was unpromising, there was a large gathering at the course, the weather was clear and hot and the racing entirely satisfactory to the majority of spectators. Summary: Purse $500, for all ages, selling allowances, one mile—Mean Enough, 100, H. Barnes, first, in 1:43¾; Ithaca, 103, Penny, second, by half a length; Prettiwit, 103, Lilly, third, a length behind....... Purse $500, for all ages, selling allowances, a mile and a sixteenth—Royal Garter, 116, Freeman, first, in 1:49½; Flower Dellis, 111, O. Lewis, second, three lengths away........Handicap sweepstakes for all ages, with $600 added, a mile and seventy yards—Ed. Corrigan's Helter Skelter, by Pell Mell-Encore, 110, Penny, first, in 1:46; Anna, 104, Perkinson, second, by half a length; Prince Fortunatus, 123, Porter, third, a length away........The Latonia Prize Handicap, for three year olds, with $1,250 added, a mile and a furlong—S. Porter & Co.'s Laura Doxey, by Iroquois-Sallie Norvell, 103, W. Lee, first, in 1:55; Tom Rodgers, 119, Seaman, second, by a length; Semper Fidele, 116, Porter, third, a neck behind........A handicap sweepstakes for two year olds, with $500 added, six furlongs—Selina D., 104, Lilly, first, in 1:16; Judge Jewell, 93, Jordan, second, by half a length; Faltero, 115, Seaman, third, a length away.

Some three thousand persons were in attendance on Friday afternoon, 25, while the weather conditions were favorable. Summary: Purse $400, for all ages, selling allowances, a mile and twenty yards—Vanzant, 102, Lilly, first, in 1:45; Free Trade, 108, Porter, second, by two lengths; Maud B., 108, Penny, third, a similar distance away......Purse $400, for maiden two year olds, four and a half furlongs—Reticence, 110, Porter, first, in 0:56¼; Torrent, 113, Graham, second, by a head; Empress Frederick, 110, Britton, third, a length away..... Purse $400, for all ages, one mile—Bob Forsythe, 118, E. Jones, first, in 1:43½; Bon Air, 115, Overton, second, by a head; Hueneme, 105, Penny, third, a length in the rear ......Purse $400, handicap for all ages, a mile and seventy yards—Carus, 102, Penny, first, in 1:45; Kinscem, 99, Perkinson, second, by a neck; Vortex, 97, Freeman, third, a like distance behind......Purse $400, a handicap for all ages, five furlongs—Fauvette, 102, Porter, first, in 1:02½; Rally, 90, Washam, second, by a length and a half; Olive Glenn, 98, Penny, third, half a length behind ......Purse $400, a handicap for all ages, four and a half furlongs—Lombard, 103, H. Barnes, first, in 0:56½; Comether, 100, Perkinson, second, by two lengths; Celerity, 100, Porter, third, a like distance away.

Although the weather was fine, there was a comparatively light assemblage at the course on Saturday afternoon, 26, when the chief event on the card was the Kentucky Central Railroad Stakes, which Lillian Beatrice won in 1:43¾, the fastest time in which the stake has ever been won. Summary: Purse $500, for all ages, selling allowances, a mile and twenty yards—Colonel Wheatley, 106, Penny, first, in 1:45¼; Harry Weldon, 104, Freeman, second, by two lengths; Grandpa, 103, McDonald, third, a length away......Purse $500, for all ages, selling allowances, a mile and seventy yards—Hopeful, 113, Freeman, first, in 1:46¾; Patrick, 105, Penny, second, by a length; Philora, 109, Overton, third, a head behind......Handicap for all ages, purse $600, a mile and a furlong—Whitney, 112, McDonald, first, in 1:55¼; Anna, 106, Perkinson, second, by a length; Business, 90, N. Porter, third, two lengths away.....The Kentucky Central Railroad Stakes, for two year olds, with $1,000 added, one mile—W. R. Letcher's Lillian Beatrice, by Glengarry-Dublin Belle, 118, Porter, first, in 1:43¾; Madden, 113, O. Lewis, second, by two lengths; Perblaise, 113, L. Jones, third, a length away......Purse $500, for two year olds, selling allowances, five furlongs—Lou Dudley, 105, Perkinson, first, in 1:03; Sally Taylor, 99, Lindsay, second, by half a length; Ollie Glenn, 105, Penny, third, a length away..... Purse $500, for two year olds, selling allowances, five furlongs—Puryear D., 108, Overton, first, in 1:04; Rally, 105, Lindsay, second, by two lengths; Bullet, 92, Washam, third, a length away.

There was another good attendance on Monday afternoon, 28. The weather continued dry and hot and the track was very dusty. Summary: Purse $400, for all ages, selling allowances, one mile—Talbot Bros' Brutus, 105, Freeman, first, in 1:45; Sight Draft, 109, West, second, by half a length; Virgin II, 101, Lindsay, third, a length away......Purse $400, for all ages, selling allowances, a mile and twenty yards—Prince of Darkness, 87, Hutchill, first, in 1:44½; Carus, 118, McDonald, second, by a head; Royal Garter, 118, Freeman, third, a length away......Purse $400, for all ages, a mile and seventy yards—Eli Kindig, 102, Kunz, first, in 1:46¼; Wheatley, 92, Hutchill, second, by a head; Hopeful, 102, Freeman, third, two lengths away.....Purse $400, for two year olds, four and a half furlongs—K. K., 110, Porter, first, in 0:56¼; Annie Irwin, 110, Penny, second, by two lengths; Dearest, 110, Freeman, third, a like distance away......Purse $400, for two year olds, five furlongs—Alary, 100, Lindsay, first, in 1:03¾; Dixie V., 100, Moore, second, by two lengths; The Queen, 110, Porter, third, a length behind......Purse $400, for all ages, selling allowances, one mile—Bon Air, 108, Penny, first, in 1:42¾; Turk, 107, Keys, second, by half a length; Portuguese, 111, Finnegan, third, two good lengths away.

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BENJAMIN G. BRUCE, who for many years was the editor of *The Live Stock Record*, recognized as a turf authority the country over, but more especially in the West, in whose interests the deceased was most concerned, died at his residence at Lexington, Ky., on the evening of Wednesday, Sept. 23. He was formerly connected with *The Turf, Field and Farm*, of this city, one of whose founders he was, and was a brother of Colonel Sanders D. Bruce, one of its editors from the foundation of the paper. Mr. Bruce's articles in *The Live Stock Record* carried great weight with them in Western turf circles, while his acquaintance both East and West was extensive, and his friends many and devoted. He will be greatly missed.

TANNER IS RULED OFF.—The Latonia Jockey Club, having become satisfied that the "ringer" that ran and won there under the name of "Polk Badget" is the five year old horse Tanner, have issued an order ruling that horse off the turf. They took no action in the case of Lawyer Jere Wernberg, of Brooklyn, N. Y., who is on the suspended list for being connected with the Brannons in the steal. That gentleman, with the entire Brannon family, was there on Sept. 21, to endeavor to get the club to reopen the case, but they refused to even consider the question unless the horse Polk Badget, now identified as Tanner, was produced for inspection on the Latonia track.

ED. CORRIGAN is stated to have purchased the course at St. Louis, Mo., on which the matinee races were run last Summer, together with other adjacent property necessary to lay out a mile track and that he will transfer his Chicago interests to the Mound City next season, with the intention of making St. Louis an all season racing point.

"DAD" COOPER, for several years a prominent colored jockey on the Western turf, died at his home in Lexington, Ky., after a lingering illness, Sept. 21, of consumption. He earned his chief reputation in the solferino colors of Major B. G. Thomas, on horses bred on the Dixiana Farm.

THE FALL MEETING of the Washington Jockey Club will commence Oct. 26 and continue ten days, ending Nov. 5.

THE Manchester Plate, for all ages, at seven furlongs, was won at Manchester, Eng., Sept. 26, by Chevalier Ginistrelli's Signorina, by St. Simon-Star of Portici; Orme second and Martagnon third.

FRED GEBHARD'S ROVARIALL defeated J. C. Smith's Wild Cat in a match race, half a mile, for $500 a side, at Lee Pleasure Park, Lenox, Mass., on Sept. 28. Time, 0:53½.

SEVERAL fine trotting horses perished in the flames that consumed R. H. Wilson's stables, near Paris, Ky., on Sept. 28.

ATHLETIC.

CANADIAN CHAMPIONSHIPS.

Americans Win All the Events—Downes Downs Remington.

The eighth annual championship meeting of the Canadian Association of Amateur Athletes, the events composing which are open to all amateurs, came off at the Rosedale Grounds, Toronto, Ont., on Saturday afternoon, Sept. 26, about four thousand persons gathering to witness the competitions. In former years the American contingent usually won a majority of the competitions, but on this occasion our delegation of athletes was unusually rich in material, and they were not satisfied to allow their friends across the border the small satisfaction of keeping a solitary first prize within their borders. Some capital performances were accomplished, and in five of the events Canadian records were broken, while, had the path been faster than it was, better time would have been made in several of the other races. The great event was the meeting of the rival New York athletes, W. C. Downes and Mortimer Remington at a quarter mile. As anticipated, this was a cracking contest, terminating in Downes turning the tables on his former conqueror, taking the race by six feet, in 51⅗s. Taking into consideration that the track was estimated to be a full second and a half slower than that at Manhattan Field, where Remington had previously pulled down the colors of the representative of the N. Y. A. C., the performance of Downes was really the better of the two. Now that each runner has scored a victory over the other, intense interest will be manifested among their club mates, and athletes generally, in the result of the "rub" at St. Louis, Oct. 3, for the quarter mile championship of the A. A. U. The one hundred yards run brought together, among others, Luther Cary, Harry Jewett and H. D. Carr, the latter a Canadian sprinter of much more than ordinary merit, of whom much was expected by his friends, who were aware of his abilities. Each won his trial heat, and in the final Carr got the best of a good start, and at half distance had a four feet lead, and his friends began to shout for him. Unfortunately, however, his career was here cut short by a muscle of the leg giving way under the strain, and he was compelled to stop, the others flying onward and Cary winning by two feet from the Detroit crack. Much surprise was created by the defeat of J. S. Mitchell by C. A. J. Queckberner in throwing the hammer, but the former squared matters by hurling the "fifty-six" further than the bronzed hercules of the M. A. C. could send it. The representatives of the N. Y. A. C. outscored their rivals of the M. A. C. on points, making 48 to 37½ for the Cherry Diamonders. The racing was generally good and in some instances very exciting, and the general arrangements were satisfactory, but the visitors grumbled much because of the poor starting, especially in the sprints. Summary:

One hundred yards run—First heat: Won by H. Jewett, D. A. C.; W. Farrell, Woodstock A. A. A., and J. Irving, Toronto L. C., tied for second place. Time, 10⅗s. Second heat: Won by H. D. Carr, Montreal A. A. A.; M. Remington, M. A. C., second. Time, 10⅕s. Third heat: Won by L. H. Carey, M. A. C.; P. Vredenburg, N. Y. A. C., second. Time, 10⅗s. Second trials—First heat: Won by Jewett, Carr second. Time, 10⅖s. Second heat: Won by Cary, Vredenburg second. Time, 10⅗s. Final heat: Won by Cary, Jewett second, by two feet. Time, 10⅕s.

Two hundred and twenty yards run—Won by H. Jewett, D. A. C.; L. H. Cary, M. A. C., second, by six yards; J. Irving, Toronto L. C., third. Time, 22⅗s.

Four hundred and forty yards run—Won by W. C. Downes, N. Y. A. C.; M. Remington, M. A. C., second; T. B. Turner and S. G. Waldron, Montreal A. A. A., tied for third place. Time, 51⅗s.

Half mile run—Won by W. C. Dohm, N. Y. A. C.; S. G. Waldron, M. A. A. A., second, by five yards; G. Paris, Montreal Junior L. C., third. Time, 2m. 1⅕s.

One mile run—Won by A. B. George, M. A. C.; G. W. Orton, Toronto L. C., second, by five yards; H. W. McIntosh, Wanderers' A. A., third. Time, 4m. 25⅗s.

Two mile run—Won by T. P. Connell, M. A. C., by seventy-five yards; E. C. Carter, N. Y. A. C., second. Time, 9m. 58⅘s.

Three mile walk—Won by H. Curtis, M. A. C.; C. L. Nicoll, M. A. C., second; T. Shearman, M. A. C., third. Time, 22m. 59⅗s.

Putting 16lb shot—Won by G. R. Gray, N. Y. A. C., 45ft. 10½in.; J. S. Mitchell, N. Y. A. C., second, 39ft. 11¼in.

Throwing 16lb hammer—Won by C. A. J. Queckburner, M. A. C., 131ft. 2in.; J. S. Mitchell, N. Y. A. C., second 126ft. 6¾in.

Throwing 56lb weight—Won by J. S. Mitchell, N. Y. A. C., 31ft. 2in.; C. A. J. Queckberner, M. A. C., second, 29ft. 9¾in.

Running high jump—Won by A. Nickerson, N. Y. A. C., 5ft. 11½in.; F. Edwards, N. J. A. C., and G. S. Powell, Pastime A. C., St. Louis, tied at 5ft. 10½in. In the jump off Edwards cleared 5ft. 11½in., and won second prize.

Running broad jump—Won by G. Zwegler, N. Y. A. C., 22ft. 4¼in.; E. E. Barnes, N. J. A. C., second, 21ft. 11½in.

Pole vault—Won by T. Luce, Detroit A. C., 10ft.; A. A. Jordan, N. Y. A. C., and E. C. Potter, M. A. C., tied for second place at 9ft. 6in. On the toss Jordan won.

One hundred and twenty yards hurdle race—Won by F. T. Ducharme, Detroit A. C.; E. E. Barnes, N. J. A. C., second, by a yard.

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A Trainer's Testimonial.

The benefit entertainment given by the Xavier Athletic Club for the purpose of attesting their appreciation of the services of their late trainer, Peter Golden, the well known long distance professional pedestrian, attracted not far from two thousand persons to their grounds at Railroad Avenue and One Hundred and Thirty fifth Street, this city, on Sunday afternoon Sept. 27. The weather was fine and the track was good, while the performers were of excellent quality, so that an enjoyable afternoon's sport was had. A special feature was an open five mile run for professionals, in which five of the beneficiary's frequent companions on the racing path joined him, their names being George Cartwright, Gus Guerrero, Peter Hegelman, Nick Cox and Tim Regan. Summary:

Running broad jump—Won by J. Douglass, 2ft., with 22ft. 4½in.; M. O'Sullivan, 18in., second, 21ft. 4½in.; John Mooney, scratch, third, 21ft. 8½in.

Seventy-five yards run—Won by J. Kehoe, 9ft.; C. J. McCarthy, 12ft., second; J. M. O'Connor, 13ft., third. Time, 7⅗s.

Two hundred and twenty yards hurdle race—Won by J. Mooney, scratch; J. Monahan, 10yds., second; J. Cleveland, 15yds., third. Time, 28⅗s.

One mile walk—Won by J. Farrell, 1m. 10s.; J. Moriarity, scratch, second; J. F. Mooney, 1m. 15s., third. Time, 8m. 10⅕s.

One mile run—Won by J. Leonard, 45s.; C. C. Schaefer, 70s., second; A. Dunlap, 75s., third. Time, 4m. 44⅗s.

Quarter mile run—Won by J. Monahan, 21s.; J. McCarthy, 17s., second. Time, 54⅗s.

Running high jump—Won by W. J. Hart, 14in., with 6ft. 3in.; J. Cleveland, 12in., second, 6ft. 1in.; Mike O'Sullivan, 5in., third, 5ft. 8½in.

Half mile run—Won by A. Dunlap, 30s.; W. J. Fogarty, 35s., second; J. Rosengrave, 35s., third. Time, 2m. 11⅗s.

Two hundred and twenty yards run—Won by C. J. McCarthy, 12yds.; J. B. O'Donnell, 10yds., second; J. Monahan, 10yds., third. Time, 24⅕s.

Putting 16lb shot—Won by T. J. Garrity, 8ft., with 40ft. 6¼in.; Daniel O'Sullivan, 3ft., second, 39ft. 7in.

Five mile run—Won by Nick Cox, scratch; Peter Hegelman, 40s., second; Peter Golden, 2m. 30s., third. Time, 27m. 40s.

William H. Meek, the ex-champion, walked an exhibition half mile in 3m. 2s. Leon Waterman, an eleven year old pupil of Jack Goulding, cleared 4ft. 1¼in. in a high jump, and ran 75yds. over hurdles in 11⅕s.

The gate receipts substantially replenished the purse of the beneficiary, whose many friends will be glad to learn that he is once more squarely on his feet.

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Darrin Beaten by McClelland.

The match race between the English runner, Harry Darrin, and E. C. McClelland, of Pittsburg, Pa., three miles, came off at Recreation Park, in the latter city, on Saturday afternoon, Sept. 26. About sixteen hundred spectators were present, which was a much smaller crowd than the principals and others pecuniarily interested expected to see. McClelland, who started the favorite, went to the front at once and led during the greater part of the race, Darrin not running in his customary free style nor with his accustomed display of speed, although he several times spurted past Mac, only to fall to the rear again. Eventually McClelland won by a yard, in 15m. 53s. Considerable dissatisfaction was expressed after the race, because of Darrin's failure to make the race his supporters looked for, and his attempt to satisfy them by saying that he was not in his usual good condition, owing to an accident in training, proved a failure. During the afternoon Peter Priddy, the local runner, issued a challenge, accompanied with a deposit of $50, to run the winner three miles, for $500 a side, four weeks from signing articles. McClelland also issued a challenge to run any man in America five miles for $250 a side.

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The Varunas' Wind Up.

The season of the Varuna Boat Club came to a close on Saturday afternoon, Sept. 26, when the last series of members' handicap games took place at Bay Ridge, L. I. Summary:

Two hundred and twenty yards run—Won by Morgan Quill Jr., 15yds.; John A. Spellman, scratch, second. Time, 23⅘s.

Four hundred and forty yards run—Won by Morgan Quill Jr., 15yds.; J. McInerney, 15yds., second. Time, 59⅗s.

Running broad jump—Won by John A. Spellman, 2ft., actual leap 17ft.; T. Raftery, 3ft. 6in., second, 15ft.

One mile run—Won by R. H. Collins, scratch; Thomas Raftery, 30yds., second. Time, 5m. 23⅘s. Spellman finished in the lead with 38 points, and had four medals presented to him. W. H. Reed was second with 34 points, and got the medal for the half mile. J. J. McInerney took the quarter mile medal, R. H. Collins got the mile medal and Ira Baird took the high jumping trophy and Fred Burns the broad jumping trophy.

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CHARLES PETTINOS, of Carlisle, Pa., has been chosen president of the Pennsylvania Inter-State Collegiate Athletic Association. He is one of the more prominent athletes of Dickinson College.

The Capital's Amateur Athletes.

There was a goodly gathering of lovers of outdoor sports at Analostan Island, in the Potomac River, at Washington, D. C., on Saturday afternoon, Sept. 26, and some interesting amateur contests marked the Fall meeting of the Columbia Athletic Club, which is composed of some of the best performers in their several lines to be found in the District of Columbia, as well as many of the leading citizens of the city who take an interest in the cause of physical exercise, and are willing to help advance it with a share of their means. Summary:

One hundred yards run, juniors—Won by William Fickling, 25yds.; Guy Davis, scratch, second. Time, 9⅗s.

One hundred yards run, seniors—Won by Carey F. Spence, C. A. C., 7yds. Time, 9⅗s.

One mile bicycle race, ordinary—Won by W. H. Ward, C. A. C.; H. E. Berriam, C. A. C., second. Time, 2m. 40⅗s.

Two hundred and twenty yards run—Won by Carey F. Spense, 10yds.; Robert Dodge, C. A. C., scratch, second. Time, 22⅗s.

Half mile run—Won by Ernest Thorp, Brooklyn Heights A. C., scratch; A. M. Fredericks, Y. M. C. A., District of Columbia, second. Time, 2m. 12s.

Two hundred and twenty yards hurdle race—Won by W. B. Chichester Jr., C. A. C., 10yds.; L. C. Lewis, A. C. S. N. of Philadelphia, scratch, second. Time, 26⅗s.

One mile bicycle race, safety—Won by E. L. Blount, C. A. C., 160yds.; William Jose, Arlington Wheelmen, second. Time, 2m. 36⅗s.

Four hundred and forty yards run—Won by Robert Dodge, C. A. C., scratch; John S. Williams, A. C. S. N., second. Time, 52⅗s.

One hundred and twenty yards hurdle race—Won by H. T. Harding, Y. M. C. A., District of Columbia; L. C. Lewis, A. C. S. N., second. Time, 20⅗s.

Putting 16lb shot—Won by Carey F. Spence, 3ft.; Robert Dodge, C. A. C., 1ft., second. Distance, 35ft. 9in.

Running high jump—Won by Royce Hough, Y. M. C. A., District of Columbia, 4in.; W. M. Mackdermott, C. A. C., 1in., second. Distance, 5ft. 8in.

Throwing 16lb hammer—Won by B. Clark, Y. M. C. A., District of Columbia, 10ft.; J. T. Ramier Jr., C. A. C., scratch, second. Distance, 98ft. 6in.

Running broad jump—Won by E. C. Quackenbush, Y. M. C. A., District of Columbia, 2ft.; Carey F. Spence, 2ft., second. Distance, 22ft. 2in.

Pole vault—Won by J. M. Dashield, C. A. C., scratch; E. C. Quackenbush second. Distance, 9ft. 6in.

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The Wheel at Tuxedo Park.

The Tuxedo Wheelmen held a race meeting on Sept. 25, the events decided thereat resulting as follow:

One hundred yards run—Won by W. Dempsey, T. W.; G. McDonald second. Time, 10⅗s.

One mile bicycle race—Won by F. Becraft, T. W.; A. B. Taylor, second. Time, 2m. 53s.

Four hundred and forty yards run—Won by W. Dempsey; E. Bird second. Time, 58s.

Half mile bicycle—Won by W. Hall; H. Herbert, second. Time, 1m. 18s.

One hundred and twenty yards hurdle race—Won by W. Dempsey, G. McDonald second. Time, 19⅘s.

Standing high jump—Won by G. McDonald, Ed. Miles second. Distance, 3ft. 5in.

Running high jump—Won by G. McDonald, E. Miles second. Distance, 4ft. 10in.

Running broad jump—Won by W. Dempsey, E. Miles, second. Distance, 17ft. 4in.

Running hop, step and jump—Won by W. Dempsey, T. Armstrong second. Distance, 36ft. 1in.

Hammer throw—Won by F. Becraft, Capt. Bush second. Distance, 79ft.

Putting shot—Won by Capt. Bush. Distance, 27ft. 1in.

One mile bicycle race—Won by W. Slevin, A. B. Taylor second. Time, 3m. 12s.

Half mile run—Won by W. Dempsey, J. D. Oakley, second. Time, 2m. 10s.

Half mile bicycle (boys' race)—Won by F. Travers, A. Barron second. Time, 1m. 45s.

Amateur Bowling Union.

A meeting of representatives of the various clubs composing the American Amateur Bowling Union was held at the Hotel Martin, this city, on Sept. 26 when a set of rules to govern the annual Winter tournament was adopted, and the clubs were divided into sections, each of which is to hold a preliminary tourney commencing on Nov. 1. The teams are to be made up of five men each, and the first three clubs in the preliminary tourneys are to meet in the final tournament, to begin March 1, 1892. The different sections are made up as follow:

First Section—Manhattan Athletic Club, New York Athletic Club, Produce Exchange Bowling Club, Atalanta Boat Club, Cosmopolitan Bowling Club, Ivanhoe Bowling Club, American Bowling Club, Staten Island Athletic Club.

Second Section—Phœnix Bowling Club, New York Bowling Club, Grippe Club, Kenilworth Bowling Club, Madison Bowling Club, Harlem Republican Club, Bloomingdale Bowling Club, West End Bowling Club, Young Men's Lyceum Bowling Club.

Third Section—Monroe Bowling Club, Saranac Bowling Club, Recreation Bowling Club, Madison Bowling Club, Waverly Bowling Club, Kingston Bowling Club, Echo Bowling Club, Nameless Bowling Club, all of Brooklyn.

Fourth Section—Palma Bowling Club, Jersey City; Newark Bay Boat Club of Bayonne; New Jersey Bowling Club, of Jersey City; American Bowling Club, of Newark; Fanwood Bowling Club, Plainfield Crescent Club, Roseville Athletic Association, Jersey City Athletic Club, Oritani Field Club, Westfield Athletic Club, Elizabeth Athletic Club.

Fifth Section—Boston Athletic Association, Newton Club, of Boston; Norfolk House Casino Bowling Club, of Boston.

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Going for the Mellor Bronze.

The members of the Prospect Harriers of Brooklyn, N. Y., held games in the competition for the handsome prize known as the Mellor Bronze, the possession of which is decided on the score of points, at their grounds on Sunday afternoon, Sept. 27. The high temperature which prevailed for a number of days had fallen several degrees, and the weather was very pleasant. Summary:

Two hundred and twenty yards run—Won by W. T. Durke, E. H. Whitlach second, R. C. Barrett third. Time, 25⅗s.

Running high jump—Won by J. J. Leonard, 6in., actual leap 4ft. 7in.; F. Cumings, 4in., second.

Eight hundred and eighty yards run—Won by E. H. Whitlach, scratch; J. J. Leonard, 33yds., second. Time, 2m. 19⅗s.

Half mile walk—Won by E. Hamblin, 15s.; W. C. Dow, 50s., second. Time, 3m. 45⅗s.

One hundred yards run—Won by E. H. Whitlach, J. McCormack second, A. Slee third. Time, 11⅕s.

Putting the 16lb shot—Won by C. Hamblin, 3ft., actual put 31ft. 1in.; J. J. Leonard, 2ft. 6in., second, 31ft. 3in.

One mile run—Won by E. Hamblin, 135yds.; J. J. Leonard, 65yds., second. Time, 4m. 59⅗s.

Quarter mile run—Won by E. H. Whitlach, scratch; J. McCormack, 20yds., second. Time, 58⅗s.

The point record is: Whitlach, 78; Leonard, 50; Hamblin, 49; Durkee, 39; McCormack and Story, 20 each.

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The Burrell Medal at Stake.

The members of the Williamsburg Athletic Association, of Brooklyn, N. Y., held their fourth series of games for the elegant diamond medal offered by O. A. Burrell for the general athletic championship of the organization. The result of the contests was as shown in the summary:

One hundred yards run—Won by George Parsons, Samuel Walters second, W. Kirkwood third. Time, 11⅕s.

One mile run—Won by A. Christman, 85yds.; Joseph Clay, 75yds., second. Time, 5m.

Pole vaulting, for distance—Won by Arthur Wood, 20ft. 1in.; William Kaiser second, 19ft. 7in.

Quarter mile run—Won by W. H. Feeney, 25yds.; Sam Walters, scratch, second. Time, 59⅗s.

Running, hop, step and jump—Won by W. Kelly, 36ft. 1½in.; W. Kaiser, second, 35ft. 11½in.

Half mile run—Won by G. Parsons, scratch; Samuel Walters, scratch, second. Time, 2m. 28⅘s.

One mile walk—Won by G. Langdon, 25s.; Joseph Clay, scratch, second. Time, 8m. 56⅗s.

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THE Palmetto Athletic Association, of South Brooklyn, recently elected officers as follow: President, Thomas Barrett; vice president, John Beringer, treasurer, Frank Leary; financial secretary, Thomas Flynn; recording secretary, James Moloney; corresponding secretary, James Nagle; captain, Patrick Crooks; lieutenant, Michael Shea; games committee—C. J. Farley, O. Shea, J. McKeon, J. Flanagan and A. Beringer.

THE LACROSSE PLAYERS of the Athletic Club of the Schuylkill Navy, of Philadelphia, visited West New Brighton, S. I., on Saturday, Sept. 26, and there encountered the team of the Staten Island Athletic Club, in a contest upon the result of which depended the chance of the S. I. A. C. to secure a place in the race for the championship of the Amateur Athletic Union. The match resulted in an easy win for the Islanders, the score standing 4 goals to 0. This gives the S. I. A. C. second place in the tournament, the team representing the New York Athletic Club being the leaders.

A MATCH AT LACROSSE was contested at Central Park, this city, on Saturday afternoon, Sept. 26, by the teams of the College of the City of New York and the Boiling Springs Lacrosse Club, of Rutherford, N. J., which resulted in the success of the former by a score of nine goals to one. This was a good commencement for the new team of the college.

THE Lacrosse Association of the College of the City of New York elected the following officers on Sept. 25: President, H. Rice, '92; vice president, J. White Jr., '94; secretary, Clarence B. Tracey, '94; treasurer, L. B. Girls, '93; manager, F. E. Parham. The team afterward met and elected J. Greenbaum captain.

THE BOARD OF MANAGERS of the New England Association of the Amateur Athletic Union met in Boston on Sept. 24, and voted to reinstate the following athletes as amateurs in good standing: Osborne and Norris, Boston Athletic Association; J. H. Shermann, Lynn; F. C. Stenglin, Hartford, Ct.; F. Pettee and James Drummond, Medford, and Thos. J. Fay, Boston.

WILLIAM C. DOLE, the well known instructor in athletics, has been engaged to take general supervision of athletics at Yale College, and will have special care of the gymnasium work and track athletics. He was formerly with the University of Pennsylvania for several years, and is a man of large experience and ripe judgment, which will stand the light blue in good stead next season.

A GAME OF FOOT BALL in the race for the championship of the American Association took place at Fall River, Mass., on Sept. 24, the Thistles of Chicago defeating the Rovers of Fall River by a score of 6 to 5.

AQUATIC.

Yachting on the Sound.

The Fall regatta of the Yorkville Yacht Club, of this city, was sailed on Tuesday, Sept. 22, twenty boats starting, with the result shown in the summary:

	Start. H. M. S.	Finish. H. M. S.	Elapsed Time. H. M. S.	Corrected Time. H. M. S.
CLASS A—CABIN SLOOPS OVER 30FT.				
Charles Welde	11 06 00	7 21 30	8 15 30	8 13 30
Calamity	11 06 00	Did not finish.		
Emma and Alice	11 06 00	6 55 00	7 49 00	7 49 00
CLASS B—CABIN SLOOPS UNDER 30FT.				
Alberia	11 06 00	7 24 40	8 18 40	8 13 40
Irene	11 06 00	Not timed.		
CLASS C—OPEN SLOOPS OVER 24FT.				
Maud M	11 06 00	5 49 15	6 43 15	6 43 15
J. A. Cameron	11 06 00	5 46 05	6 40 05	6 38 25
CLASS E—OPEN SLOOPS UNDER 20FT.				
Tip Top	11 17 00	4 36 00	5 19 00	5 19 00
Bonita	11 15 15	4 37 05	5 21 50	5 21 05
CLASS F—CATBOATS OVER 24FT.				
Tattler	11 09 50	4 25 20	5 15 30	5 15 30
Truant	11 12 00	6 06 00	6 54 00	6 52 30
CLASS G—CATBOATS UNDER 24FT. AND OVER 20FT.				
Emmie	11 12 00	7 36 10	8 24 10	8 24 10
Ellen R	11 12 00	Not timed.		
Restless	11 12 00	7 05 00	7 53 00	7 50 00
CLASS H—CATBOATS BETWEEN 17FT. AND 20FT.				
Anglesey	11 15 25	4 43 40	5 28 15	5 28 15
Bon Ton	11 15 15	4 44 20	5 29 15	5 26 55
CLASS I—CATBOATS UNDER 17FT.				
Tramp	11 16 50	4 59 55	5 43 05	*5 43 05
Pet	11 17 00	Not timed.		
Hattie	11 17 00	5 27 31	6 20 31	6 19 01
Tenny	11 16 00	4 47 50	5 31 50	5 31 26
Undine	11 17 00	5 03 45	5 46 45	5 46 45
CLASS J—CABIN CATBOATS.				
Crocus	11 06 00	7 20 00	8 14 00	8 14 00
Julia S	11 06 00	Did not finish.		
Emily	11 06 00	7 36 30	8 30 30	8 20 30

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The Neptune Club's Trophy.

The deciding race for the handsome and valuable cup of the Neptune Yacht Club was sailed on Wednesday, Sept. 23, at Red Bank, N. J. The distance was twelve miles and the entries were: Herman Duryea's Twilight, Frederick Oakes' Enigma, Bayard Thayer's Kid, Forman Smith's Perseus and Clinton James' Undine. A fresh southeast breeze prevailed, and the race was close. Mr. Duryea's yacht won, her time being 1.22:30. The time of the other yachts was as follow: Undine, 1.23:15; Enigma, 1.24:15; Kid, 1.24:48; Perseus, 1.25:10.

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Rowing in British Columbia.

The rowing races at New Westminster, B. C., which opened on Monday, Sept. 21, when Edward Hanlan, rowing a shell, was defeated after a good race with Alexander McLean, champion of that country, who manned a lapstreak skiff, in consideration of which fact he was allowed a start of five hundred yards, were continued on Thursday, 24, when the international scullers' race, three miles, with a turn, was won by William O'Connor, champion of America, finishing two lengths ahead of Hanlan, who led Dutch, the Australian, ten good lengths, with Stephenson, also of Australia, fourth. The race came off on the Frazer River, and was witnessed by a large crowd. The winner's time was 20m. 55s.

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THOSE OLD PARTNERS, Jim Pilkington and Jack Nagle, formerly of the Metropolitan Rowing Club, have concluded to join company again, and during the season of 1892 they will row together under the colors of the Manhattan Athletic Club. They will assuredly make a strong team.

THE NATIONAL ASSOCIATION OF AMATEUR OARSMEN, in annual convention, at Washington, Aug. 18, directed the publication of the report of the executive committee, and the issue of a copy to each rowing club in the United States. It is the rule to print with the annual report, the laws of boat racing, the constitution and by laws, and regatta rules of the association, and a list of associate clubs; to these it is thought advisable to add, for the benefit of the fraternity, an accurate list of all clubs, and the officers of the same are hereby urged to send at once to the undersigned the names and addresses of their secretaries and captains. W. Howard Gibson, Secretary National Association Amateur Oarsmen, Washington, D. C.

A SWIMMING TOURNAMENT took place at the South Side Natatorium, Chicago, Ill., on Tuesday, Sept. 22, and it proved quite a success. There were seven races, for boys, girls and ladies, in addition to which Prof. Harry Harrison gave an exhibition of fancy and trick swimming; Mrs. George Macey, a popular lady instructor, appeared in exploits of diving, plunging, etc.; Prof. Ed. Bertin gave his "Monte Cristo" sack specialty, and Capt. Wm. Andree displayed his expertness in high and fancy diving. The winners of the races were Master Ralph Robbins, Walter Morton, Charles P. Taylor, Julius Moses, Alice Eisenstardt, Martha Simon and Marian Austin.

JAMES L. MCCUSKER, of Lowell, Mass., who so easily defeated Leavitt, of Newton, Mass., and Robt. F. Magee, instructor to the Manhattan Athletic Club, of this city, in a mile race, for $250 a corner, at Lake Quinsigamond, Mass., recently, has deposited one hundred dollars with *The Boston Herald* in support of a challenge to swim any man in the world (A. Kenny, of Australia, and Joey Nuttall, the English champion, preferred) from one to five miles, for from $1,000 to $5,000 a side. These figures look big, but as McCusker is credited with the fastest time on record in still water, we presume he is justified in believing in his superiority.

THE POTOMAC ATHLETIC CLUB regatta was held Sept. 21. The junior sculls was won by Mason. Van Dachenhausen rowed over for the senior sculls. The four oared shell race was won by the crew composed of Doyle, Rowlette, McCoy and Oliver, beating Norton, Gaddis, Brace and Blair. The eight oared race was won by the crew captained by Zappone, defeating a crew captained by Johnston.

HANLAN DEFEATED BY MCLEAN.—The sculling race between Ed. Hanlan and Alex McLean (not of Australia), for $300 a side, took place Sept. 21 on the Frazer River, New Westminster, B. C. The course was three miles with a turn. McLean was allowed five hundred yards start. Hanlan failed to overtake McLean, who won by three lengths.

EDDIE DURNAN, of the Sunnyside Boat Club, defeated Fred Thompson, Argonauts, and Joseph Wright, Torontos, in a race for a gold medal presented by John Laxton, at Toronto, Ont., Sept. 25. The distance was a mile and a half, straightaway, and Durnan proved the winner by ten lengths, with Thompson second.

HARRY ADAM won the annual race for the amateur swimming championship of Scotland at two hundred and twenty yards, at the Gorbals Baths, Glasgow, Sept. 12, his time for the distance being 3m. 6⅗s. C. H. Newnham was second and Gavin Bryson third.

WE HAVE a letter for Fred Plaisted.

BILLIARDS.

SLOSSON AND SCHAEFER have begun regular practice for their coming billiard match in this city Oct. 26. Both are playing great billiards and the patrons of the game will be afforded a treat. The three sheet posters are already out, and the city is well posted with them. Seats are to be on sale at the warerooms of the Brunswick-Balke-Collender Co., 860 Broadway, from Oct. 19, but already orders are pouring in to reserve seats for members of several of our leading clubs. The Racquet Club came in first with an order for ten seats, closely followed by an order from the Manhattan Athletic Club for ten.

THE LATE JULES GREVY, ex President of France, was an enthusiastic patron of the game of billiards, the statements of his ex secretary to the contrary notwithstanding. In his younger days Mr. Grevy was one of the best amateur players in France, and Vignaux was often called upon to give exhibitions of his skill at the Palace of the Elysee during the occupancy of that historic building by the then President.

JOSEPH F. KNAPP, the well known amateur billiard player, has met with a sad bereavement in the death of his father, who died of heart failure on board the steamship La Champagne Sept. 14, two days out from Havre. Mr. Knapp will succeed his father as head of the Knapp Lithographic Company.

L. F. SILVA left the city for the Berkshire Hills last week, and returned on Monday with his family to his Brooklyn home. They have been in that famous health resort since June.

WM. SEXTON is handsomely refitting his billiard room, and will soon be ready to display to his patrons and friends the results of his good taste in the decorative line.

JOHN ROBERTS JR., of London, Eng., is giving successful exhibitions in Australia.

....There were a couple of trials by homing pigeons in the tournament for THE CLIPPER Leg Band last week, but neither was speedy enough to bring about a change in the lead. Another prize, to be the counterpart of THE CLIPPER Leg Band in appearance and value, and to be known as the Frank Queen Anklet, is offered for the best speed made by a hen from 100 miles or over, previous to Dec. 1. The conditions are the same as govern THE CLIPPER trophy, except that it is confined to hen birds. The lead for the new prize was taken in a race from Columbus, O., to Pittsburg, 164 miles, the speed being 827 yards per minute.

....The fastest time ever made in a run by rail from San Francisco, Cal., to this city, was accomplished by the special car in which traveled John W. Mackay, Miss Virginia Fair, daughter of ex-Senator Fair of Nevada and sister to Mrs. Herman Oelrichs, and which arrived at the Grand Central Depot at 10.53 A. M. on Sept. 28, the 3,400 miles having been covered in four days, twelve hours and twenty-eight minutes. The fastest previous time between the same points was made by Herman Oelrichs, and was four days, sixteen hours and forty minutes.

....The employes of Sulzer's Harlem River Park and Casino, this city, will wind up the regular picnic season with their usual Summer night's festival at that popular resort on Thursday night, Oct. 1, when an abundance of fun will be at the disposal of those who are sensible enough to "take it in," as hundreds are sure to do. We tender our acknowledgments for an invitation to join in the merry dance.

THE TURF.

Allerton, Nelson and Nancy Hanks.

This trio of sensational trotters did some fast work over Western tracks last week. On Monday, Sept. 21, Allerton repeated his time of 2:09¼ at the track at Independence, Ia., and on the 25th, at the same place, he trotted against that time, making the distance in 2:09¼. Later in the day he was brought out for an attempt to put in the shade the stallion record of Delmarch to wagon, made there last year, the time being 2:20. Not only did he easily accomplish his task, but he also reduced the wagon record made by Hopeful in 1878, viz., 2:16½, Allerton doing the trick on the kite shaped track in 2:15. He was never before hitched to a wagon, and during the trial was never touched with the whip. At Cambridge City, Ind., 24th, Nancy Hanks made an attempt at the record, trotting the distance in the same time as Allerton, and had not the accompanying runner bolted the track at the half mile the mare would, it is thought, have accomplished her purpose, if she did not eclipse the 2:08¾ of Maud S. These performances have led to the offer of big purses to bring these wonders of the trotting turf together, and the announcement is made that Allerton and Nelson will meet for a purse of $10,000, offered by the association at Grand Rapids, Mich., on Oct. 6, the winner of the race taking all the money. This will be supplemented by a trot between Allerton and Nancy Hanks, for a purse of $8,000, the race to take place at Lexington, Ky., during the meeting of the Kentucky Horse Breeders' Association, which opens on Oct. 12. The winner here is also to get the whole $8,000. Both events will attract great crowds of people to the grounds, thus fully reimbursing the associations offering the purses.

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Roseberry's Jumping Performance.

Concerning the recent high jumping contest between Roseberry and Filemaker at the horse fair at Elmira, N. Y., in which the previous record was stated to have been improved upon by the former, *The Elmira Advertiser* has this to say:

> The event of the fair was the high jumping contest, in which Filemaker proved very unruly. His rider, Madam Marintette, managed him very cleverly, and finally forced him to jump 6ft 10in. Roseberry then appeared, and the jump was placed at 5ft. The bars were raised six inches at a time until 7ft. had been cleared. The noble animal was acting finely, and cleared the bars each time on the first trial without striking them. The bars were raised again and again, until the top notch on the standards had been reached. Again he cleared the bars without striking them. Accurate and careful measurement of the height was made, and it was found that he had jumped 7ft. 3⅛in., beating the world's record by 1⅛in. Mr. Pepper tried to raise the bars higher, as he said the horse could jump over 7ft. 6in., but this could not be done on the standards used. Roseberry has jumped 7ft. 5¾in. in practice, but this jump is the highest ever made in public, and therefore stands as the world's best record. The leap was a wonderful feat, and it is a matter for congratulation that the world's record was broken for the second time at an Elmira horse show. The horse is certainly a noble animal, and Mr. Pepper was numerously congratulated upon his accomplishment.

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Bergen Suspended.

The result of a meeting of the Board of Control held at Gravesend, L. I., on Sept. 19, was the issuance of the following announcement, which will create considerable surprise among patrons of the race track, owing to the prominence of the jockey involved:

> After an investigation of the charges of the alleged fraudulent running of the horse Carroll at Sheepshead Bay on Sept. 8, and in consideration of the fact that no response has been made to the reward offered for evidence by the Coney Island Jockey Club, the Board of Control concurs in the decision of the stewards of that club, that no fraud was intended or consummated. The jockey, Martin Bergen, having refused to take the place assigned him, and having been reported by the starting judge for flagrant insubordination at the post, his license is suspended.

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W. C. DALY has lost the good colt, Charley Post, which died of tetanus on Sept. 23, the result of the cutting in two of the tendon of his left hind leg by Kingmaker in a race on the 15th inst. The latter horse was ridden by Midgely, who was cautioned to be more careful in his riding in the future, no punishment being inflicted on the lad, for the reason that there was no positive proof that he was at fault.

MR. HAMAR-BASS' RUSTICUS, by Hermit-Mabelle, was the winner of the Leicestershire Royal Handicap, of $30,000 in gold, at Leicester, Eng., on Sept. 23. He won by a length and a half, after having led from the drop of the flag. Victoricus, the property of James Daly, ruled as favorite, and finished second, with Enniskillen, Sir R. Jardine's crack, third, four lengths away.

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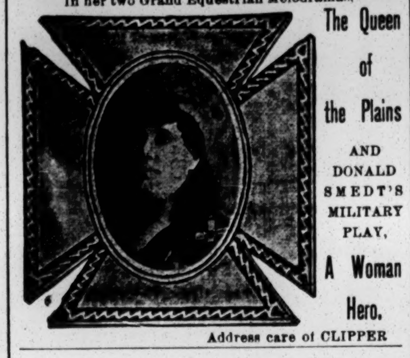
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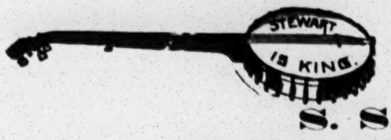

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THE RING.

McCarthy Knocks Warren Out.

The amphitheatre of the Olympic Club of New Orleans, La., was the scene of the glove contest between "Cal" McCarthy, of Jersey City, and Tommy Warren, hailing from almost anywhere, on the night of Tuesday, Sept. 22, to witness which over four thousand persons gathered within the walls of the structure. These lightweights fought for a purse of $1,500, hung up by the club, of which the loser was to receive a portion. The combatants weighed in during the afternoon, McCarthy scaling 118½lb, while Warren lowered the beam one pound less. Prof. John Duffy, the instructor to the Southern Athletic Club, was chosen referee, and the mittens were weighed by the police captain in attendance, who declared them O. K. McCarthy was seconded by Andy Bowen and O'Meara, with Dave Bowen as bottle holder, while Warren had Mike Haley and John Robertson as seconds and Charles Brockman as bottle holder.

At 9.15 o'clock Professor Duffy called "time." After shaking hands the contestants got to work in lively fashion, and through nineteen rounds kept it up in good style. Warren forced the fighting generally and showed admirable sparring throughout, but while he did more leading and countering than McCarthy, his blows were not as effective as they might have been. In several rounds in which he forced the fighting, and did considerable rushing, he seemed to have the best of them, but the effect was only temporary. McCarthy showed up in excellent form, and had evidently been well trained and was in the better condition. His manner of fighting was very similar to Warren's, but he gave more attention to Warren's neck and head than elsewhere.

In the fourth round Warren rushed McCarthy and fought him hard, but in return got smashed in the face and retired with a bloody nose. This was first blood for McCarthy. In the ninth round hard fighting was the rule and Warren retired with a bad cut over the left eye. His two wounds bled profusely to the wind up. In the eleventh round, after the usual hard fighting, which was of the give and take order, McCarthy's mouth began to bleed from several hard smashes he had received. Rushing continued, with occasional and effective blows, up to the twentieth round when Warren was seen to be suffering from the punishment he had received. McCarthy kept his good form and seemed at ease looking fresh and active. In the twentieth round there was hard fighting from the start and Warren got the worst of it all through. McCarthy fought hard and hit Warren repeatedly about the neck and head, which almost knocked Tommy out. He arose in three seconds, when McCarthy went at him again, and the gong ringing time saved him.

In the twenty first round Warren came up groggy and staggering, while McCarthy was fresh and active. With a few neck blows he knocked Warren flat, and Referee Duffy counted Warren out on his failing to rise. Tremendous cheers followed for McCarthy, and when order was restored Prof. Duffy awarded the fight to "Cal."

The Grand Jury of the parish on the 24th indicted Warren and McCarthy. Warren gave himself up at four o'clock and McCarthy was arrested at seven. They were each put under a bond to answer the indictment in the sum of $1,000. The bonds were signed by members of the club.

Mitchell Wallops Gallagher.

The glove contest between John F. Herget, better known as "Young Mitchell," of San Francisco, Cal., and "Reddy" Gallagher, formerly of Cleveland, O., but latterly an honored resident of Denver, Col., for a purse of $5,000, of which the loser was to receive $750, came off at the rooms of the New Occidental Club, in the former city, on Wednesday evening, Sept. 23. It attracted more interest in sporting circles than any similar affair that had taken place there since the fight between Jim Corbett and Peter Jackson, and at an early hour in the evening the rooms of the club were jammed with humanity. The odds had been 100 to 70 on Mitchell, but before the combatants put up their hands it was nearly even money. Mitchell's weight was announced as 154lb. His seconds were Jack Dempsey and Sam Fitzpatrick. Gallagher weighed 153lb, and was seconded by Bat Masterson and Jimmie Carroll. Peter Jackson was referee. Both men appeared in the pink of condition, Mitchell being somewhat fleshier than his muscular opponent.

The battle opened with Gallagher feinting for an opening and Mitchell breaking ground. Gallagher got in two hot lefts in the wind and one in the eye. His terrible left played havoc with Mitchell's head and wind, the latter being unable to counter effectively. The second round was also marked by rushing by Gallagher.

From the third to the sixth round the tactics were much the same. Gallagher's long left usually reached its mark, and he maintained a position near the middle of the ring, while Mitchell played around him, taking every opening that presented itself, but in ducking almost invariably catching a terrific left full in the face. At the close of the fourth round Gallagher's left eye was badly swollen from a right hander. Mitchell played for the ribs and scored twice effectively, but Gallagher's vicious drives for the chin kept him from two frequent repetition.

The sixth was marked by hurricane fighting. Gallagher scored straight lefts on Mitchell's chin, but lacked a shade of knockout effect. Mitchell also scored two hard ones on Gallagher's jaw, and the close of the seventh found Gallagher lacking steam.

From the eighth to the twelfth round honors were about even, although Mitchell was apparently the more confident of the two. Both men were now exchanging blows for the muzzle, and Gallagher's injured optic was bleeding freely at the end of the twelfth from frequent visitations.

In the thirteenth Gallagher came up a trifle dazed, but landed two straight lefts under Mitchell's chin. Mitchell suddenly came back at him with a right on the neck and a left on the chin. Gallagher reeled and fell on his side, made a slight effort to rise, but fell back, and was counted out.

"Long Bob" Warmed Him.

Nick Quilligan, the Australian trainer, was hired by the Bob Fitzsimmons-Jimmy Carroll Combination to bill their show in Sacramento, hire a hall and engage local talent. He caught Fitzsimmons in Sacramento and asked for his pay, without success. Some words followed, and Quilligan struck Fitzsimmons a hot one on the chin with his right, dazing Dempsey's conqueror. Recovering in a moment, the lanky middleweight sprang at the trainer, who was somewhat intoxicated, and rained nearly a dozen sledge hammer blows on his face before he was pulled away. Quilligan in a few moments came to sufficiently to be led to a doctor's, and six stitches had to be put in one gash near his left eye.

Pugilism in Minnesota.

The final blow at prize fighting in Minnesota was struck Sept. 21, when one of Sheriff Swenson's deputies was placed in charge of the Minneapolis Athletic Club. The Hall-Fitzsimmons fiasco gave Mayor Winston the cue, and he peremptorily ordered his police to stop all prize fights in the future. The Minnesota Club went out of existence on July 22, the day the fight of the Australians failed to come off, but the Minneapolis Club continued to try to exist on wrestling matches. Its liabilities continued to grow rapidly, however, and this attachment sounds the death knell of pugilism in the State.

Herget Beats Soto.

A game and scientific glove fight took place at the rooms of the Pastime Athletic Club, Los Angeles, Cal., Sept. 17, for a purse of $500, the contestants being Gus Herget, brother of "Young Mitchell," of San Francisco, and Joe Soto, the hero of several local battles. Herget had the advantage in height and reach and forced the fighting from the start. Soto gained first blood in the fourth round, but he was out classed and went out from a straight right hander on the jaw in the seventeenth round. Herget, who was unmarked, received $400, the loser taking the century. Matt Curren was referee.

A RATTLING MILL with gloves took place in the Spokane (Wash.) Athletic Club rooms before a large crowd on the night of Sept. 12, between Harry Jones, of San Jose, Cal., and Jimmy Casey, of Spokane, for a purse of $500, the loser to have $100. Jones tipped the beam at 123lb and Casey at 118lb. Considerable money changed hands on the result. From the first it was seen that Casey was outclassed and had no chance to win, but he pluckily stayed with his opponent for three fierce rounds, during which he received severe punishment and was knocked down eight times. At the close of the last round Jones landed a left hand blow on Casey's jaw, which laid him out, and Jones was awarded the fight. After the match John S. Barnes offered to back Jones against either Johnny Vanheast or Ike Weir for $1,000 a side. Tom Tormey, Casey's backer, accepted the bet and each deposited a $100 forfeit.

PETER MAHER, the Irish heavyweight boxer, who claims the position of champion in the Emerald Isle, will shortly arrive in the States, being sent over by the Dublin bookmaker, Mr. Sage. During his stay in this country he will be in the charge of Billy Madden, and will, it is announced, be open to box anyone with the gloves, or, for that matter, with the "bare 'uns." Madden, has, we are informed, engaged Madison Square Garden for a reception to the champion of "the ould dart," particulars whereof will be duly announced.

A PUGILIST'S SUDDEN DEATH.—Jack Williams, of Philadelphia, who was one of the life savers at Atlantic City, N. J., this Summer, died at Oceanview, near Norfolk, Va., Sept. 24, while training for a prize fight with an Indian known as Frank Wongs. The articles for the fight were signed on Monday night, and Williams began his training with a mile run. He staggered and fell near the completion of it, and died almost immediately. An inquest was held, and heart failure was said to be the cause of his death. He had never been in training before, and it is thought that the unusual exercise caused one of the valves of his heart to give way.

Brennan Loses to Johnson.

One of the best contests seen for some time took place at "The Oaks," Portland, Ore., Sept. 19, between "Reddy" Brennan, of Streator, Ill., and Dick Johnson, colored, of Helena, Mont. The affair was conducted under the management of Matt Dee, and about seven hundred sports were present. Johnson was in the hands of Levere and Webb, two colored sports of that city. The contest was to be fifteen rounds at catch weights. At the start it was evident that Brennan was the most scientific, and he had the best of it till the end of the third round. After that the colored boy assumed the aggressive, had it all his own way, and in the ninth round delivered in quick succession three blows, left, right and left, the last landing on the point of the chin and flooring Brennan, who tried to rise before the ten seconds were counted, but could not, and had to be carried to his dressing room, where he did not regain consciousness for fully half an hour. The contest was conceded by all present to be the best ever seen in Oregon.

Woods Whips Davis.

Billy Woods, of Denver, Col., and Jack Davis, of Omaha, Neb., met at the Pacific Club, San Francisco, Cal., Sept. 21, for a $3,000 purse. The men were very evenly matched, weighing 170lb each, but the good showing which Davis made in his fight with Joe Choynski, about a year ago, made him a slight favorite. Davis was seconded by Bob Fitzsimmons and Danny Needham, and Woods by Bat Masterson, Martin Murphy and Paddy Gorman. Jack Dempsey was referee. Woods won the fight in the twelfth round.

WHEELING.

The "Cherry Diamond" Meet.

About two thousand persons attended the initial meeting of the bicycle department of the Manhattan Athletic Club, held at Manhattan Field, this city, on Saturday afternoon, Sept. 26. Better weather for the sport could not have been asked for, albeit the sun and the presence of humidity in large quantities made it rather uncomfortable for the spectators. Several trials against records were added to the regular programme, the only one of which that resulted successfully being the ride of a mile by the Muller Brothers on an ordinary tandem in 3m. ⅗s., which beat the world's record for that sort of a machine. E. L. Sarre, a member of the club, essayed to beat the best time on record for the quarter mile hurdle race, over 2ft. 6in. high, but he failed to quite do the trick, although he had the consolation of knowing that he had beaten the American record, his time being 59⅘s. The mile safety race furnished much sport after the referee had ordered that the race be run over because the man who finished first at the first attempt, C. M. Murphy, failed to make the time set for the event, 2m. 45s. In the run over the pace was much hotter, and a fine race ensued, Murphy leading most of the time, but being outridden by both P. J. Berlo and G. M. Worden, the former taking the race well within limit time. In this event W. W. Windle had a fall, and was shaken up considerably, but was able to return to the track for the half mile safety race, which he won handily. As a rule the contests were very interesting, and the time would have been better had the track been harder. Summary:

One mile safety, novice.—Won by George B. Menges, R. W.; W. J. Harold, R. W., second; J. F. Haggerty, R. W., third. Time, 5m. 56⅗s.

Half mile, ordinary.—Won by C. M. Murphy, N. Y. A. A.; C. H. Weld, M. A. A., second; H. S. Wiegand, M. A. C., third. Time, 1m. 22⅗s.

One mile, safety.—Won by George A. Banker, M. A. C., 90yds.; H. B. Arnold, M. A. C., 55yds., second; F. L. Worner, M. A. C., 90yds., third. Time, 2m. 34⅗s.

One mile, ordinary.—Won by George Smith, R. W., 130yds; C. M. Murphy, N. Y. A. C., 50yds., second; W. C. Barker, M. A. C., 120yds, third. Time, 2m. 40⅘s.

Two mile tandem, safety—Won by G. F. and V. H. Muller, M. A. C., 300yds.; G. B. Menges and F. L. Warner, R. W., 240yds., second; G. M. Nesbitt and W. E. Findlay, N. Y. B. C., 200yds., third. Time, 5m. 20s.

One mile, safety—Won by P. J. Berlo, M. A. C.; G. M. Worden, M. A. C., second; C. M. Murphy, N. Y. A. C., third. Time, 2m. 43⅗s.

Two mile, safety—Won by P. J. Berlo, M. A. C.; G. M. Worden, M. A. C., second; Geo. A. Banker, M. A. C., third. Time, 6m. 26s.

Two mile, ordinary—Won by George Smith, R. W., 200yds.; W. C. Barker, M. A. C., 170yds., second; J. Blake, U. C. R., 200yds., third. Time, 5m. 44⅗s.

Half mile, safety, open—Won by W. W. Windle, B. A. C., scratch; L. J. Sylvester, Twenty-second Regiment A. A., 100yds., second; H. B. Arnold, M. A. C., 30yds., third. Time, 1m. 11⅕s.

One mile, ordinary, 2:50 class—Won by George Smith, R. W.; W. C. Barker, M. A. C., second; C. H. Weld, M. A. A., third. Time, 2m. 52s.

Two mile, safety—Won by Geo. A. Banker, M. A. C., 140yds.; E. A. Powers, M. A. C., 260yds., second; R. G. Laggren, U. Co. R., 250yds., third. Time, 5m. 26⅗s.

Referee: Geo. W. Carr, M. A. C.; judges: C. H. Luscomb, L. I. W.; O. O. Perry, M. A. C.; A. H. Curtis, N. Y. A. C.; T. P. Prial, M. A. C.; J. T. Boreland, B. B. C.

The Wheel at Spring Valley.

The Rockland County Wheelmen held their annual race meet at the track at Spring Valley, N. Y., on Wednesday afternoon, Sept. 22, and the event proved a complete success, the weather being favorable, the track in good condition, and the attendance satisfactory, while the sport itself was highly interesting. A summary follows:

One mile, safety, championship Rockland Wheelmen—Won by I. D. Cole, R. C. W.; V. A. Johnson second. Time, 3m. 4s.

Fifty yards run—Won by J. D. Oakley, R. C. W.; V. A. Johnson second. Time, 6s.

One mile, ordinary—Won by I. D. Cole, R. C. W.; A. G. Reed second. Time, 3m. 18s.

One mile, safety—Won by P. Goesch, O. W.; J. W. Schaefer, M. A. C., second. Time, 2m. 47⅗s.

One hundred yards run—Won by F. Barnard, N. A. C.; R. S. Pollock, M. A. C., second. Time, 10⅕s.

Two miles, ordinary—Won by C. H. Hauson, R. C. W., 275yds.; E. T. McLaughlin, H. C. W., second. Time, 5m. 51⅕s.

Half mile, safety, hands off—Won by F. Coningsby, B. B. C.; A. B. Taylor, T. W., second. Time, 1m. 34⅖s.

One mile, tandem—Won by W. E. Findley and G. M. Nesbitt, N. Y. B. C.; R. Coningsby and J. W. Schaefer, B. B. C., second. Time, 3m. 21s.

Half mile run—Won by F. Barnard, N. A. C.; W. S. French, N. Y. A. C., second. Time, 2m. 6⅗s.

Five mile, open—Won by P. Grosch, O. W.; R. Coningsby, B. B. C., second. Time, 15m. 1⅕s.

Running broad jump—Won by E. W. Goff, M. A. C., 20ft. 8½in.

Running high jump—Won by E. W. Goff, M. A. C., 5ft. 4in.

Putting shot—Won by E. W. Goff, M. A. C., 24ft. 7in.

One hundred yards run—Won by R. S. Pollock, M. A. C. Time, 11s.

One mile, ordinary—Won by W. A. Rhodes, R. C. W.; J. W. Schaefer, M. A. C., second. Time, 3m. 2⅕s.

Two mile, safety—Won by W. Slavin, Plainfield; P. Grosch, O. W., second. Time, 5m. 53⅕s.

Trying at Records Out West.

The annual bicycle tourney at Peoria, Ill., where all the fastest riders in the country yearly meet to try conclusions and have a fly at existing records, came to an end on Tuesday afternoon, Sept. 22. Although the weather was favorable, the track was deep in dust. Dorntge, of Buffalo, N. Y., was the only man who broke any records. He started to lower the American figures for five and ten miles, but was doing so well that he kept on and broke the American record from six to twenty miles. Time, 53m. 56⅖s. The previous record was 58m. 20s. Spooner, of Chicago, did not attempt to break the one hundred mile record with the bad condition of the track against him. Murphy tried to break the record for a mile, but was only able to make the mile in 2m. 25s. Zimmerman made a drive at the two mile record, but failed. Time, 5m. 4⅖s.

Grass Records Knocked Out.

The Surrey Bicycle Club held their Fall meeting at Kennington Oval, London, Eng., Sept. 12, and during the day a number of grass records went by the board. In fact every mile from one to ten (beyond which grass records do not go) received a shaking. In the final heat of the open safety handicap F. F. Sharpe rode the mile in 2m. 35⅗s., and in the ten miles race for the Surrey Cup H. J. Howard eclipsed all previous times for every mile from two to the full distance, which he covered in 28m. 9⅘s.

C. W. DORNTGE, of Buffalo, N. Y., created a new five record in competition at Chicago, Ill., on Sept. 26. It was done in a race for the Walker Cup, a trophy valued at $500, for which five started. Dorntge's time was 13m. 57s., the former record having been 14m. 20s., so that the Buffalonian did not have very much to spare as far as time was concerned. The actual winner of the race was H. C. Knisely, 275yds. start, who finished six inches ahead of Dorntge, the scratch man.

BICYCLISTS OF MOBILE, Ala., will begin suit to establish their right to travel on the shell road. Mr. Lossing, of the Mobile Club, also a member of the League of American Wheelmen, with a number of witnesses, went down Sept. 21, to the toll gate of the shell road and made legal tender with request to ride on the road with his bicycle. The tollkeeper refused to open the gates or allow him to pass, notwithstanding the tender of a fee. Lossing and friends, after waiting several hours, and after seeing other vehicles pass through, returned to the city.

E. L. EDE, the English rider, made an attempt to create a new set of records up to one hundred miles for the safety machine on a track Sept. 16, selecting the new path at Herne Hill, London, for the essay. He did not succeed in reaching the road record, but from 63 miles up he established a new list for safety riding on a track.

THE LAKESIDE CYCLING CLUB has been organized at Cleveland, O., the officers of the ensuing year being as follow: President, D. C. Macwatters; vice president, Don L. Robinson; secretary, H. R. McMahon; treasurer, Frank Randall; captain, Will Hoyt; first lieutenant, C. C. Beeman; second lieutenant, Jay Current.

J. F. WALSH was the winner of the annual one hundred miles road race of the North Road Cycling Club, held Sept. 12, doing the distance in 6h. 22m. 15s. S. F. Edge was second and R. H. Carlisle next.

THEATRICAL.

[CONTINUED FROM PAGE 507.]

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Sept. 21, Cleveland's Minstrels drew good houses. Week of 28, Fanny Davenport.

BROADWAY THEATRE.—Week of 21, Louis Morrison's "Faust" drew crowded houses. Week of 28, Carmencita's Co.

PEOPLE'S THEATRE.—Week of 21, "The Streets of New York" was played to the best houses this season. Week of 28, "The Octoroon."

WONDERLAND.—New: Musgrove and Picket, and the McCarthys. Business is good.

ELITCH'S GARDENS.—The Royal Japanese Troupe week of 28.

MANHATTAN BEACH.—Week of 21 business was good. Week of 28: Dick and Ida Ramar, Bessie Reid, Al. Luck, Sheehan, Sanford and Sanford, Ronears. The Miranda Sisters also open 28 to remain for the rest of the season. Lady Grey makes an ascension and parachute drop every Sunday.

CENTRAL THEATRE.—Gould and Bert, the Saunettes, Theo. and Maudd Price and Nellie Somers. Splendid houses rule.

Pueblo.—At the Grand Opera House, "A Midnight Bell" had fair patronage Sept. 14. T. W. Keene came 22 and 23. All reserved seats were taken in advance.

DE REMER'S.—The Wilber Comedy Co. drew a fair audience 21.

HAVLIN'S STANDARD.—W. W. Downing's New Orleans Creole Co. appeared 17, 18 and 19, but the cards of the week were the Suanettes, the Quigley Bros., Theo. and Maud Price, Cora Auburn, Lillie Baron, Lulu Powers, Minnie Dwyer, Tracey Meeker, Vernie Abbott, Dasie D'Avra and Chas. Donavin.

PUEBLO OPERA HOUSE.—Zoe was new 21. Marsala, the head balancer, was a card week ending 19, and is retained. The programme this week: Lizzie Arnold, Dollie Paxton, Ella La Rue, Shannon and Lavake, and Patsy and Emma Barrett. Mr. Shannon presented his wife's mother with a handsome diamond cluster 21. Tony Anbeier, the scenic artist at this house, is soon to appear in a specialty. Business is good.

NOTE.—Dissler Garden continues to give entertainments on Sundays. Business is the same.

Leadville.—At the Tabor Opera House, T. W. Keene drew an immense house Sept. 24. Evans and Hoey are due 29, 30, Cleveland's Minstrels Oct. 2, 3..... At Ben Loeb's: Belle Chester, May Hall, Aggie Floyd, Addie La Mont, Mike Whalen, Freddie Peasley, Mike Tracy, Maud Duel, Trixie Wentworth, Bloomer and Stewart, Jessie White, Nora Williams and Master Chas. Carter this week.

Hartford.—At Proctor's Opera House, Helen Barry comes Sept. 23, the Rentz-Santley Co. 29, Lew Dockstader's Minstrels 30, "The Pulse of New York" Oct. 1, Pat Rooney 2, "Ship Ahoy!" 3. The Charity Ball did a good business Sept. 21-22 ......Chas. T. Ellis and "My Jack" had good houses, the former 23, 24, and the latter 25, 26......At Foot Guard Armory, Emma Juch comes 30.

KANSAS.

Topeka.—At the Grand, Cleveland's Consolidated Minstrels gave a good show to splendid business. MacLean and Prescott come Sept. 29, 30.

CRAWFORD'S.—"The Fast Mail" came 18. They had all the "Mail" they could handle. "The Stowaway" had good business 19. The American opera, "Eileen," received its initial performance at hands of professionals 21-22 to good houses. Turner's English Girls came 23, 24 to good patronage. "A Dark Secret" comes 25, 26, Patti Rosa 28, Hicks-Sawyer's Minstrels 30.

SQUIBS.—Chas. F. Riggs, of San Francisco, manager of Liberati's Band, Paulton Opera Co. and "Ole Olson" is now with the Olson Co...... Harry Alexander, who has been L. M. Crawford's treasurer so long, takes Turner's English Girls to the coast for Mr. Crawford. James Reed takes Mr. Cleveland's place.

PROFESSIONALS' BUREAU.

Dramatic.

People, as advertised, are wanted by Thos. Stratton, C. D. Henry, V. A. Ford, J. K. Morton, E. F. Brauer, C. H. Haile, T. H. Winnett, Ferdon & Beeson, Star Comedy Co., R. H. Baird, James McNavin, E. R. Mackay, Francesca Redding, J. M. Busby, O. E. Campbell, Ed Gifford, Morney & McGowen, Geo. Packer, Alexander & Seach, Clarence Bennett and Barlow's Metropolitans.

At liberty: Wm. F. Kohman, J. H. Decker, Esther Gerber, Richard Eastman, F. J. T. Rhoades, David J. Ramage, Phil. Fisher, Lew A. Warner, I. J. Ovens, Isabelle Ingells, Nettie Kellogg, Edith Oglesby, J. E. Garvey, H. E. Betchel and L. A. Siddall.

Musical.

Songs and music can be obtained of the following publishers, as advertised: Francis, Day & Hunter, Willis Woodward & Co., Hitchcock & McCargo, I. Praeger, J. C. Groene & Co., James Stillman and J. Kroch.

Musicians are wanted by William Eversole Dempsey & Davis, J. K. Morton, Beach & Bowers, D. Leavey and R. Cavallo.

Disengaged musicians: Arthur Charles, J. T. Dorrell, Miss Lethrop, George and Will Shockey, M. F. Owens, James Spears and D. A. McDonald.

Variety.

Specialty people are sought by Prof. Geo. E. Rich, E. G. Fladeland, C. N. Dixon, John B. Fisher, Dr. Longstreet, C. Kelley, Prof. E. Abt, Capt. W. W. Putnam, H. Brunelle, H. J. Elderd, Dr. E. E. Smith, M. J. Fenton, Chas. E. Griffin, Al. G. Field & Co., Prof. Lowanda, Col. G. W. Hall, C. A. Bell and F. R. Blitz.

Dates and engagements are desired by Marlo and Dunham, Luke Rivers, Burtine, Chas. Mauritus, Johnny Dales, the Bendeos, Murray and Allen, and Polly Holmes.

Circus.

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Performers and people in varied branches are wanted by King & Franklin.

Miscellaneous.

HOW I MADE MY START.—You must have lots of boy readers who would like to hear of my experience and how I started in business. I am fourteen years old, and my father is dead and my mother is an invalid, so I had to leave school and earn some money. I saw in your paper the experience of William Evans, and how he made money plating knives, forks and spoons, and I thought I would try the plating business, so I sent to H. F. Delno & Co., Columbus, Ohio, and got a $5 Lightning Plater. It came by express, and is a beautiful machine. In one week I did $13 worth of work, and last week I was sick and only made $11. The price received for plating is nearly all profit and the work is very nice. Every person has gold, silver or nickel plating to do, and I hope to start a little store soon. If any of your boy readers will benefit by my experience in starting in business, I shall be very glad.—JAMES ANDERSON, in *American Tribune*.

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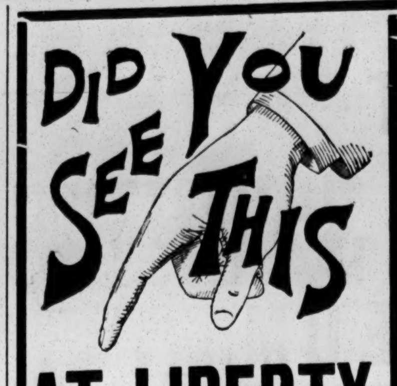

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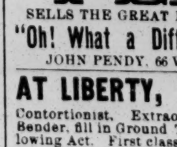

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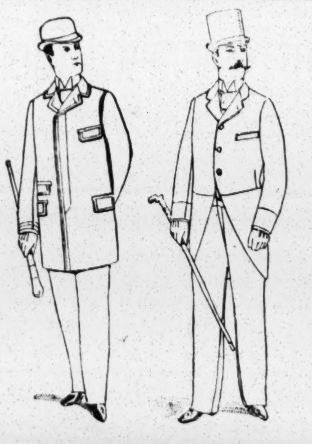

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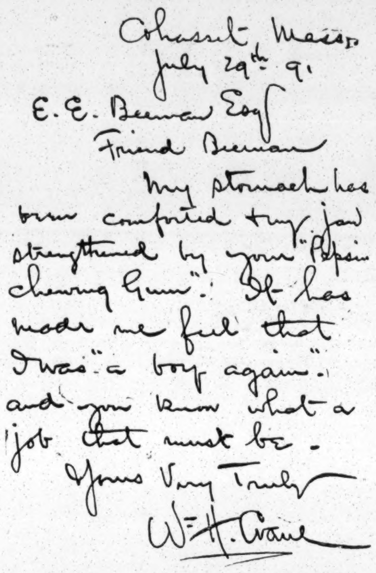

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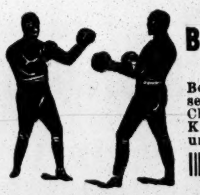

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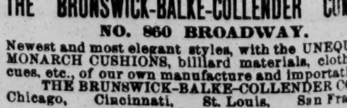

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